

2015-2017 DAID Activities

1. LECTURES

Spring 2015

Giancarlo Mazzanti: *Architecture for Action* – February 2, 2015 (Byblos)

Angela Petrou: *Competing Histories of Moutallos* – February 6, 2015 (Byblos)

Roula Wehbe: *Something Went Missing* – March 4, 2015 (Byblos)

Kazimierz Butelski: *Architecture as a Dialogue of Cultures* – March 5, 2015 (Beirut)

Laura Padgett: *[En]visioning the Interior: Photography as a Way of Unfolding Space* – March 5 and 6, 2015 (Beirut and Byblos)

Carme Pigem: *Rhythms* – March 16, 2015 (Beirut)

Ahmad Khouja: *Scales of Intention: Reflections on Craft, Interaction and Shared Space* – March 17, 2015 (Byblos)

Saad El Kabbaj and Driss Kettani: *Context and Modernity* – April 20-21, 2015 (Byblos)

AY 2015-2016

Héctor Lostri and Brenda Gimenez: *Living in Buenos Aires* – September 22, 2015 (Beirut)

Jo Nero: *Architecture in South Africa-The work of Jo Nero* – October 26-27, 2015 (Beirut & Byblos)

Sofoklis Giannakopoulos: *Boundless Maestro Sofoklis Giannakopoulos* – November 12, 2015 (Byblos)

Ludger Hovestadt: *Computations Literacy* – November 24, 2015 (Byblos)

Bassam Lahoud: *The Old Architecture in Lebanon and its Contemporary Revival* – February 3 and 18, 2016 (Byblos and Beirut)

Torun Golberg (Jenson Skodvin): *Local Challenges as Resource* – February 22, 2015 (Beirut)

Areti Markopoulou: *Ubiquitous Matter and the Responsive Habitat* – February 29, 2016 (Byblos)

Nadir Lahiji: *The Draped Neobaroque, or, it is Possible not to Love Frank Gehry?* – March 8, 2016 (Beirut)

Mounir Kronful: *Importance of Specifications* – March 10, 2016 (Byblos)

Adriaan Beukers: *Lightweight Structures, Minimum Energy With Maximum Performance* – April 6, 2016 (Byblos)

Ossaid M. M. Aleitan: *Introduction to Tamayouz Excellence International Award* – April 18, 2016 (Byblos)

AY 2016-2017

Rachid Chamoun: *Speak Up* – September 18 & 23, 2016 (Beirut and Byblos)

Carole Lévesque: *Because there should always be enough room to go where you don't need to be*
– October 28, 2016 (Beirut)

Kazimierz Butelski and Bogusław Podhalański: *Architecture as a Dialogue of Cultures* –
November 11, 2016 (Byblos)

Pierre Alain Trévelo and Antoine Viger-Kohler: *Earth is Architecture, Public Space, Infrastructure*
– February 23, 2017 (Beirut)

Febrik (Reem Charif and Mohamad Hafeda): *The Social Playground: Spaces of Protest* – March
2, 2017 (Beirut)

Edgard Stach: *The Dynamic Double Façade: An Integrated Approach to High Performance Building
Envelopes* – March 9, 2017 (Byblos)

Alexandra Dika Seggerman: *Sphinxes, Sheikhs & Secularism: Reevaluating the Islamic Context.
Context of modern Egyptian Art* – March 24, 2017 (Beirut)

Claudio Sgarbi: *Imagination* – April 3, 2017 (Byblos)

Victor Jones: *From Civil to Civic: Infrastructure Transformed* – April 3, 2017 (Byblos)

Mohamad Araji: *Environmental Systems Integration and Design, Accentuating the Surplus from
Rationale to Process and Opportunity* – April 5, 2017 (Byblos)

Per-Johan Dahl: *Teaching/Research/Practice* – April 18, 2017 (Beirut)

Ian F. Taberner AIA: *(IN)scribe Drawing - Com(POSE) Space* – April 21, 2017 (Byblos)

Juan Carlos Sanchez Tappan: *Sea Front Territoires BCN* – April 27, 2017 (Beirut)

2. SYMPOSIA & CONFERENCES

Academic Years vs. Professional Application

February 16, 2015 (Byblos)

Andrea Klat Nassif

Resilient Urban Waterfront

February 27, 2015 (Byblos)

Luisa Bravo, Tolga Unlu, Tulin Selvi, Amira El Solh, Ninette Fadel, Sami Ibrahim, Eliesh S.D, Johnny Ojeil and Anthony Sfeir

Ernst May and the New Frankfurt

March 2, 2016 (Byblos)

Elie Haddad, Claudia Quiring, Julius Reinsberg

Byblos Strategy Release

April 9, 2016 (Byblos)

Byblos Municipality

Umayyad Route, Interactive Tools for Cultural Tourism

May 10, 2016 (Byblos)

Najwa Bassil, Sergio Campanella, Rabih Chaddad, Rachid Chamoun, Mohammad Debajah, Stefano Dominioni, May Hassan, Abdalla Kahil, Wissam khalil, Mohamed Lamine Chaabani, Maria Luisa Da Silva Francisco, Juan Manual Cid, Rana Mawlawi, Mahmoud H. Tarabay

Byblos, Culture and Modernity

June 9-10, 2016 (Byblos)

Pascal Arnaud, Josefa Balaguer Dezcallar, Rachid Chamoun, Maroun El-Daccache, Martine Francis-Allouche, Elie Haddad, Elie Harfouche, Joseph Kreidy, Giampiero Lombardini, Yasmine Makaroun Bou Assaf, Michelangelo Sabatino, Meltem Toksoz, Hala Younes, Georges Zouein.

3. EXHIBITIONS:

Proposals for the Adam Mickiewicz Institute in Beirut

In collaboration with the Krakow Institute of Technology
March 5-9, 2015 (Beirut)
Kazimierz Butelski

Launching Ceremony: Omrania Award Exhibition

April 20, 2015 (Byblos)
Omrania & Associates and the Center for the Study of the Built Environment (CSBE)

Architecture Student Exhibition

June 16, 2015 (Byblos)
The Department of Architecture and Interior Design

Exhibition: Material techniques in Model Making

July 1-3, 2015 (Byblos)
The Department of Architecture and Interior Design

Reflection on The Aga Khan Award for Architecture

October 27, 2015 (Beirut)

Arch-Stock 13-15

November 4, 2015 (Byblos)
The Department of Architecture and Interior Design

Tectonic Parasites Building Technology IV course exhibition

December 10, 2015 (Byblos)
The Department of Architecture and Interior Design

Design III Studio Works Exhibition

December 18, 2015 (Beirut)
The Department of Architecture and Interior Design

Ernst May and the New Frankfurt

March 2, 2016 (Byblos)

Poster Collection, Museum Fur Gestaltung Zurich Déjà Vu

October 14, 2016 (Byblos)

Exhibition international studios

October 20, 2016 (Byblos)
The Department of Architecture and Interior Design

Glimpses of Timurid Architecture in Central Asia and India

April 25, 2017 (Byblos)
Nazir Raza Khan.

Final Year Projects - (Interior Architecture - Design Studio VIII)

June 2, 2017 (Beirut)
The Department of Architecture and Interior Design

4. WORKSHOPS:

Umayyad Route: Product Development and Destination Management

April 24, 2015 (Beirut)

An ENPI-CBCMED cultural tourism project across Spain, Portugal, Italy, Tunisia, Egypt, Jordan and Lebanon, that aims to implement an integrated strategy for the enhancement of the cultural tourism. The Urban Planning Institute at the Lebanese American University, Safadi Foundation and the Municipality of Byblos

Byblos Lab: Mobility for Sustainability

October 22-24, 2015 (Byblos)

A lab introducing executed strategies and work in progress of cities sustainable transportation policies interventions and develop, via roundtables, guidelines for sustainable mobility and linkage strategies to be used by the labs different contributors.

Jochem Faudet: From Inspiration to Realization

November 6-8, 2015 (Beirut)

Faudet Harrison

Intensive Design Workshop: Constructing Images

April 21-24, 2016 (Byblos)

A workshop offering students the opportunity to deepen and enhance their ongoing semester projects: it focuses on the creation of strong atmospheric spaces using the physical photo model as a tool.

Masson Tarsoly Architects

Architecture as a Dialogue of Cultures

November 10, 2016 (Byblos)

The workshop is a review of FPR work of LAU Architecture students.

Kazimeirz Butelski & Boguslaw Podchalanski

The Thickness of Time

November 19, 2016 (Byblos)

João Gomes Da Silva, Roula El Khoury Fayad and Bachar Al Amine

Modern Architecture: Beirut and Montreal

May 16-26, 2017 (Beirut)

Carole Lévesque, Elie Harfouche and Marwan Zouein

5. INTERNATIONAL STUDIOS:

2015

Paris – Sophie Khayat & Vanessa Dammous
August, 2015 (Beirut)

IAAD – Abdallah Kahil
August, 2015 (Beirut)

Berlin – Cindy Menassa
August, 2015 (Byblos)

Norway – David Aouad
August, 2015 (Byblos)

2016

Venice – Sophie Khayat, Pierre Hage-Boutros
August, 2016 (Beirut)

IAAD - Spain – Abdallah Kahil (2 sections)
August, 2016 (Beirut)

Scandinavia - Tony Nasrallah
August, 2016 (Byblos)

Switzerland – Vanessa Dammous
August, 2016 (Byblos)

Tokyo – Marwan Basmaji
August, 2016 (Byblos)

Amsterdam/Rotterdam – David Aouad
August, 2016 (Byblos)

2017

Berlin – Vanessa Dammous & Youssef El Helou
August, 2017 (Beirut)

IAAD - Spain – Abdallah Kahil & Omayya Malaeb
August, 2017 (Beirut)

Tokyo – Sophie Khayat & Pierre Hage-Boutros
August, 2017 (Beirut)

Scandinavia - Tony Nasrallah
August, 2017 (Byblos)

Tokyo – Marwan Basmaji
July - August, 2017 (Byblos)

Stockholm – Elie Harfouche
August, 2017 (Byblos)

6. STUDENTS ACTIVITIES:

Daniel Nammour & Mounir Kronful: *AIA Event Middle East (Lebanon)-5D BIM at Work & Importance of Specifications-* March 10, 2016 (Byblos)

The LAU Chapter of the AIAS: *Paper Reuse Recycle* - April 27, 2016 (Byblos)

The LAU Chapter of the AIAS hosted a lecture on their Paper Reuse Campaign titled "Paper Reuse Recycle".

Their aim is to drastically cut down the amount of paper thrown out by reusing it instead. They will also be coordinating with recycling initiatives in the area to treat any paper they cannot reuse.

The lecture covered all the processes involved from collection to reuse and eventually recycling, as well as a much needed feedback session from their peers.

Peers and faculty are encouraged to actively participate in this collaborative process towards a greener, cleaner future.

Participation in the AIAS International Competition:

As a celebration of their 60th anniversary, the AIAS launched an international competition for architecture students and architects all over the world. The prize was the chance to participate in an intensive 3-day workshop "*AIAS Imagine: Top 60-at-60*" with the Walt Disney Imagineering Team in Orlando, Florida, in May 19-21, 2017.

Applicants were asked to answer a series of questions in essay form, provide a curriculum vitae, reference letter, self-portrait, etc... The jury was composed of 7 members on behalf of both the AIAS Board and Walt Disney Imagineering Team.

Student Ms. Daniella Maamari from LAU was chosen among the winners of this AIAS Competition.

The pool of selected honorees (60 in total) includes 58 students from North America (Canada and the United States of America), 1 student from Kuwait, and 1 student from Lebanon (Daniella Samira Maamari.) LAU covered the expenses of Ms. Maamari's trip to participate in the workshop.

AIAS LAU Chapter First Competition: Urban Furniture on Campus

In collaboration with LAU School of Architecture and Design, The AIAS LAU Chapter announced its first "Urban Furniture on Campus Competition 2017" in April 2017.

From concept to execution, the aim of this competition is to give SArd students the opportunity to participate in a real life design development, as well as providing them with a chance to express their intents in the campus public life enhancement.

The challenge is to design one or more pieces of 'street furniture' that can revitalize a space on either Byblos or Beirut Campuses. It should be universally accessible, and should foster student interactions. Urban furniture should not be limited to benches; other structures that make a space seem inviting and usable, including but not limited to: raised planters, play equipment, interactive sculptures...should be considered.

The goal of this contest is to start a dialogue about open space and how design can be the catalyst for the creation of meaningful and joyful places.

Winning designers will have at least one piece (potentially more) of their 'street furniture' built during the spring 2018 semester.

This installation is intended to activate spaces in anticipation of a more interactive campus life.

7. EXCHANGE PROGRAMS:

2015

3 Students to ESA

Youssef Bou Assi, Samer Haddad, Fany Mourad

2016

3 Students to ESA

Tracy Bassil, Ahmad Baydoun, Bassem Saad

2017

3 Students to ESA

Raghad Hammad, Nour Ezzeddine, Caline Geara