

FACULTY RESUME

ELIE HADDAD

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Theory II, Contemporary Trends, Design Studio IX, Design Studio X

Educational Credentials:

1998 PhD. In Architecture University of Pennsylvania

1991 MS. in Architecture University of Cincinnati

1989 BA. in Architecture Boston Architectural Center

Teaching Positions:

2010 – Present Professor, School of Architecture & Design, Lebanese American University, Lebanon

2002 – 2010 Associate Professor, Lebanese American University, Lebanon

1994 – 2002 Assistant Professor, Lebanese American University, Lebanon

Professional Experience:

2012 Consultant for a Residential Villa in Brih, Chouf, Lebanon

2011 Consultant for a Touristic Complex project on the Dead Sea, Jordan

2008 – 2009 House addition, Choueir, Lebanon

2008 Project for a Handicapped Community Village, Arnoun, Lebanon

2007 Order of Engineers Competition, Zahle, Lebanon

2006 Korean Archaeological Museum International Competition, Korea

2001 Project for a Community Church, Mastita, Lebanon

1999 National Competition for a Pilgrimage Church, Kfifane, Lebanon- 2nd Prize

1999 Sarajevo Concert Hall Competition International Design Competition

1997 Project for a Town Hall, Municipality of Ghobeiri, Lebanon

1996 Project for a Municipal Garden, Jounieh, Lebanon

1994 Beirut Central Souks, International Competition, Lebanon

Selected publications and recent research:

2014 *A Critical History of Contemporary Architecture*. London: Ashgate, 2014

2014 Ishkaliyat al Amara al Hadathiya [The Problematics of Modern Architecture]
Beirut: Dar al Farabi, 2014 [Text in Arabic]

2011 "Architecture as Exquisite Violence" in *Violence and Architecture*, B. Kenzari,
ed. Actar, 2011

2010 Aldo Rossi's *Scientific Autobiography* [Translated into Arabic] Beirut: Dar al
Farabi, 2010
project funded by a grant from the Italian Cultural Center and the Lebanese
American University, with the collaboration of the Fondazione Aldo Rossi.

2010 *Christian Norberg-Schulz's Phenomenological Project in Architecture* in
Architecture Theory Review, 15:1, 2010 [88-101]

2009 *Charles Jencks and the Historiography of Post Modernism*

2009 Christian Norberg-Schulz and the Project of Phenomenology in Architecture
International Phenomenology Conference, Kyoto, Japan

2007 Critical Regionalism and Its Discontents in proceedings of CSAAR conference,
November 2007

2007 *What Went Wrong? Reflections on the Condition of Architecture and Urbanism*
in ARCC Online Journal, vol.4, #1

<http://www.arccweb.org/journal/beta/V4i1arcc07.php>

2005 Editor, case study on Beirut, Architecture League of New York website
www.archleague.org

License / registration:

Registered Architect, Order of Engineers and Architects, Beirut, Lebanon (1995 – Present)

FARID JREIDINI

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Computer Graphics I & II, Technical Graphics II & III, Building Technologies III, Construction Documents

Educational Credentials:

1984 B.Arch. American University of Beirut, Beirut, Lebanon

Teaching Experience:

1987 – Present Instructor, School of Architecture & Design, Lebanese American University, Lebanon
2010 – 2012 Associate Chair, Department of Fine Arts and Foundation Studies, Lebanese American University, Lebanon
1992 – 1999 Instructor, Notre Dame University, Lebanon
1990 – 1991 Instructor, Lebanese University, Lebanon

Professional Experience:

2010 Permit, design works and construction of “Naas Arches” a personal dwelling house and cottage for Dr. & Mrs. A. Abbas based on traditional Lebanese house. Sakiet el Misk, Lebanon – Under Construction (2011) Carpet Show Room for Rodolphe Farjallah, Interior Design Construction Documents (2010)
2010 In collaboration with Architect Salameh Hoshaimi - Private Garden and Landscape Mr. & Mrs. Layousse – Yenne, Senegal - Private Chapel Mr. & Mrs. Layousse – Yenne, Senegal - New CIS Building – Jal El Dib, Lebanon

In collaboration with Architect Antoine Romanos - Consultant architect. Main works: - Katrib residence. Miziara, Lebanon (2009) - Urban planning for Eko Atlantic Financial Center. Lagos, Nigeria (2008-09) - Urban planning for Eko Atlantic. Lagos, Nigeria (2007-09) - Eko exhibition hall. Lagos, Nigeria (2007-08) - Urban planning for Akete Village. Akete, Nigeria (2007) - Execution drawings for Waves bldgs. Lagos, Nigeria (2006-07)

Professional membership:

Association of Architects [affiliated to the Order of Engineering and Architecture], Beirut, Lebanon – Elected Member of the Executive Committee 2001-2002 & 2008-2011 OMRAN – NGO for the improvement of the built environment in Lebanon
One of OMRAN task is to undertake projects from municipalities and produce urban solutions to specific problems. Main projects:

- A proposal on the village entrance of Btedine Al-Leqsh, 2007
- A city square for the Municipality of Halat, 2006
- The village square and public parking for the municipality of Shheem, 2005

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

JOSÉ MANUEL PAGÉS MADRIGAL

Department of Architecture and Interior Design, SARd-LAU

Courses Taught:

Design Workshop I, Urban Planning I, Internship, Final Project Research, International Workshop, Design IX, Design X

Educational Credentials:

1994 – 1995 PhD in Architecture, Escuela Técnica Superior de Arquitectura de Sevilla, Spain
1991 – 1992 Master in Bioclimatic Architecture, Escuela Técnica Superior de Arquitectura de La Coruña, Spain
1986 – 1987 BArch, Escuela Técnica Superior de Arquitectura de La Coruña, Spain

Teaching Experience:

2013 – Present Full-time Associate Professor and Chair, Lebanese American University,
2011 – 2013 Full-time Visiting Professor, Beirut Arab University, Lebanon
2009 – 2011 Full-time Associate Professor, Universidade Fernando Pessoa, Portugal
1995 – 2007 Full-time Associate Professor, Universidade Moderna, Portugal

Professional Experience:

2010 – 2011 Key expert of group nr 5 into ENPI Project for Emuni.
2004 – 2008 Coordinator for Portugal of QuoD International PhD program (Quality of Design).
International PhD program by IUAV ETSAB-UPC, UniPESC, UniCAL and Univ.
Moderna de Lisboa
2002 – 2008 Dean of the School of Architecture, Universidade Moderna de Lisboa
1997 – 2007 Member and Vice-president of the Scientific Committee, Universidade Moderna
Lisboa
1997 – 2004 General coordinator for PhD Program of IUCC (University of Seville), Portugal
1997 – 2000 Member of the National Board of ICOMOS-Spain
1995 – 2002 Responsible for the Department of Architectural Projects : 1995-2002
1988 Named as member of the Academia Nacional das Belas Artes de Lisboa,
“Académico correspondiente extranjero” - Portugal
1987 – 2009 Manager director of Arco Aguero Arquitectura y urbanismo SL Coordination of
the projects (Urbanism, Territory and Architecture), Portugal, Spain and France.

Selected publications and recent research:

2014 PAGÉS MADRIGAL, J.M. “About accreditation processes. Some similarities and
disparities. in “Procedures of the International Congress, “Unspoken issues on
Architectural Education” Eastern Mediterranean University of Famagusta. North
Cyprus . UIAE ed. .I.S.B.N. 889-778-245-984-7
2013 PAGÉS MADRIGAL, José Manuel “Architectures on territories. Methodologies for
the graphical representation” Chapter of the book “Advances in Landscape
Architecture”. Ed Intech I.S.B.N. 980-953-307-982-5
2012 PAGÉS MADRIGAL J.M. “Public Policies and territorial research in Euromed.
Next perspectives” in : BRIDGING GAPS IN THE MEDITERRANEAN
RESEARCH SPACE Conference proceedings, pages 490-497 Editors: Laris
Gaiser, MA, Denis Čurčić Edited in English I.S.B.N. 978-961-6805-05-6
2012 PAGÉS MADRIGAL, J.M. “Andrade revisitado.As propostas para o edifício da
Fiat na rua Latino Coelho, Contexto e apontamentos”In “A obra nasce: revista
de Arquitectura da Universidade Fernando Pessoa”. Porto. ISSN 1645-8729. 7
55-62 Edited in Portuguese

MAROUN EL-DACCACHE

Department of Architecture & Interior Design, SArD-LAU

Courses Taught:

Design Studio IX, Design Studio X, Regional Architecture II, Final Project Research, Internship,
Topic Architecture: International Competition

Educational Credentials:

1992 Ph.D. In Architecture Istituto Universitario di Architettura di Venezia (IUAV)

1987 B.Arch. Istituto Universitario di Architettura di Venezia (IUAV)

Teaching Experience:

2006 – Present Full-time faculty, Associate professor, Lebanese American University, Lebanon

2007 – Present Faculty Advisory Board, Villard International PhD Program, Venice

2006 – 2013 Chair of Department of Architecture & Design, Lebanese American University, Lebanon

2003 – 2006 Director of Urban Planning Institute, Lebanese American University, Lebanon

1998 – 2005 Assistant Professor, Lebanese American University, Lebanon

Professional Experience:

Current IL FARO COMPLEX, Hotel & Offices Complex, Sin El-Fil, Beirut, Lebanon

2012 TRIENNALE DI MILANO Infrastructure, City and Territory of Beirut, Lebanon

2012 BIENNALE OF TENERIFE, Las Palmas, Spain

2010 – 2013 UMC-RH, University Medical Center – Rizk Hospital, Beirut Lebanon

2010 FARAYA 5479, Residential complex, Faraya, Lebanon (Schematic)

2009 – 2012 SAHEL 1650, Residential building, Sahel Aalma-Jounieh, Lebanon

2009 – 2010 LA CLINICA, Clinic for Dentist, Mkalles, Beirut, Lebanon

2007 – 2010 LACASA COMUNITARIA, Mission de Vie, Ant Elias, Beirut, Lebanon

Selected publications and recent research:

Current *“Beirut: Architecture of Conflict”*, Architettura, Cultura e Politica: dialoghi fra discipline (publication in progress)

2009 “Toward an Architecture” by Le Corbusier, *Introduction to the Arabic edition*

2013 *“The dilemma between architecture & design in our society”*, Design Mobility, pp 25-31, Europa Edition

2012 *“Infrastructure, City & Territory of Beirut”*, Triennale di Milano, Exhibition Catalogue, Milan

2010 “40 Lebanese how make the Capital great”, Time Out Special Edition, pp 14-16, TM magazine March 2010

2009 La Casa Comunitaria, *“The new concept of the communitarian live”*, Domus Architectural Review, Middle East Edition, pp. 10-18 Special Edition pp. 63-67, N. 4, Magazine, pp. 82-88

2009 The public space on the *“La Casa Comunitaria”*, through *Light & Shadow*, Deco Magazine, National Architectural Magazine, pp. 82-88

2008 *“Time & Place in the Contemporary Architecture of the Mediterranean City”*, IFAI, pp. 22-29 Thessalonica University Edition

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

ABDALLAH KAHIL

Department of Architecture & Interior Design, SAR-D-LAU

Courses Taught:

History of Architecture I, History of Architecture II, Introduction to Islamic Architecture, History of 20th Century Architecture in the Middle East, Introduction to Islamic Art

Educational Credentials:

- 2002 PhD. History of Art and Archaeology, New York University
- 1897 M.A History of Art, New York University
- 1984 M.F.A Fine Arts, Pratt Institute, New York
- 1980 D.E.S (Diplôme des Études Supérieures) Fine Arts, Lebanese University

Teaching Experience:

- 2006 – Present Associate professor, school of architecture & Design, Lebanese American University, Lebanon
- 2005 – 2006 Visiting assistant professor, Lebanese American University, Lebanon
- 2003 – 2005 Adjunct assistant professor, Lebanese American University, Lebanon
- 2003 – 2005 Assistant professor, Faculty of Fine arts Lebanese University, Lebanon
- 1990 – 1998 Adjunct Assistant Professor, College of Arts and Science, Department of Fine Arts New York University, USA
- 1991 – 1998 Lecturer, School of Continuing and Professional Studies, the Degree Program, New York City
- 1993 Visiting faculty, Adelphi University

Professional Experience:

- 2012 Exhibition at the Balamand University, Lebanon
- 2006 "Nafas Beirut," Espace SD Gallery (Installation), Beirut, Lebanon
- 2005 "The Hill of Keys," (Installation), Espace SD Gallery, Beirut, Lebanon
- 2005 "The Memory of The Window," digital photo installation at the International Artists Workshop, Aley, Lebanon
- 2005 "Ceci n'est pas Beyrouth," Composite digital photo-prints, Espace SD Gallery, Beirut, Lebanon

Selected publications and recent research:

- 2015 "The Delight and Amiability of Light in Mamluk Architecture," *God is the Light of Heavens and Earth*, (Jonathan Bloom and Sheila Blair (eds.), Yale University Press
- 2014 "Ecology and Islam," the *Encyclopedia of Psychology and Religion*, 2nd edition, David Leeming Ed), Springer Publishers
- 2011 "Waqf Documents and Architectural Fittings and Furnishings," *Gifts of the Sultan*, The Arts of Giving at the Islamic Courts, edited by Linda Komaroff. Los Angeles County Museum of Art and Yale University Press
- 2008 "*The Sultan Hasan Complex 1357-1364: A Case Study in the Formation of Mamluk Style*," The Orient Institute of the German Oriental Society, Beirut and Ergon Verlag, Würzburg
- 2006 "The Architect/s of the Sultan Hasan Complex in Cairo," *Artibus Asiae* vol. LXVI, No. 2, pp. 155-174

ELIE HARFOUCHE

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Theory I, Theory II, Design Studio V, Design Studio IV, Design Studio VIII, Design Workshop II

Educational Credentials:

2006 MSc in Architectural History, University College London, UK

2000 Diploma in Higher Studies in Architecture, University of Balamand, Lebanon

Teaching Experience:

2010 – Present Full-time Assistant Professor, Lebanese American University, Lebanon

2008 – 2010 Part-time Assistant Professor, Lebanese American University, Lebanon

Professional Experience:

2013 – 2014 Sama Chtaura Restaurant (individual), Chtaura, Lebanon

2012 World Travel Systems Offices, Hamra, Lebanon

2011 Paint Factory, Roumieh, Lebanon

2010 Rabieh Residential Building

Selected publications and recent research:

2015 “Lefebvre’s Rhythmanalysis: The case of Martyrs Square in Beirut”
Paper presented to the All Ireland Research Group (AIARG) 2015 meeting, Dublin, Ireland

2014 “Building Towers of Babel in Beirut’s Central District”
Paper presented to the Sixth Annual Symposium of the Forum for Architecture, Culture and Spirituality (ACS6), Toronto, Canada

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

MARWAN ZOUJIN

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Theory I, Building Technology I, Building Technology II, Design Studio V, Design Studio VIII, Design Studio X, Final Project Research, Topic Architecture: Theoretical Urban Practices

Educational Credentials:

2010 DEA, Research Aptitude, Escuela Tecnica Superior de Arquitectura de Madrid, Spain
2004 DPLG, Ecole D-Architecture de Paris Belleville, Paris, France

Teaching Experience:

2013 – Present Assistant Professor, Lebanese American University, Lebanon
2013 Tutor, The Bartlett School of Architecture, UCL
2011 – 2013 Visiting Full-time Assistant Professor, American University of Beirut, Lebanon

Professional Experience:

2015 Selective work for collective exhibition "Export", Madrid Fundacion ICO
2015 Consultant for Gaia heritage in the European program in Beirut, MEDNETA
2015 Elected representative in Lebanon for the Spanish order of Architects
2014 Lighting Installation, Zinc Shower Fair, Madrid
2014 Exhibition in the Ateneo Cultural Center, Madrid
2012 Rue du Liban – 1273, proposal for the refurbishment and extension of a residential building, Beirut
2012 – 2013 International conference on contemporary architecture and the urban historic contexts, City of Seville, Spain
2012 – 2013 AIGP, Atelier international du Grand Paris. Members of the scientific committee for the mission "Grand Paris: pour une métropole durable". With Beatriz Ramo, team leader, in collaboration with Gaia Heritage. The Atelier International Grand Paris was created in 2010 as an answer to the consultation launched by the French Ministry of Culture and Communication in 2008 to envision a sustainable development of the Greater Paris area.
2011 Private house, 1600 m², restoration and refurbishment of an 18th century house, conceptual design, design development phases and execution drawings, Saida, Lebanon

Selected publications and recent research:

2014 "On the Extensible Lamp Project", Pasajes de Arquitectura y critica, Spain, Summer issue 134 135
2014 "The Cardboard Extensible Lamp", On Diseño, June 2014, issue 343, Spain

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon
COAM, Order of Architects of Madrid, Spain: n°16667
ASA - Association for Architecture & Sustainability: n° 376
ICOMOS – Lebanon: n°1131

RACHID CHAMOUN

Department of Architecture & Interior Design, SArd-LAU

Courses Taught:

Landscape Design Workshop, Urban Planning I, Design Studio IX

Educational Credentials:

- 2005 Ph.D. in Urban Studies, Union Institute & University, Cincinnati, Ohio, USA
- 1985 MSUD. in Urban Design, Pratt Institute, Brooklyn, N. Y. USA
- 1981 B F A, in Interior Design, Syracuse University, N. Y. USA

Teaching Experience:

1992 – Present Full-time faculty, Lecturer, Lebanese American University, Lebanon

Professional Experience:

Provided Master Planning urban design and architectural services for residential units, institutions and corporate offices in the New York Tri-State Area, Beirut, Kuwait, UAE, KSA and others. The clients served are of diverse ethnic and economic backgrounds, in which provided me with a reactionary design approach, and scalability stemming from distinct private to the public urban environment.

- 2004 Training Coursework for EMAAR, on principles and Practice of Urban Design, for the King Abdullah, Economic City, Jeddah, Saudi Arabia
- 2003 Master Planner for the Casbah Coastal Development, Morocco for Atlantic Investment Development
Project area 27 km²; 2003: Kuwait Urban Hub Complex, Kuwait City (Government of Kuwait)
- 2003 Urban planning and research consultant for the United Nations, Economic and Social Commission for Western Asia, ESCWA, Beirut, Lebanon (developing the database of NAPA)
- 2001 Municipal planning consultant for the World Federation of United Cities of Europe and the Middle East

Selected publications and recent research:

- 2010 <http://www.inura.org>, NMM, Beirut, New Metropolitan Mainstream , 2010
<http://inura.org/nmm-blog/wp-content/uploads/BeirutPoster.pdf>
- 2005 The Urban Hub: Towards the Resurrection of Beirut
U I U, UMI, ProQuest, Michigan, USA 2005
<http://www.lib.umi.com/dissertations/fullcit/3168556>
- 2004 Peter Wilding (Ed.), urban infrastructure in Transition, IFF/IFZ, Austria, 2004
http://www.ifz.tugraz.at/index_en.php/article/articleview/658/1/30/
Confusing Cultural, Political and Social Urban Changes in Lebanon
- 2002 Fundacion El Legado Andalusi, (Eds), actas. Spain, 2002
Paper entitled: Archaeological Impact on Urban Identity: The Spirit of Today: page 33
- 1997 ARAB ACRAO, Ala- Al-tareek, 15th Edition, Kuwait, 1997
Architecture and Admission measures

JOSEPH KIPRIANOS

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Technical Graphics II, Building Codes and Laws, Final Project Research, Design Studio VI, Design Studio IX, Design Studio X, Building Technology I

Educational Credentials:

2004 – Present	Lecturer, School of Architecture and Design, Lebanese American University, Lebanon
1998 – 2004	Instructor, Department of Architecture and Design, Lebanese American University, Lebanon
1993 – 1998	Instructor, Department of Architecture and Design, Lebanese American University, Lebanon
1990 – 1995	Assistant Professor, School of Architecture & Design, Holy Spirit University, Lebanon
1989 – 1990	Teaching Assistant, School of Architecture & Design, Holy Spirit University, Lebanon

Professional Experience:

2014	Kalo Livadi Hotel, Corfu Pyrgi Hotel
2013	CIBCO Sky Towers, Gebrael B. Villa
2012	Bhersaf Palace, Opera House, Tanios Hotel Restoration
2011	Jbeil 2490 Penthouse, Saifi 174 Building Restoration, Bazzi Villa
2010	Al Rayan Palace – Landscape, Al Shamal Beach House, University Medical Center – Rizk Hospital proposal
2009	Aoun J. Villa, Aoun T. Villa, Horkos Villa, Matta Villa
2008	Sfeir Commercial Center, Jbeil 718 Hotel, Byblos old city-Inta Muros, Saliba Villa, Khoury Villa
2007	Orders of Engineers and Architects Competition, Reef El Emara Village, Bujawdeh and Riachi Restaurant/Car-wash Café, Al Batriq Restaurant, Abi Younes Building, Mrad Villa, Mawlla Villa
2003 – 2006	Director of Plans and Programs, Lebanese American University
1990 – 2006	Variety of Projects, residential, commercial, educational, religious, etc.

Selected publications and recent research:

2002	“Architecture, Between the Duality of Culture and History”, Seventh International Conference of Forum UNESCO, University and Heritage, Yarmouk University, Jordan
2002	“Stereotyping of the Lebanese Architectural Heritage”, Seminaire Euro-Mediterranean et Forum UNESCO, Universidade Lusiada, Lisbonne, Portugal
2001	“The Human Being, An Architectural Cosmic Heritage”, Forum UNESCO, VI International Seminar, University and Heritage, Polytechnic University of Valencia, Spain
1999	L’Etre Humain, l’un des Facteurs Indispensables à la Formation d’une Nouvelle Strate de Civilisation à Byblos”, 2nd International Conference, Byblos World Heritage Site, Lebanese American University, Byblos, Lebanon

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

ANTOINE LAHOUD

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Building Technology I, Design Studio IX, Design Studio X, Final Project Research

Educational Credentials:

- 2000 DESS - Diplome d'Etudes Superieur Specialises. Lebanese University / Ecole de Chaillot, Paris
- 1989 CEAA-Certificat d'Etudes Approfondies en Architecture Ecole de Nancy, France
- 1988 Diplome of Higher Education in Architecture, Lebanese University, Lebanon

Teaching Experience:

- 1995 – Present Lecturer, School of Architecture & Design, Lebanese American University, Lebanon
- 1990 – 1994 Part time faculty, Lebanese American University, Lebanon
- 1989 – 1990 Assitant Professor, School of Fine Arts, Lebanese University, Lebanon
- 1988 – 1989 Assistant Teaching, School of Architecture of Nancy-France

Professional Experience:

- 2014 Survey and Restoration Study of an old central house located in the archaeological part of Byblos city, with the collaboration of Ministry of Culture and Directorate of Antiquities
- 2013 Restoration of Saint Charbel Church of the Maronite Patriarchate in Diman
- 2012 Design and Execution of a new church at Lebanese Presidential Palace in Baabda
Restoration of "Mar Zakhia" Church (12th Century), Amchit
Design, layout and execution of the setting, stage and alter for the open-air public mass of Pope Benedict XVI at Beirut Waterfront, and the ceremonial stages at "Baabda Presidential Palace and at "Rafik Hariri International Airport" during the Pope visit
- 2010 Restoration of Hotel Byblos Sur Mer on the old harbor of Byblos City and restoration and consolidation of archaeological findings (Roman, Byzantine, and Ottoman) within the body of the hotel

Selected publications and recent research:

- 2008 Impact of Heritage in shaping a nation's identity", Journal of National Identities
- 2008 "Inventories in Lebanon", Proceedings of : Euromed Heritage IV: Strengthening of institutional and legal frameworks [E-published by EUROEMED & UNESCO, Paris office
- 2006 "City Growth and History Conflict", Proceedings of : Eleventh International Seminar of Forum UNESCO: University & Heritage, published by University of Florence, Italy
- 2004 "In Search of a New Soul", Proceedings of : Ninth International Seminar of Forum UNESCO: University & Heritage, published by University of Buenos Aires, Argentina
- 2004 "Phoenician's Route", Proceedings of : First International Research Seminar of Forum UNESCO: University & Heritage on Architectural Heritage and Sustainable Development of Small and Medium Cities in South Mediterranean Region

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

SUSAN MOLESKY

Department of Fine Arts and Foundation Studies, SARd-LAU

Courses Taught:

Design Studio I-A, Design Studio I-B, Design Studio II

Educational Credentials:

1996 Master in Architecture, Cranbrook Academy of Arts, USA

1991 Bachelor of Architecture, California Polytechnic State University, USA

Teaching Experience:

2014 – Present Full-time Associate Professor and Chair, Lebanese American University, Lebanon

2006 – 2013 Full-time Associate Professor, Dalhousie University, Canada

1995 – 2005 Full-time Assistant Professor, Virginia Polytechnic and State University, USA

1997 Part-time Adjunct Assistant Professor, University of Illinois, USA

1997 Part-time Visiting Assistant Professor, University of Michigan, USA

Professional Experience:

2010 "Roaming Shell" and exhibition installation, Halifax, Nova Scotia

2009 "Gravity and Grace: Simone Weil's Cloud", International Garden Festival Competition 2010 edition, Les Jardins de Métis, Reford Gardens, Montreal

2009 "Marsh Instrument" Grand Pre', Nova Scotia

2007 "Salvation Army Urban Garden", Halifax, Nova Scotia

2006 "New-Hal", Janus, American Academy in Rome and Fendi Fashion House, New York Collection of Dan Rangone

Selected publications and recent research:

2014 "On the Extensible Lamp Project", Pasajes de Arquitectura y critica, Spain, Summer issue 134 135

2014 "The Cardboard Extensible Lamp", On Diseño, June 2014, issue 343, Spain

SILIA ABOU ARBID

Department of Fine Arts & Foundation Studies, SAR-D-LAU

Courses Taught:

Design Studio I-B, Design Studio II

Educational Credentials:

1993 Bachelor of Architecture, University of Montreal, Canada

Teaching Experience:

2009 – 2010 Full-time Instructor and Associate Chair, School of Architecture and Design, Lebanese American University, Lebanon

2012 – Present Full-time Senior Instructor and Associate Chair, School of Architecture and Design, Lebanese American University, Lebanon

1997 – 2003 Part-time Instructor, School of Architecture and Design, Lebanese American University, Lebanon

1995 – 2002 Part-time Instructor, American University of Beirut, Lebanon

2000 – 2001 Part-time Instructor, Notre Dame University, Lebanon

1998 – 2001 Part-time Instructor, Lebanese American University, Lebanon

1996 – 1999 Part-time Instructor, University of Balamand, Lebanon

1995 – 1999 Part-time Instructor, Academie Libanaise des Beaux Arts, Lebanon

Professional Experience:

1991 – Present Educator, Free Lance Practitioner in Architecture, Interior Design, Furniture and Graphic Design Competitions (Where Sight Line Meet – USA, Hybrid and Superimposition – UK, ST Ambroise Beer Annual Poster Competition – Montreal, Alita Factory Hotel Competition – Lebanon)

2011 Collective Exhibition, Pieds D'Oeuvre at SMO Gallery, Wallace Chair, Lebanon

2000 – 2009 Architect and Designer for Annabel Karim Kassar Architects, Lebanon

1997 – 2012 Exhibition and End Display Design of all end of year student work and other exhibitions

2007 Interior Design of a Nursery, Lou and Lo, Lebanon

2006 Exhibition Design for the 50th anniversary of College Protestant Francais, Lebanon

2004 Exhibition Design for Dar El Mouna, Lebanon

2003 Irrelevant Costume Design (performance by Abla Khoury, Germany

2001 50th Salon De La Maroquinerie, France

1997 – 1999 Architect for Fouad Menem Architecte DPLG Consultants, Lebanon

1995 – 1997 Architect for Ubat Consultants|G Safi and R Jreissati Architects, Lebanon

1993 – 1995 Architect for Lacque D'Ambre Design, Canada

Licenses/Registration:

Order of Engineering & Architecture Licenses/Registration since 1993

RACHED BOHSALI

Department of Fine Arts & Foundation Studies, SAR-D-LAU

Courses Taught:

Design Studio I-A, Design Studio II

Educational Credentials:

1985 C.E.A.A. in Domestic Architecture, École d'Architecture Paris-Villemin

1981 Bachelor of Architecture, American University of Beirut, Lebanon

Teaching Experience:

2007 – Present Associate Professor, Lebanese American University

2009 – 2014 Chair, Department of Fine Arts and Foundation Studies, Lebanese American University

1985 – 2006 Part-time Assistant Professor, Lebanese American University

Professional Experience:

1995 – Present SIGMA Contracting, Design Advisor, Beirut, Lebanon

1981 – 1984 Tabbara & Daouk Consultants, Design Architect, Beirut, Lebanon

Selected Publications and Recent Research:

2011 A selection of paintings published in 2011 in the book series “Splash 12” a selection of the best watercolors paintings internationally. North Light Books

<http://www.splashwatercolor.com/2010/04/07/splash-12-winners-list/>

2008 Reviving of the Art of Mosaic and its Elaboration/Revival as a Craft to Solve the Problem of Unemployment within the Workers - paper presentation in the INTERNATIONAL CONGRESS on: EMPLOYMENT of TRADITIONAL HANDICRAFTS in ARCHITECTURAL PROJECTS held in TUNIS from 27–31

Professional Memberships:

Founder member and trustee in the board of Cultural Council of the City of Beirut Association Internationale Des Arts Plastiques, (IAA/AIAP) UNESCO, Paris, France The Association of Lebanese Painters and Sculptors, Beirut, Lebanon The Alumni Association, American University of Beirut, Lebanon

Licenses/Registration:

Order of Engineering & Architecture

HANIBAL SROUJI

Department of Fine Arts & Foundation Studies, SAR-D-LAU

Courses Taught:

Design Studio I-A, Design Studio II

Educational Credentials:

- 1987 Masters of Fine Arts, (M.F.A.) Painting, Concordia University, Montréal
- 1987 National Degree of Fine Arts, (D.N.S.E.P.) Ecole des Beaux Arts de Nîmes, France
- 1982 Bachelors of Fine Arts, (B.F.A) Painting, Drawing Etching, Concordia University, Montréal

Teaching Experience:

- 2010 – Present Assistant Professor in School of Architecture & Design, Lebanese American University, Lebanon
- 2005 – 2008 Instructor, Multimedia Master's Program, Université La Sorbonne, Paris
- 2005 – 2007 Pedagogical directeur, "Formations Visuels", Paris
- 1989- 1994 Instructor - Painting, organization and lecturer of Summer Painting course
Concordia Université at the "Ecole Supérieure des beaux-arts de Nîmes"
- 1994 Invited artist and Lecturer, Illinois State University, "The Invited Artist Seminar"
- 1982 – 1985 Instructor: Painting - Drawing, Concordia University, Montréal, Québec

Professional Experience:

- 2014 Tête dans les nuages", Galerie Janine Rubeiz, Beirut
"Cages", June Kelly Gallery, New York, USA
"MAC International", the MAC's first ever open arts prize – Shortlisted, 2014 Belfast, Ireland
"Art ABU Dhabi - 2014", Galerie Janine Rubeiz, Abu Dhabi
- 2013 "London Art13" Art fair with Galerie Janine Rubeiz
- 2012 "Art Dubai - 2012", Galerie Janine Rubeiz, Dubai
- 2011 "Healing Bands", Galerie Europia, Paris
- 2011 "Subtitles", APEAL, London, England
- 2010 Convergence, New Art From Lebanon", The Katzen Arts Center, Washington D.C.
- 2009 "Art Karlsruhe 2009", Contemporary Art Fair, Galerie Eulenspiegel, Karlsruhe, Germany
"Arteum Musée d'art contemporain", in Châteauneuf-le-Rouge, with la Galerie Morlot, Marseille

Selected Publications and Recent Research:

- 2014 "From Body to Form", Lebanese Artist Huguette Caland braved addressing subjects such as the body, nudity and women's sexuality, Canvas Magazine, Issue 5 – September/October 2014

BASSAM LAHOUD

Department of Fine Arts & Foundation Studies, SArD-LAU

Courses Taught:

Architectural Photography

Educational Credentials:

- 1974 Diploma of Higher studies in Civil Engineering, Option Architecture (master equivalency)
ESIB, USJ, Lebanon
- 1992 Master in Fashion Photography, Click Up, School of Fashion Photography. Florence.
Italy

Teaching Experience:

- 1987 – Present Full-time Instructor, Lebanese American University, Lebanon
- 1990 – 1996 Part-time Instructor, USJ, Lebanon
- 1990 – 1996 Part-time Instructor, Alba, Lebanon

Professional Experience:

- 1981 – present 40 photographic exhibitions in the following countries: Lebanon, Syria, Jordan, Tunis, Czech Republic, France, USA, Germany, Bulgaria, Macedonia, etc.

Selected Publications and Recent Research:

- 2002 – 2004 Study of the Hellenistic presence in Lebanon – a complete photographic file in the book done by the Greek ministries of Culture and Foreign affairs, entitled “The Greeks and the Phoenicians in Antiquity” by Nina Jidajian
- 1994 – 1996 Study of the Maronite Patriarchate since its foundation in the seventh century to the present day – a complete photographic file in the book entitled “The Maronite Patriarchate, History and Mission:”, by Father Farid Michel al Awit

MONA JABBOUR

Department of Fine Arts & Foundation Studies, SAR-D-LAU

Courses Taught:

Sketching

Educational Credentials:

- 1990 MFA Painting, PRATT Institute, New York, USA
- 1986 BS in Fine Arts (External Degree/Regents Program NY), Lebanese American University, Lebanon
- 1984 AA Advertising Design, Lebanese American University, Lebanon
- 1979 1st Year BFA, Chelsea School of Art Foundation, London, England, Goldsmiths College, University of London

Teaching Experience:

- 1993 – Present Full-time Instructor, Assistant Professor, Lecturer, Lebanese American University, Lebanon
- 1992 – 1993 Part-time Instructor, Lebanese American University, Lebanon

Professional Experience:

- 1992 – 2014 Several Solo Exhibitions, Lebanon
- 1992 – 2014 Several Collective Exhibitions, Lebanon and Abroad
- 1987 – 1990 Full Scholar Student, MFA studies, New York, USA
- 1986 Sheikh Zayed award for an Outstanding Student in Fine Arts
- 1984 AA with Distinction

Selected publications and recent research:

- 2010 Printmaking Workshop, Italy
- 2007 Printmaking Workshop, Italy
- 2006 Printmaking Workshop, Italy
- 2005 Ceramics Raku Workshop, Italy
- 2005 Fresko Workshop, Italy
- 2004 Marble Cracing Workshop, Italy

VANESSA DAMMOUS

Department of Architecture & Int. Design, SArD-LAU

Courses Taught:

Design Studio III, Design Studio IV, Technical Graphics III

Educational Credentials:

2007 MA in Product Design, Domus Academy, Milan, Italy

2003 DNAP (National Degree of Fine Arts), Ecole Nationale des Beaux Arts, Lyon, France

2001 BArch, Lebanese American University, Byblos, Lebanon

Teaching Experience:

2013 – Present Adjunct Faculty, Lebanese American University, Lebanon

2008 – 2013 Part-time Faculty, Lebanese American University, Lebanon

Professional Experience:

2013 – Present Responsible for design and interior design of a mixed used real estate development (residential, commercial, and boutique hotel), Riverside Project, Sin El Fil, Lebanon

2014 Assistant in the Seminar “Revitalization of Historic City Districts”, of Master studies in Urban Design, Cottbus, Germany

2013 Curator of the end of year of exhibition of the Department of Architecture and Interior Design, Lebanese American University, Lebanon

2009 Collaborator in the competition “The House of Art and Culture”, Beirut, Lebanon

2009 Collaborator for the exhibition “Berlin: Nomad Architecture”, Lebanese American University, Lebanon

2005 – 2009 Independent Designer/Window Dresser for Retail Stores in Lebanon and Dubai

2004 – 2006 Independent Art Director/Set Designer with Production Houses, Lebanon

Selected publications and recent research:

None

GHIDA EL-ZEIN

Department of Architecture & Int. Design, SArd-LAU

Courses Taught:

Technical Graphics II

Educational Credentials:

2008 Masters in Design, Domus Academy, Italy

2005 Bachelors of Interior Design, Lebanese American University, Lebanon

Teaching Experience:

2014 – Present Adjunct Faculty, Lebanese American University, Lebanon

2009 – 2014 Part-time Faculty, Lebanese American University, Lebanon

Professional Experience:

2014 Collective Exhibition, Espaces Ephemeres, ArtOnSale, Lebanon

2013 Collective Exhibition, Art Beat Design, Dubai, UAE

2012 Collective Exhibition, Beirut Design Week, Lebanon

2012 Collective Exhibition, Beirut Furniture Exhibition, Lebanon

2010 Solo Exhibition, Ghida El Zein Furniture Design Launch, Lebanon

2006 Mouth Care product design, International Design competition for Sunstar, Japan

2006 Kitchen of Tomorrow, International Design competition for Samsung, Italy

2005 Middle-eastern cuisine picnic set for the St-Etienne International Design Exhibition, France

2004 Motion Shelving System for “Divine Details” International Furniture Competition, Lebanon

2003 Lego Robots workshop with the technology program, Chalmers University, Sweden

Selected publications and recent research:

None

DAVID AOUAD

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Design Studio X, International Studio, Construction Documents, Final Project

Educational Credentials:

1996 BArch, University of Montreal, Canada

1987 French Baccalaureate, École Notre Dame de Jamhour, Lebanon

Teaching Experience:

2012 – Present Adjunct Faculty, Lebanese American University, Lebanon

2002 – 2011 Part-time Faculty, Lebanese American University, Lebanon

Professional Experience:

2014 Aouad's project Plot 580, Bsous was featured in "Mediterranean Housing: Lebanon", Edition 2014, Author: Carles Broto, LinksBooks, Barcelona, Spain, pp. 94-100
<http://www.amazon.com/Mediterranean-Housing-Lebanon-Carles-Broto/dp/8490540586>

2014 "The Symposium Mobility & Design", "Aspirations and opportunities: A re-evaluation of today's interior design practice", Lebanese American University, Lebanon
http://www.lau.edu.lb/news-events/news/archive/closing_the_gap_between_academ/

2013 "International Workshop on Greening the Curriculum -Sustainable Building-", "Non-constructible surfaces and parcels within municipal Beirut: An uninvestigated territory" Lecture, Brandenburg University of Technology Cottbus, Senftenberg, Germany

2007 "Suturing: A way to achieve Osmosis in Design" Lecture, Lebanese American University, Lebanon

2005 "Tiny Twists" Lecture, presenting Aouad's recent works in Interior Design and Architecture, Lebanese American University, Lebanon

Selected publications and recent research:

2013 "New Academic and Professional Challenges in Interior Design: Minimizing the Schism" Article, published in the book "Mobility and Design" by Europa Production, Paris, France
<http://europia.org/edition/livres/ing/Mobility&Design.htm>

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

HANI ASFOUR

Department of Fine Arts and Foundation Studies, SArD-LAU

Courses Taught:

Design Culture, Design Studio I-B, Design Studio II, Design Studio III

Educational Credentials:

1994 March, Harvard University, Cambridge, MA, USA

1988 BSAD, MIT, Cambridge, MA, USA

Teaching Experience:

2013 – Present Adjunct Faculty Assistant Professor, Lebanese American University, Lebanon

2011 – 2013 Part-time Assistant Professor, Lebanese American University, Lebanon

2009 – 2011 Visiting Assistant Professor, Lebanese American University, Lebanon

2008 Adjunct Faculty Professor, American University of Sharjah, Sharjah, UAE

2005 – 2007 Part-time Assistant Professor, Lebanese American University, Lebanon

2003 – 2006 Visiting Assistant Professor, American University of Beirut, Lebanon

1998 Visiting Studio Instructor, Northeastern University, Boston, USA

1995 Visiting Studio Instructor, Rhode Island School of Design, Providence, Rhode Island

Professional Experience:

2014 KMC Villa to be published in Philip Jodidio's forthcoming book "Architecture in Islamic Countries"

Current Musalla Nabatiye

2014 AIGA Middle East Workshop Lead

2014 Behance Portfolio mentor, Lebanese American University, Lebanon

2014 Pecha Kucha Beirut Speaker

2013 Brave Heart, Rebrand LogoLounge 6 selection 2016

2012 Beirut Service Jam workshop leader

2012 – Present Beirut Creative Cluster President

2012 TedxBerut speaker

2012 Fuksas Judidio Poster, Winner Graphis Poster 2012

2012 Vii Ain Saadeh, Winner of Arabian Property Merit Award 2012

2012 Fouad Samara Architects Brand, Winner Graphic Logo 2012

2012 – Present Visualizing Palestine, Winner Prix Ars Electronica 2012, Infographic of the Day, Fast Company

2010 Dubai Constant: Winner of World Architecture Community Award

Selected publications and recent research:

2016 KMC, Villa in Halat, Philip Jodidio, Architecture in Islamic Countries (Forthcoming)

2012 "Six Must-See Buildings in Beirut", Architecture entry in Beirut A Guide to the City, Carole Corm, Darya Press

2004 "Parallel Lines", Contemporary Discourses in Architecture, ed Elie Haddad, Lebanese American University, Lebanon

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

SAMAR MOUGHARBEL

Department of Fine Arts & Foundation Studies, SArD-LAU

Courses Taught:

Ceramics I

Educational Credentials:

1988 Postgraduate diploma in ceramics, Goldsmith's College, London University, UK

Teaching Experience:

1983 – 2012 Part-time Instructor, Lebanese American University, Lebanon

2012 – 2015 Adjunct Professor, Lebanese American University, Lebanon

Professional Experience:

2015 "Without Traces", Agial Art Gallery, Beirut, Lebanon

2014 Silver Plaque Zagreb Clay Fest Competition, Zagreb, Croatia 2010

2011 "Interception", Agial Art Gallery, Beirut, Lebanon

2006 Museum Competition, Sursock Museum

1999 "Face Efface", Janine Rubeiz Gallery, Beirut, Lebanon

1998 Special Mention, Salon d'Automne Competition, Sursock Museum

1998 "Beirut Blues", Millesgarden Museum, Stockholm, Sweden

1996 "Bey 017/GS96", Janine Rubeiz Gallery, Beirut, Lebanon

1993 "Platform" Gallery, Beirut, Lebanon

Private Collections:

Kraftagan Malaysia, Elite-tile St. Dominican Republic, Lilliput Miniature Museum Croatia, Millesgarden Museum Sweden, Sursock Museum

Selected publications and recent research:

None

ARWA SEIFEDDINE

Department of Fine Arts & Foundation Studies, SAR-D-LAU

Courses Taught:

Design Studio I-A, Design Studio I-B, Design Studio II

Educational Credentials:

1982 Diplôme de Décorateur, Interior Architecture, Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France

Teaching Experience:

2013 – Present Full-time Instructor, Adjunct Faculty, Lebanese American University, Lebanon
1991 – 2013 Part-time Instructor, Lebanese American University, Lebanon
2004 – 2010 Part-time Instructor, American University College of Sciences and Technology, Lebanon
1984 – 1989 Part-time Instructor, Lebanese American University, Lebanon

Professional Experience:

1996 – Present Member of the Lebanese Artists Association for Painting and Sculpture
1982 – Present Painting (personal artwork). Main research focus: Exploration of the hidden dimension (between the interior and the exterior) expressed in abstract architectural spaces
2014 "PROVENTUS" School of Architecture and Design, Lebanese American University, Lebanon
2013 "SYRI-ARTS": 101 works of Art for Syrian Refugee children, Beirut Exhibition Center, Beirut, Lebanon
2012 "PRIMITIA" School of Architecture and Design, Lebanese American University, Beirut, Lebanon
2012 "Moments from Within" – Personal exhibition, Agial Art Gallery, Lebanon
2005 – 2011 XVIIIe, XIXe, XXe, XXVIe, XXVIIe, XXVIIIe, XXIXe and XXXe "Salon d'Automne", Beirut, Lebanon
1982 – 2005 Interior Architecture and Furniture design for commercial spaces and private residences, Beirut, Lebanon
1998 – 1999 Beirut-Sidney / Sidney-Beirut, Casula Power House, Sidney, Australia
1996 "Thresholds" – Personal exhibition, Agial Art Gallery, Lebanon
1988 "Arwa" – Personal exhibition, Unesco Palace, Paris, France
1978 – 1980 Artistic Supervisor, Design and page layout for "Al Mukhtar" from Reader's Digest, Paris, France

Selected publications and recent research:

2014 "Traffic"(essay), for faculty art exhibition "PROVENTUS", Lebanese American University, Beirut, Lebanon
2012 "Listening"(essay), for faculty art exhibition "PRIMITIA", Lebanese American University, Beirut, Lebanon
2012 "Moments from Within", Introductory text, and painting annotations for personal solo exhibition catalogue, Beirut, Lebanon
2008 "Fiddler on the Rocks",(essay) for exhibition "Let the Earth Breathe", Haigazian Art Center, Beirut, Lebanon
2005 "Stitches from Within", (article) on "Personal Living Space", International Art Exhibition, La Biennale di Venezia, Arte Communications, Venice, Italy