

Faculty Matrix (Fall 2015 – Summer 2017)

FT – Full-time Faculty

AF – Adjunct Faculty

VF – Visiting Faculty

Fall 2015

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number	Course number
Abboud, Issam M.		FND235				
Abdo, Ramona A. (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARC371	ARC331			
Abi Azar, Charbel F.	Architect	FND232				
Abou Arbid, Silia (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND232				
Abou Assaly, Jamil S.		ARC431				
Abs, Elie Y.		ARC561	ARC601			
Afnan, Niloufar H.	Furniture Design, Sculpture & Art History	FND281				
Akiki, Maroun G.		PHO211				
Akoury, Chahid C. (FT)	Digital Design and Media Studies	FND232	FND251	FND281		
Al Amine, Bachar M.	Architecture & Social Studies	ARC373	ARC404			
Asfour, Hani R. (AF)	Architect by training with multidisciplinary design approach including architecture, interiors, graphic design and branding. Research on networks and space, including collaborative and creative space design	ARC331				
Assaad, Joseph J.		ARC311	ARC412			
Awad, David R. (AF)	Architecture & Urban Planning	ARC531	ARC561	ARC601		

Azzi, Shaker G.		FND235				
Barhouch, Issam Y.		ARC431				
Bashir, Stephanie I.		ARC331				
Berro, Maher M.		FND251				
Bohsali, Rashed K. (FT)	Architecture & Fine Arts	FND231	FND232			
Bou Habib, Habib N.		ARC454				
Bou Kheir, Nadine G.		ARC341				
Bravo, Luisa (VF)	Architectural Engineering and Urban Planning	ARC581	ARC631			
Chamoun, Rachid G. (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC482	ARC582	ARC631	ARC583	
Corbo, Stefano (VF)	Advanced Architectural Design and Archeology of Infrastructure	ARC331	ARC361	ARC372		
Daccache (EI), Maroun N. (FT)	Urban Design and Urban Planning	ARC531	ARC561	ARC601	ARC592	
EI Debs, Youmna I.		ARC341				
EI Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience includes working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	FND232	ARC331			
EI Khoury, Najwa C.		ARC312				
EI Khoury, Roula M. (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARC331	ARC341			
EI Meski, Fatima M.		ARC312				
EI-Hage, May F.		ARC341				
Fakhry, Karim N.		ARC361	ARC363			
Frederix, Lee (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND232				

Geitani, Bassam (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	ART221				
Ghazal, Ghassan E.		ART221				
Ghoussoub, Carlos		PHO211				
Hachem, Pascal J.		ARC331				
Hage-Boutros, Pierre D. (FT)	Interior Architect with special interest in the city and public places as potential political and social statements. His design practice focus is the constraints and challenges of existing spatial structures, remodeling interiors and attending to the microscale. He works in Beirut, Mantes la Jolie, Bern, Geneva and Algeria, along with collaborations with various NGOs.	ARC331				
Haidamous, Toufic E.		ARC523	ARC524			
Hakopian, Janet H.		ART221				
Hammoud, Tuline M.		ART221				
Harb, Omar S.		ARC501				
Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC361	ARC431	ARC561	ARC601	
Hariri, Ola M.		ARC631				
Himo, Joyce H.		ARC351				
Hobeika, Rony T.		ARC351	ARC352			

Issa, Cynthia J. (AF)	Art Historian with research interests in the realms of visual culture, art and architecture history. Especially interested in women artists and gender, western and Arab intellectual history, the notions of modernity, alternative modernities, and postmodernity.	FND281				
Jabbour, Mona A. (FT)	Drawing	ART221				
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC351	ARC352	ARC521		
Kadoi, Yuka (VF)	Holder of a PhD in History of Art, her research is focused on the Islamic Art History, Theory and Historiography, and Museology	ARC375				
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC371	ARC475	ARC435	ARC375H	
Kattar, Danielle J.		FND281				
Kettaneh, Christine C.		FND231				
Kiprianos, Joseph M. (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC341	ARC431	ARC584	ARC421	
Kiwan, Sami N.		FND251				
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC561	ARC601			
Lahoud, Bassam M. (FT)	Photography	PHO211				
Maalouf, Ruth		ART221				
Makhlouf, Maria A.		ARC631				
McPhee, Dara D. (FT)	Expertise in Environmental Design of Buildings.	ARC431	ARC421			
Melki, Guitta I.		FND231				
Melki, Nathalie G.		ARC501				
Merchak, Ursula A.		ARC411				

Mitri, Roland G.		ARC341	ARC501			
Molesky, Susan K. (FT)	Associate Professor of Architecture. She has taught, lectured and served as a visiting critic at various schools internationally. Her pedagogy moves between social impetus, form and material studies, and phenomenological poetics.	ARC331	FND232			
Mouawad, Rania		PHO211				
Nader, Karim K.		ARC561	ARC601			
Najem Sfeir, Juliana M.		ARC631				
Nasrallah, Tony E.		ARC371				
Ogden-Smith, Anna P.		FND281				
Polesello, Francesco (VF)	Italian Architect, has taken part in many local and international competitions, receiving prizes and awards. His achievements include various public and private design projects published in books and magazines. He has had professional experience in various countries including Lebanon, Italy, Equatorial Guinea, Nigeria and Kazakhstan.	ARC421	ARC422	ARC531	ARC561	ARC601
Radwan Ali Ahmad, Jamal M.		ARC341				
Rahme, Christina S.		PHO211				
Roumanos, Antoine Y.		FND232				
Saad, Camille J.		ARC451				
Saade, Amal E.		FND281				
Saidi, Sahar M.		ARC461H				
Saikali, Albert (AF)	Photography	PHO211				
Saleh Moussa, Moustapha A.		ARC501	ARC522			
Samara Jubayli, Rana M.		ARC561	ARC601			
Seiffeddine, Arwa (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND231				
Shami, Ahmad M.		FND251				

Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC585				
Srouji, Hanibal C. (FT)	Painting	FND231				
Tchakerian, Raffi V.		FND232				
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC352	ARC452			
Youakimian, Rafi C.		FND235				
Younes, Hala N. (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse.	ARC331	ARC561	ARC601		
Zebian, Rihab I.		FND251				
Zeidan, Tarek Z.		ARC531				
Zein, Ghida M. (AF)	Interior Architect specialized in furniture and product design. She founded her own studio "Blank Space" in 2009 and created her own unique furniture lines.	ARC341				
Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC561	ARC601	ARC431	ARC632	

Spring 2016

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number
Aaraj, Grace M.		ARC363	ARC432		
Abdo, Ramona A. (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARC372			
Abi Ghosn, Zaher W.	Architect, Urbanism	ARC632			
Abi-Fares, Graziella M.		ARC521	ARC522		
Abou Arbid, Silia (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND236			
Abou Assaly, Jamil S.		ARC432			
Abou Khalil, Patrick F.		ARC332			
Abs, Elie Y.		ARC632			
Afnan, Niloufar H.	Furniture Design, Sculpture & Art History	FND281			
Akiki, Maroun G.		PHO211			
Akoury, Chahid C. (FT)	Digital Design and Media Studies	FND236			
Asfour, Hani R. (AF)	Architect by training with multidisciplinary design approach including architecture, interiors, graphic design and branding. Research on networks and space, including collaborative and creative space design	ARC332	FND281		
Awad, David R. (AF)	Architecture & Urban Planning	ARC632			
Bachour, Maria K.		ARC342			
Bashir, Stephanie I.		ARC342			
Basmaji, Marwan N.		ARC532			
Berro, Maher M.		FND251			
Bohsali, Rashed K. (FT)	Architecture & Fine Arts	FND236			
Borgi, Nada F.		ARC502			
Bou Habib, Habib N.		ARC454			
Chamoun, Rachid G. (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC484	ARC532	ARC583	

Daccache (El), Maroun N. (FT)	Urban Design and Urban Planning.	ARC483	ARC632		
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC332	ARC342		
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC240			
El Houry, Najwa C.		ARC312			
El Houry, Roula M. (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARC332	ARC342		
El Meski, Fatima M.		ARC411			
El-Hage, May F.		ARC240	ARC342		
Fakhry, Karim N.		ARC361	ARC363		
Frederix, Lee (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND236	FND281		
Geitani, Bassam (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	ART221			
Gemayel, Imad A.		ARC502			
Ghoussoub, Carlos		PHO211			
Haddad, Elie G. (FT)	Architecture History & Theory	ARC471			
Haddad, Walid W.		ARC412			
Haidamous, Toufic E.		ARC523	ARC524		
Hakopian, Janet H.		ART221			
Hammoud, Tuline M.		ART221			
Hanna, Fouad B.		ARC632			
Harb, Omar S.		ARC632			

Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC632			
Hariri, Ola M.		ARC632			
Helou, Lea Diane N.		ARC632			
Himo, Joyce H.		ARC352			
Hobeika, Rony T.		ARC351			
Issa, Cynthia J. (AF)	Art Historian with research interests in the realms of visual culture, art and architecture history. Especially interested in women artists and gender, western and Arab intellectual history, the notions of modernity, alternative modernities, and postmodernity.	FND281			
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC352	ARC432		
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC376	ARC375H		
Kallab, Alexandra G.		ARC241			
Kamel, Mike C.		ARC632			
Kattar, Danielle J.		FND281			
Kays, Ali I.	Motion Branding and Visual Effects for Broadcast, film and art. A Visual Artist working with video, installation and painting.	FND251			
Kettaneh, Christine C.		FND236			
Khayat, Sophie (FT)	Interior Architect with special interest in furniture design, exhibition design and art direction for movies. She founded her own company in 1996.	ARC342			
Khouja, Ahmad Sharif M.		ARC502			
Khoury, Gretta N.		ART221			
Kiprianos, Joseph M.(FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC421	ARC422	ARC432	ARC584

Kiwan, Sami N.		FND251			
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC240	ARC632		
Lahoud, Bassam M. (FT)	Photography	PHO211			
Lourtchian aka Bisanz, Vart O.		ARC332	ARC632		
Maalouf, Ruth		ART221			
Malaeb, Omayya D.		ARC632			
Mallat, Bernard		ARC632			
McPhee, Dara D. (FT)	Expertise in Environmental Design of Buildings.	ARC422	ARC432	ARC521	
Melki, Nathalie G.		ARC632			
Merchak, Namitta A.		ARC241			
Merchak, Ursula A.		ARC311	ARC411		
Mitri, Roland G.		ARC342			
Molesky, Susan K. (FT)	Associate Professor of Architecture. She has taught, lectured and served as a visiting critic at various schools internationally. Her pedagogy moves between social impetus, form and material studies, and phenomenological poetics.	ARC241			
Mouawad, Rania		PHO211			
Nader, Karim K.		ARC632			
Najem Sfeir, Juliana M.		ARC581			
Nasrallah, Tony E.		ARC371	ARC372		
Ogden-Smith, Anna P.		FND281			
Polesello, Francesco (VF)	Italian Architect, has taken part in many local and international competitions, receiving prizes and awards. His achievements include various public and private design projects published in books and magazines. He has had professional experience in various countries including Lebanon, Italy, Equatorial Guinea, Nigeria and Kazakhstan.	ARC532	ARC632		
Radwan Ali Ahmad, Jamal M.		ARC241			
Rahme, Christina S.		PHO211			
Richani, Sandra W.		ARC502			
Roumanos, Antoine Y.		FND236			
Saad, Camille J.		ARC342	ARC351		

Saidi, Sahar M.		ARC461J			
Saikali, Albert (AF)	Photography	PHO211			
Saleh Moussa, Moustapha A.		ARC422	ARC632	ARC522	ARC501
Samaha, Marie-Lyne G.		ARC240			
Samara Jubayli, Rana M.		ARC632			
Seiffeddine, Arwa (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND236			
Shami, Ahmad M.		FND251			
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC411	ARC412		
Srouji, Hanibal C. (FT)	Painting	FND236			
Tchakerian, Raffi V.		FND236			
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC352	ARC551		
Younes, Hala N. (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC373	ARC404	ARC632	
Zebian, Rihab I.		FND251			
Zeidan, Tarek Z.		ARC432			
Zeino Saccal, Nour M.		ARC632			
Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC502	ARC532	ARC632	ARC501

Summer 2016

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number
Abdo, Ramona A. (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARC372	
Abi-Fares, Graziella M.		ARC481	
Abou Assaly, Jamil S.		ARC481	
Assaad, Joseph J.		ARC312	ARC411
Awad, David R. (AF)	Architecture & Urban Planning	ARC591	
Bachour, Maria K.		ARC342	
Basmaji, Marwan N.		ARC591	
Bitar, Dany K.		ARC523	
Choueiri, Joanne G.		ARC241	
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC591	
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC240	
El Meski, Fatima M.		ARC412	
El-Hage, May F.		ARC240	ARC341
Haddad, Walid W.		ARC311	
Haidamous, Toufic E.		ARC523	
Hakim, Georges J.		ARC241	
Hammoud, Tuline M.		ART221	
Harb, Omar S.		ARC481	
Hariri, Ola M.		ARC483	
Himo, Joyce H.		ARC351	
Hobeika, Rony T.		ARC352	
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC481	
Kabbara, Mohammed O.		ARC352	
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC595	
Kallab, Alexandra G.		ARC341	
Kiprianos, Joseph M. (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC342	ARC481
Lahoud, Bassam M. (FT)	Photography	ARC381	

Merchak, Namitta A.		ARC241	ARC351
Merchak, Ursula A.		ARC311	
Mitri, Roland G.		ARC241	
Najjar, Cyrille I. (AF)	Interior Architect and member of the experts of the French Think Tank 'The Internet of things', he founded a multi-disciplinary design and innovation agency sitting at the intersection of architecture, technology, and materials.	ARC342	
Nasrallah, Tony E.		ARC591	
Radwan Ali Ahmad, Jamal M.		ARC241	
Rahme, Christina S.		PHO211	
Saad, Camille J.		ARC451	
Saidi, Sahar M.		ARC241	
Samaha, Marie-Lyne G.		ARC240	
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC481	ARC583
Youssef, Shawki E.		ARC240	
Zeidan, Tarek Z.		ARC531	

Fall 2016

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number
Aaraj, Grace M.		ARC361			
Abboud, Issam M.		FND235			
Abdo, Ramona A. (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARC331	ARC371		
Abi-Fares, Graziella M.		ARC522	ARC585		
Abou Arbid, Silia (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND232			
Abou Assaly, Jamil S.		ARC431			
Abou Khalil, Patrick F.		ARC431			
Abs, Elie Y.		ARC561	ARC601		
Abu Reslan, Nataly A.		ARC531			
Afnan, Niloufar H.	Furniture Design, Sculpture & Art History	FND281			
Akiki, Maroun G.		PHO211			
Akoury, Chahid C. (FT)	Digital Design and Media Studies	FND232	FND251		
Al Amine, Bachar M.	Architecture & Social Studies	ARC373	ARC404		
Aoun, Carlos M. (AF)	Photography	PHO211			
Asfour, Hani R. (AF)	Architect by training with multidisciplinary design approach including architecture, interiors, graphic design and branding. Research on networks and space, including collaborative and creative space design	ARC331			
Assaad, Joseph J.		ARC311	ARC412		
Awad, David R. (AF)	Architecture & Urban Planning	ARC531	ARC561	ARC601	
Azzi, Shaker G.		FND235			

Bashir, Stephanie I.		ARC331			
Basmaji, Marwan N.		ARC331			
Baz, Joan E.		FND251			
Berro, Maher M.		FND251			
Bohsali, Rashed K. (FT)	Architecture & Fine Arts	FND231	FND232		
Bou Habib, Habib N.		ARC454			
Bou Saab, Salim F.		ARC431			
Chamoun, Rachid G. (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC582			
Choueiri, Joanne G.		ARC341			
Dabaghi, Karma M. (VF)	Trained as an architect and a product designer, her work explores the numerous ways design can be used to add value and meaning. Taught design concepts, design thinking techniques and the application of design methodologies.	FND232			
Daccache (El), Maroun N. (FT)	Urban Design and Urban Planning.	ARC531	ARC561	ARC601	
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC331			
El Helou, Maria A.		ARC585			
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC331	FND232		
El Houry, Najwa C.		ARC312			
El Houry, Roula M. (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARC331	ARC341		
El Meski, Fatima M.		ARC312			

El-Hage, May F.		ARC341	ARC371		
Frederix, Lee (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND232			
Geitani, Bassam (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	ART221			
Hage-Boutros, Pierre D. (FT)	Interior Architect with special interest in the city and public places as potential political and social statements. His design practice focus is the constraints and challenges of existing spatial structures, remodeling interiors and attending to the microscale. He works in Beirut, Mantes la Jolie, Bern, Geneva and Algeria, along with collaborations with various NGOs.	ARC361			
Hakopian, Janet H.		ART221			
Hammoud, Tuline M.		ART221			
Hanna El Daher, Nuhade M.		ART221			
Harb, Omar S.		ARC531			
Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC361	ARC431	ARC561	ARC601
Hariri, Ola M.		ARC482			
Himo, Joyce H.		ARC351			

Hobeika, Rony T.		ARC421			
Issa, Cynthia J. (AF)	Art Historian with research interests in the realms of visual culture, art and architecture history. Especially interested in women artists and gender, western and Arab intellectual history, the notions of modernity, alternative modernities, and postmodernity.	FND281			
Jabbour, Mona A. (FT)	Drawing	ART221			
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC351	ARC352	ARC521	
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC375	ARC470	ARC375H	
Kattar, Danielle J.		FND281			
Khoury, Melissa Sinclair R. (FT)	Expertise in graphic design and visual culture. Contributed to Foundation studies through knowledge and experience in principles of design, color theory and composition.	FND231			
Kiprianos, Joseph M. (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC341	ARC584	ARC532	
Kiwan, Sami N.		FND251			
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC422			
Lahoud, Bassam M. (FT)	Photography	PHO211			
Lourtchian aka Bisanz, Vart O.		ARC331			
Maalouf, Ruth		FND231			
Mahfouz, Rami I.		FND251			
Mahmoud, Samir A.		ARC361	ARC363	ARC371	ARC372

McPhee, Dara D. (FT)	Expertise in Environmental Design of Buildings.	ARC421	ARC431		
Melki, Nathalie G.		ARC531			
Merchak, Ursula A.		ARC411			
Mitri, Roland G.		ARC501			
Najem Sfeir, Juliana M.		ARC581			
Pedrazzoli, Riccardo (VF)	Architect and Founder of MIRO architects, an Architecture office which won several prizes and was included in the New Italian Blood 2011 top ten of best under 36 architects of the country. Taught in several Italian Universities and is a stable member of X-Change and Trans-Urban international programs, taking part to missions in Iran, India and Turkey.	ARC431			
Polesello, Francesco (VF)	Italian Architect, has taken part in many local and international competitions, receiving prizes and awards. His achievements include various public and private design projects published in books and magazines. He has had professional experience in various countries including Lebanon, Italy, Equatorial Guinea, Nigeria and Kazakhstan.	ARC331	ARC531		
Radwan Ali Ahmad, Jamal M.		ARC341			
Rahme, Christina S.		PHO211			
Saad, Camille J.		ARC351	ARC451		
Saidi, Sahar M.		ARC461K			
Saleh Moussa, Moustapha A.		ARC501			
Saleh, Philippe H.		ARC523	ARC524		
Seiffeddine, Arwa (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND231			
Shami, Ahmad M.		FND251			

Simitian, Anahid Zarig S.		ARC361			
Sinno, Tarek S.		ARC531			
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC523	ARC585	ARC583	
Srouji, Hanibal C. (FT)	Painting	FND231			
Tchakerian, Raffi V.		FND232			
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC352	ARC452		
Youakimian, Rafi C.		FND235			
Younes, Hala N. (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC331	ARC561	ARC601	
Youssef, Shawki E.		FND231			
Zeidan, Tarek Z.		ARC531			
Zein, Ghida M. (AF)	Interior Architect specialized in furniture and product design. She founded her own studio "Blank Space" in 2009 and created her own unique furniture lines.	ARC341			
Zeitouny, Rana L.		ARC501			
Zoueini, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC431	ARC561	ARC601	

Spring 2017

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number
Abi-Fares, Graziella M.		ARC521	ARC522	
Abou Arbid, Silia (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND236		
Abou Assaly, Jamil S.		ARC432		
Abou Khalil, Patrick F.		ARC332		
Abs, Elie Y.		ARC632		
Afnan, Niloufar H.	Furniture Design, Sculpture & Art History	FND281		
Akiki, Maroun G.		PHO211		
Akoury, Chahid C. (FT)	Digital Design and Media Studies	FND236	FND281	
Al Amine, Bachar M.	Architecture & Social Studies	ARC404		
Asfour, Hani R. (AF)	Architect by training with multidisciplinary design approach including architecture, interiors, graphic design and branding. Research on networks and space, including collaborative and creative space design	FND236	FND281	
Assaad, Joseph J.		ARC311	ARC412	
Awad, David R. (AF)	Architecture & Urban Planning	ARC632		
Bachour, Maria K.		ARC342		
Basbous, Monica-Rita J.		ARC632		
Bashir, Stephanie I.		ARC522		
Basmaji, Marwan N.		ARC502	ARC532	
Berro, Maher M.		FND251		
Bitar, Dany K.		ARC523		
Bohsali, Rashed K. (FT)	Architecture & Fine Arts	FND236		
Bou Habib, Habib N.		ARC454		
Bou Saab, Salim F.		ARC432		
Chamoun, Rachid G. (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC484		
Chamoun, Samer N.		ARC632		
Dabaghi, Karma M. (VF)	Trained as an architect and a product designer, her work explores the numerous ways design can be used to add value and meaning. Taught design concepts, design thinking techniques and the application of design methodologies.	FND236	FND281	

Daccache (El), Maroun N. (FT)	Urban Design and Urban Planning.	ARC632	ARC561	ARC601
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC332	ARC342	
El Helou, Maria A.		ARC586		
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC332		
El Khoury, Najwa C.		ARC312		
El Khoury, Roula M. (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARC332	ARC580G	
El Meski, Fatima M.		ARC411		
El-Hage, May F.		ARC240	ARC241	
Fares, Alia S.		ARC371	ARC372	
Frederix, Lee (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND236		
Geitani, Bassam (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	ART221		
Gemayel, Imad A.		ARC502		
Haddad, Elie G. (FT)	Architecture History & Theory	ARC471		
Hakim, Georges J.		ARC422		
Hakopian, Janet H.		ART221		
Harb, Omar S.		ARC632		
Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC632		
Hariri, Ola M.		ARC461L		
Himo, Joyce H.		ARC352		
Hussein, Azza H.		ART221		

Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC352	ARC432	
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC375H	ARC376	
Kallab, Alexandra G.		ARC241		
Kattar, Danielle J.		FND281		
Kettaneh, Christine C.		FND236		
Khayat, Sophie (FT)	Interior Architect with special interest in furniture design, exhibition design and art direction for movies. She founded her own company in 1996.	ARC342		
Khoury, Gretta N.		ART221		
Khoury, Nada (FT)	Interior Design, Heritage Preservation and Information and Communication Technologies (ICT) in relation to sustainable design and the design process.	ARC524		
Kiprianos, Joseph M. (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC432	ARC584	ARC531
Kiwan, Sami N.		FND251		
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC240	ARC332	
Lourtchian aka Bisanz, Vart O.		ARC502	ARC532	
Maalouf, Ruth		ART221		
Mahfouz, Rami I.		FND251		
McPhee, Dara D. (FT)	Expertise in Environmental Design of Buildings.	ARC421	ARC432	
Merchak, Namitta A.		ARC241		
Merchak, Ursula A.		ARC411		
Mitri, Roland G.		ARC341		
Molesky, Susan K. (FT)	Associate Professor of Architecture. She has taught, lectured and served as a visiting critic at various schools internationally. Her pedagogy moves between social impetus, form and material studies, and phenomenological poetics.	ARC342		
Moubarak, Carlos O.		ARC532		
Najem Sfeir, Juliana M.		ARC581		
Nasrallah, Tony E.		ARC372		
Nour Al Deen, Ahmad N.		ARC502		
Ogden-Smith, Anna P.		FND281		

Pedrazzoli, Riccardo (VF)	Architect and Founder of MIRO architects, an Architecture office which won several prizes and was included in the New Italian Blood 2011 top ten of best under 36 architects of the country. Taught in several Italian Universities and is a stable member of X-Change and Trans-Urban international programs, taking part to missions in Iran, India and Turkey.	ARC432	ARC532	
Polesello, Francesco (VF)	Italian Architect, has taken part in many local and international competitions, receiving prizes and awards. His achievements include various public and private design projects published in books and magazines. He has had professional experience in various countries including Lebanon, Italy, Equatorial Guinea, Nigeria and Kazakhstan.	ARC332	ARC502	ARC532
Radwan Ali Ahmad, Jamal M.		ARC241		
Richani, Sandra W.		ARC502	ARC632	
Rizk, Carlos H.		ARC341	ARC422	
Roumanos, Antoine Y.		ARC502		
Saad, Camille J.		ARC351		
Saleh Moussa, Moustapha A.		ARC352	ARC632	
Saleh, Philippe H.		ARC524		
Samaha, Marie-Lyne G.		ARC240		
Seiffeddine, Arwa (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND236		
Semaan, Christian T.		ARC502		
Shallah, Rasheed G.		ARC632		
Shami, Ahmad M.		FND251		
Simitian, Anahid Zarig S.		ARC361	ARC363	
Sinno, Tarek S.		ARC432		
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC586		
Srouji, Hanibal C. (FT)	Painting	FND236		
Tchakerian, Raffi V.		FND236		
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC351	ARC352	ARC551
Younes, Hala N. (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current	ARC373	ARC404	ARC632

	research focuses on representations of the desert from descriptive classical poetry to architectural discourse			
Youssef, Shawki E.		ARC240	FND236	
Zeidan, Tarek Z.		ARC502	ARC532	
Zein, Ghida M. (AF)	Interior Architect specialized in furniture and product design. She founded her own studio "Blank Space" in 2009 and created her own unique furniture lines.	ARC342		
Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC632		

Summer 2017

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number
Awad, David R. (AF)	Architecture & Urban Planning	ARC481	
Bachour, Maria K.		ARC342	
Basmaji, Marwan N.		ARC591	
Bitar, Dany K.		ARC523	
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC591	
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC591	
El-Hage, May F.		ARC342	ARCH201
Gerges, Youssef S.		ARC524	
Haddad, Walid W.		ARC312	ARC412
Hakim, Georges J.		ARC481	
Harb, Omar S.		ARC481	
Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC591	ARC592
Hobeika, Rony T.		ARCH201	
Honein, Aseel I.		ARC580I	
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC352	ARC481
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC595	
Khoury, Gretta N.		ART221	
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC580J	ARCH201
Malaeb, Omayya D.		ARC595	
Merchak, Namitta A.		ARCH201	
Merchak, Ursula A.		ARC311	ARC411
Mitri, Roland G.		ARCH201	
Nasrallah, Tony E.		ARC591	
Rizk, Carlos H.		ARC481	
Romanos, Jimmy E.		ARC311	

Skaff, Roger I. (AF)	<p>Architecture, Interior, Engineering, Management, BIM Solutions</p> <p>Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.</p>	ARC481	ARC583
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC352	
Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC592	