

# FT Faculty Publications & Research

## School of Architecture & Design

### DEPARTMENT OF ARCHITECTURE AND INTERIOR DESIGN

#### **Dr. Elie Haddad**

- Books :
  - o *A Critical History of Contemporary Architecture*, Publisher: Ashgate, 2014
  - o *Ishkaliyat al Amara al Hadathiya [The Problematics of Modern Architecture]* Beirut: Dar al Farabi, 2014 [Text in Arabic]
- Fellowships
  - o 2012, LAU Research Grant, Berlin, Germany  
Research Topic: *Social Housing in Berlin, 1920-1940*
- Academic invitations- lectures & workshops
  - o 2014, *Architecture in the Arab World* at The Architects Association, Krakow, Poland
  - o 2014, *From Deconstruction to Blobs and Folds* at the Polytechnic University of Krakow
  - o 2013, *The Problematics of Architectural Education in the Arab World*, UAA, Tunisia
  - o 2013, *On the Philosophy of Architecture & Urban Planning*, UAA, Lebanon

#### **Dr. Jose Manuel Madrigal**

- Scientific Journals
  - o PAGÉS MADRIGAL, José Manuel, *Medi Terraneum*-البحر الأبيض المتوسط-*al-Baḥr al-Mutawāsiṭ*  
In *Portuplus Review*, nr 25, 2013  
Edited in English and Spanish  
I.S.S.N. 2039-6422
  - o PAGÉS MADRIGAL, José Manuel,  
*Territory as Laboratory for the Architectural teaching*  
Ed. Universidad Internacional Isabel I. Burgos. Spain, 2013  
Edited in English and Spanish  
I.S.S.N. 0214-9958
- Participation In Scientific Boards
  - o 2013, Member of the Scientific Committee "9th World Congress on Engineering Education"  
VCEE-2013. Beirut
  - o 2013-2014, Member of the Scientific Committee International Congress "Unspoken" EAAE  
– Eastern Mediterranean University of Famagusta. North Cyprus

#### **Dr. Abdallah Kahil**

- Publications, Articles and book chapters
  - o "Ecology and Islam," *Encyclopedia of Psychology and Religion* 2nd Edition, Leeming David A. (Ed.), Springer, 2014 (It is already available on the online edition)
  - o "The last Mamluk Building in Damascus: the Sibā'iyya Complex and Architectural Theatricality, in

- *Inhita- Its Influence and Persistence in the Writing of Arab Cultural History*, Syrinx von Hees (ed.), the German Orient Institute of the German Oriental Society, Beirut, December 2013
- Book Reviews:
  - ZEYNEP ÇELİK, *Empire, Architecture, and the City: French-Ottoman Encounters 1830-1914*, University of Washington Press, 2008, and MURAT GÜL, *The Emergence of Modern Istanbul: Transformation and Modernization of a City*. London, New York, Tauris Academic Studies 2009, in *Journal of Urban History*, November 2013
  - Julien Loiseau, *Reconstruire la Maison du sultan. Ruine et recomposition de l'ordre urbain au Caire (1350-1450)*, Le Caire, Ifao, Études urbaines 8, 2010, 2 vol., 660 pp. *Bulleting of the School of Oriental and African Studies*, Vol. 77-1, January 2014
- Conferences
  - "Illuminating the Void, Reflecting the Universe: Spatial Design and Light Furnishing in Mamluk Architecture," at Hamad Bin Khalifah Symposium on Islamic Art, Palermo, Italy, November 2013
  - "Performing Buildings: Light, Water and Sound in Mamluk Architecture," a lecture at John Cabot University, Rome, Italy, November 2013
  - "Contemporary Architecture and Heritage in Beirut," co-authored with Dr. Elie Haddad, at the International Meeting on Contemporary Architecture in Historic Cities," Seville, Spain, September 2013

## **DEPARTMENT OF FINE ARTS AND FOUNDATION STUDIES**

### **Mr. Rached Bohsali**

- Publications:
  - **2013** - 8 paintings published in the series "INTERNATIONAL CONTEMPORARY ARTISTS" Volume 5- Edited by Olga Antoniadou (Curator) and Published by Eve Lemonidou (Curator) the choice was done by a panel of international Curators. The book is published by ICA publishing New York
  - Link:** [http://www.incoartists.com/artists\\_vol\\_V.html](http://www.incoartists.com/artists_vol_V.html)

### **Mr. Hanibal Srouji**

- Exhibitions of Art Works in Refereed Group Exhibitions
  - 2014, "HEAD IN THE CLOUDS", personal exhibition, Galerie Janine Rubeiz, Beirut
  - 2014, "ART ABU DHABI – 201", Galerie Janine Rubeiz, UAE.
  - 2013, "SYRI-ARTS, 101 WORKS OF ART FOR SYRIAN REFUGEE CHILDREN IN LEBANON", Beirut Exhibition Center
  - 2013, "Tjreed – a selection of Arab Abstract Art, 1908-1960", CAP, [Contemporary Art Platform](#), Kuwait
  - "PELLICULA", Galerie Janine Rubeiz, Beirut
  - 2013, "VOUS AVEZ DIT ABSTRAIT" - Exposition collective, Galerie Tanit, Beirut
  - 2013, "ART DUBAI - 2013", & "ART ABU DHABI – 2013", Galerie Janine Rubeiz, UAE.
- Books and Book Chapters
  - 2013, "*Hanibal Srouji, Peindre le feu, l'eau, la terre, l'air*", Editions l'Orient le jour et Galerie Janine Rubeiz.

- 2013, "War and other impossible possibilities, Thoughts on Arab History and Contemporary Art", by Gregory Buchakjian; published by Alarm Editions.
- Publications & Conferences
  - 2014, "FROM BODY TO FORM", Lebanese artist Huguette Caland braved addressing subjects such as the body, nudity and women's sexuality, Canvas magazine, Vol 10, Issue 5 - September/October, 2014
  - 2014, Conference: "The European Art and Design Education Conference", 2014 The Cornaro Institute, Larnaca & The University of Nicosia, Nicosia – Cyprus
- Awards & Scholarships
  - 2014, "MAC International- 2014", shortlisted on the MAC's first ever open arts prize offered professional artists, collective exhibition, Belfast , Ireland.

### **Mr. Jason Steel**

- Social and Academic Work:  
 Since his arrival in Lebanon in 2013, Jason Steel MA (RCA) has worked with Inaash (Palestinian Embroidery) as part of his commitment to the community. The aim is to develop a training program, convert a building within one of the camps into a design center and to create products for an international design savvy consumer. This work is based on international experience working with communities facing hardship or discrimination.  
 This forms the basis of academic research aimed at understanding the region and how the newly formed Fashion Design program, in conjunction with ELIE SAAB and London College of Fashion, can best serve the community and develop sustainable approaches to design.