

**Faculty Matrix (Fall 2015 – Summer 2017)**

FT – Full-time Faculty

AF – Adjunct Faculty

VF – Visiting Faculty

**Fall 2015**

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number	Course number
Abboud, Issam M.	Shop experience for more than 6 years	FND235				
Abdo, Ramona A. (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARC371	ARC331			
Abi Azar, Charbel F.	Architect	FND232				
Abou Arbid, Silia (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND232				
Abou Assaly, Jamil S.	Jamil Assaly, senior architect specialized in the restoration and preservation of architectural heritage. With more than sixteen years of professional practice in the architectural & design fields between the USA, Europe and the Middle-East, he is currently a freelance architect and a part time instructor at LAU.	ARC431				
Abs, Elie Y.	Principle Architect of AccentDG – working in architecture and urban planning with a progressive design approach to create substantive and experimental contemporary architecture	ARC561	ARC601			
Afnan, Niloufar H.	Furniture Design, Sculpture & Art History	FND281				
Akiki, Maroun G.	Professional Photographer - Extensive experience in concept, design, creation, and implementation of high quality photography and commercial photography	PHO211				

Akoury, Chahid C. (FT)	Digital Design and Media Studies	FND232	FND251	FND281		
Al Amine, Bachar M.	Architecture & Social Studies	ARC373	ARC404			
Asfour, Hani R. (AF)	Architect by training with multidisciplinary design approach including architecture, interiors, graphic design and branding. Research on networks and space, including collaborative and creative space design	ARC331				
Assaad, Joseph J.	Ph.D in Civil Engineering - R&D Manager in a company producing materials (i.e., cement, concrete, paint, polymers, etc.) for the construction building industry. Current research activities involve the development of high-performance cementitious products, injection grouts, underwater concrete, and use of specialty geotechnical equipment for concrete testing.	ARC311	ARC412			
Awad, David R. (AF)	Architecture & Urban Planning	ARC531	ARC561	ARC601		
Azzi, Shaker G.	Shop experience for more than 20 years	FND235				
Barhouch, Issam Y.	Bachelor in Architecture from ALBA, Lebanon. He has designed and executed medium scale projects in Middle east region, winning the 1st prize in the "Environmental Contest" by ESCWA & the Lebanese ministry of Environment (2001 and 2002).	ARC431				
Bashir, Stephanie I.	Architect + Maker - Practicing in Architecture and Design Management. Current work is committed to computational design and digital fabrication and their application across scales.	ARC331				
Berro, Maher M.	Multi-disciplinary design background with focus on web development and multimedia.	FND251				
Bohsali, Rashed K. (FT)	Architecture & Fine Arts	FND231	FND232			
Bou Habib, Habib N.	Holds a master's degree in Interior Architecture, BIM consultant, works at a renowned Lebanese engineering and consulting firm.	ARC454				

Bou Kheir, Nadine G.	Holds a S.P.D. Masters in Interior Design from Milan, Italy, and a Professional Licensing for Architecture from Canada. Worked in Several Architectural companies in Lebanon and Italy.	ARC341				
Bravo, Luisa (VF)	Architectural Engineering and Urban Planning	ARC581	ARC631			
Chamoun, Rachid G. (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC482	ARC582	ARC631	ARC583	
Corbo, Stefano (VF)	Advanced Architectural Design and Archeology of Infrastructure	ARC331	ARC361	ARC372		
Daccache (EI), Maroun N. (FT)	Urban Design and Urban Planning	ARC531	ARC561	ARC601	ARC592	
El Debs, Youmna I.	Interior architect. She has been the manager and senior interior architect of her company "3 International Design" for the last fifteen years in Bucharest, Romania. She moved back to Lebanon in 2015 and has been working as an independent interior architect since then.	ARC341				
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience includes working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	FND232	ARC331			
El Khoury, Najwa C.	Civil Engineer, practicing construction, investment and management of personal projects as well as turnkey 100-room hotel. CEO of Canari de Byblos.	ARC312				
El Khoury, Roula M. (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARC331	ARC341			

El Meski, Fatima M.	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARC312				
El-Hage, May F.	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in Istanbul.	ARC341				
Fakhry, Karim N.	Holds a M.Arch. from Harvard University. Principal and Founder of "Domaine Public Architects, Beirut, Lebanon".	ARC361	ARC363			
Frederix, Lee (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND232				
Geitani, Bassam (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	ART221				
Ghazal, Ghassan E.	Artist - Drawing	ART221				
Ghoussoub, Carlos	Photographer	PHO211				
Hachem, Pascal J.	Interior Architect and creative director at Psalb, Lebanon. Participated in several international solo and group exhibitions.	ARC331				

Hage-Boutros, Pierre D. (FT)	Interior Architect with special interest in the city and public places as potential political and social statements. His design practice focus is the constraints and challenges of existing spatial structures, remodeling interiors and attending to the microscale. He works in Beirut, Mantes la Jolie, Bern, Geneva and Algeria, along with collaborations with various NGOs.	ARC331				
Haidamous, Toufic E.	Architect-LEED AP and Sustainability Consultant. Current doctoral research involves biomimetic design, its social, ethical and environmental implications in architecture and product design.	ARC523	ARC524			
Hakopian, Janet H.	Artist, painter and jewelry designer. She was the Art director in Hamazkayin Art center from 2007 -2011 and has been an Executive member of Hamazkayin Lucy Tutunjian Gallery committee since 2010. She participated in over 20 group exhibitions and has had numerous personal exhibitions of paintings in Lebanon, the United States and Iran	ART221				
Hammoud, Tuline M.	Artist, painter and illustrator. Worked as art director for several production companies.	ART221				
Harb, Omar S.	Architect. He established OHA&A, an expanding architecture and urban design platform practice in Middle East, North & West Africa. He assisted many international architecture firms, such as Kevin Dash & DW5/Bernard Khoury, and was assigned as a Pledged Member in the SEED (Social Economic Environmental Design) Network. He is a registered Sustainable Architect from the Green Planet Architects Network.	ARC501				

Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC361	ARC431	ARC561	ARC601	
Hariri, Ola M.	Holds a Master's in Urban Planning from Columbia University. Worked in several Architectural firms.	ARC631				
Himo, Joyce H.	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/ 3D computer graphics courses.	ARC351				
Hobeika, Rony T.	Completed postgraduate studies in Green Technologies and is currently pursuing a Master of Arts in Urban Planning and Policy. He is a practicing architect in Beirut and has been involved in numerous pilot projects, ranging from small private commissions to public and large-scale developments in Lebanon and the Middle East. He also chairs the Education Committee in the Lebanese Green Building Council (LGBC).	ARC351	ARC352			
Issa, Cynthia J. (AF)	Art Historian with research interests in the realms of visual culture, art and architecture history. Especially interested in women artists and gender, western and Arab intellectual history, the notions of modernity, alternative modernities, and postmodernity.	FND281				
Jabbour, Mona A. (FT)	Drawing	ART221				
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC351	ARC352	ARC521		

Kadoi, Yuka (VF)	Holder of a PhD in History of Art, her research is focused on the Islamic Art History, Theory and Historiography, and Museology	ARC375				
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC371	ARC475	ARC435	ARC375H	
Kattar, Danielle J.	Holds a M.A. in Art and Design History from Kingston University, and works as a freelance graphic designer.	FND281				
Kettaneh, Christine C.	Holds a M.S. in Finance and Economics from the London School of Economics and a M.A. in Fine Arts from Central Saint Martins. She has collaborated with other artists and participated in several shows internationally. Most recently, she won the international Arte Laguna Prize in "Sculpture and Installation" Venice (2015).	FND231				
Kiprianos, Joseph M. (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC341	ARC431	ARC584	ARC421	
Kiwan, Sami N.	Digital media expert primarily working in the fields of User Experience and User Interface design. He works as a multidisciplinary designer, focusing on several facets including branding, interaction design and motion graphics. He runs his own business under the name of Scratch&Courage.	FND251				
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC561	ARC601			
Lahoud, Bassam M. (FT)	Photography	PHO211				
Maalouf, Ruth	LAU retiree Faculty – Held several teaching positions at LAU and worked as consultant to several organizations. Honorary member of the Royal Society of Artists.	ART221				

Makhlouf, Maria A.	LAU architect since 2008 and Master in Urban Management and Architecture Design by Domus Academy-Milano (2009) Practitioner since 2009 in medium scale projects and sharing it with pedagogic activities in design Studio and graphical expression courses	ARC631				
McPhee, Dara D. (FT)	Expertise in Environmental Design of Buildings.	ARC431	ARC421			
Melki, Guitta I.	Holder of several degrees in business, fine arts, ceramics and fiber arts. She practiced a 12-year career in textile design and has an extensive experience teaching visual arts at several institutions.	FND231				
Melki, Nathalie G.	Holds a master's degree in sciences et métiers de la ville from the Lebanese University and a B.Arch. in Architecture from the Lebanese American University. She also has work experience in designing and developing several large-scale projects such as North Souks Department Stores Beirut and Residential Towers in KSA.	ARC501				
Merchak, Ursula A.	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC411				
Mitri, Roland G.	Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of rarchitecture since July 2011.	ARC341	ARC501			
Molesky, Susan K. (FT)	Associate Professor of Architecture. She has taught, lectured and served as a visiting critic at various schools internationally. Her pedagogy moves between social impetus, form and material studies, and phenomenological poetics.	ARC331	FND232			



Mouawad, Rania	Photography Instructor	PHO211				
Nader, Karim K.	Founder of BLANKPAGE Architects. Taught since 2000. Interests include contemporary architectural ideation and processes. Emphasizes the designer's role as a passionate, engaged and responsible individual.	ARC561	ARC601			
Najem Sfeir, Juliana M.	Mrs Juliana el-Haddad is an Interior & Landscape Architect with 11 years experience, responsible of the departments of Interior and Landscape Architecture, and of administrative matters of the company, and the contact with clients. Has also a Teaching position: of Landscape Architecture at A.L.B.A (Academie Libanaise des Beaux Arts) since February 2005	ARC631				
Nasrallah, Tony E.	Architect and a historian. His interests include intellectual history and the relationship between theory and practice. He's been teaching since 2009.	ARC371				
Ogden-Smith, Anna P.	Managing Director of the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) since May 2014. As a visual artist, Anna Ogden-Smith's body of work spans across the moving image, graphic design and writing.	FND281				
Polesello, Francesco (VF)	Italian Architect, has taken part in many local and international competitions, receiving prizes and awards. His achievements include various public and private design projects published in books and magazines. He has had professional experience in various countries including Lebanon, Italy, Equatorial Guinea, Nigeria and Kazakhstan.	ARC421	ARC422	ARC531	ARC561	ARC601
Radwan Ali Ahmad, Jamal M.	Interior Architect, has been practicing interior architecture, landscaping, furniture and stage design in Lebanon and many Arab countries.	ARC341				
Rahme, Christina S.	Photography Instructor	PHO211				

Roumanos, Antoine Y.	Worked within educational institutions for more than 30 years at universities like LAU, UNCC, Kansas University and AUB. He has also been active within numerous academic committees, being workshop coordinator, Foundation Program Coordinator. He has several years of professional experience in design in USA, France and Lebanon.	FND232				
Saad, Camille J.	Architect - experimenting & practicing on Urban interventions, Architecture & Digital fabrication. Modeling complex geometries through scripting & coding; advanced metallurgical fabrication strategies; urban analysis of networks, spaces, typologies and topologies.	ARC451				
Saade, Amal E.	Holder of several degrees in Art from Ecole Normale Superieure des Beaux Arts – Paris, in addition to a Masters in Industrial Design from Rio de Janeiro. She participated in several personal and group exhibitions in Lebanon, France, Australia, USA, Germany, Belgium and many other countries.	FND281				
Saidi, Sahar M.	Architect- practicing architecture at her own office in Tripoli, Lebanon. She is responsible of the media committee in the official organization of Restoration graduates of Lebanon.	ARC461H				
Saikali, Albert (AF)	Photography	PHO211				
Saleh Moussa, Moustapha A.	Architect - Computational and technical design professional. Research on "Industrial Prosthetic Architecture", discussing a tectonic intervention of public space within abandoned structures in Lebanon.	ARC501	ARC522			
Samara Jubayli, Rana M.	Architect and founding partner of Polypod, a multi-disciplinary collaborative design studio that offers integrated design services in architecture, interior and landscape design, branding, and web, graphic and information design.	ARC561	ARC601			

Seiffeddine, Arwa (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND231				
Shami, Ahmad M.	Worked in several companies as a Motion Designer. Recently, he joined one of the local TV channels in Lebanon as long-term freelancer. During the past six years, he was tutoring Motion Graphics in KSA, at the national KSA TV channel.	FND251				
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC585				
Srouji, Hanibal C. (FT)	Painting	FND231				
Tchakerian, Raffi V.	Industrial Designer, holder of a PhD from the IUAV University of Venice graduating with honors with a final thesis project in aerospace design. He has matured experience in several fields such as aerospace, aviation, medical, humanitarian design, product, interaction design and robotics.	FND232				
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC352	ARC452			
Youakimian, Rafi C.	Teaches Shop Techniques at LAU Beirut. He has worked as a freelancer in model making and is experienced in stainless steel and plexi glass subcontracting, working with wood, stone and brass, in addition to using and maintaining a wide variety of machinery.	FND235				
Younes, Hala N. (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse.	ARC331	ARC561	ARC601		

Zebian, Rihab I.	Founder and creative director of Magenta Cube, Board Member of the Lebanese Graphic design Syndicate and Graphic Design and Web Design Instructor at LAU and Modern University of Business and Science	FND251				
Zeidan, Tarek Z.	Part Time Faculty at LAU since 2009 and practicing architect since 2003 working at several firms including Nabil Gholam architects and Pierre El Khoury architects.	ARC531				
Zein, Ghida M. (AF)	Interior Architect specialized in furniture and product design. She founded her own studio "Blank Space" in 2009 and created her own unique furniture lines.	ARC341				
Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC561	ARC601	ARC431	ARC632	

**Spring 2016**

<b>Faculty member</b>	<b>Summary of expertise, recent research, or experience</b>	<b>Course number</b>	<b>Course number</b>	<b>Course number</b>	<b>Course number</b>
Aaraj, Grace M.	Practicing Architect. Her Master's studies focused on sustainable urbanism and community engagement. She is accredited LEED AP BD+C. In 2015 she co-founded her design-build office ArchiBuild. Her design work has been exhibited in Portland, San Francisco, Haiti and Tokyo. Her latest research interests include architectural education and the application of Public Interest Design.	ARC363	ARC432		
Abdo, Ramona A. (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARC372			
Abi Ghosn, Zaher W.	Architect, Urbanism	ARC632			
Abi-Fares, Graziella M.	Practitioner with important number of buildings supervised in Gulf region. Specialist in Construction documents and building management	ARC521	ARC522		
Abou Arbid, Silia (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND236			
Abou Assaly, Jamil S.	Jamil Assaly, senior architect specialized in the restoration and preservation of architectural heritage. With more than sixteen years of professional practice in the architectural & design fields between the USA, Europe and the Middle-East, he is currently a freelance architect and a part time instructor at LAU.	ARC432			

Abou Khalil, Patrick F.	Architect. He received the 2010 Charderji Award for the Best Academic Architectural Project in Lebanon. Holder of a Master of Advanced Studies in Urban Design from ETH, the Swiss Federal Institute of Technology in Zurich. He established PGAK, an architecture and urban design platform practice.	ARC332			
Abs, Elie Y.	Principle Architect of AccentDG – working in architecture and urban planning with a progressive design approach to create substantive and experimental contemporary architecture	ARC632			
Afnan, Niloufar H.	Furniture Design, Sculpture & Art History	FND281			
Akiki, Maroun G.	Professional Photographer - Extensive experience in concept, design, creation, and implementation of high quality photography and commercial photography	PHO211			
Akoury, Chahid C. (FT)	Digital Design and Media Studies	FND236			
Asfour, Hani R. (AF)	Architect by training with multidisciplinary design approach including architecture, interiors, graphic design and branding. Research on networks and space, including collaborative and creative space design	ARC332	FND281		
Awad, David R. (AF)	Architecture & Urban Planning	ARC632			
Bachour, Maria K.	Worked at the Urban Planning Institute at LAU and is pursuing a master's degree in Landscape Architecture	ARC342			
Bashir, Stephanie I.	Architect + Maker - Practicing in Architecture and Design Management. Current work is committed to computational design and digital fabrication and their application across scales.	ARC342			

Basmaji, Marwan N.	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARC532			
Berro, Maher M.	Multi-disciplinary design background with focus on web development and multimedia.	FND251			
Bohsali, Rashed K. (FT)	Architecture & Fine Arts	FND236			
Borgi, Nada F.	Architect, urban designer and researcher. Co-founder at X-collaboration, a multi-disciplinary design collaborative firm based in the Middle East.	ARC502			
Bou Habib, Habib N.	Holds a master's degree in Interior Architecture, BIM consultant, works at a renowned Lebanese engineering and consulting firm.	ARC454			
Chamoun, Rachid G. (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC484	ARC532	ARC583	
Daccache (El), Maroun N. (FT)	Urban Design and Urban Planning.	ARC483	ARC632		
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC332	ARC342		
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC240			
El Khoury, Najwa C.	Civil Engineer, practicing construction, investment and management of personal projects as well as turnkey 100-room hotel. CEO of Canari de Byblos.	ARC312			

El Khoury, Roula M. (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARC332	ARC342		
El Meski, Fatima M.	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARC411			
El-Hage, May F.	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in İstanbul.	ARC240	ARC342		
Fakhry, Karim N.	Holds a M.Arch. from Harvard University. Principal and Founder of "Domaine Public Architects, Beirut, Lebanon".	ARC361	ARC363		
Frederix, Lee (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND236	FND281		
Geitani, Bassam (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	ART221			
Gemayel, Imad A.	Architecture and Landscape Design. Founder of Imad Gemayel Architects, (IGA) an architectural and landscape design practice based in Beirut, established in late 2003 & involved in major projects in Lebanon and the Middle East.	ARC502			
Ghoussoub, Carlos	Photographer	PHO211			
Haddad, Elie G. (FT)	Architecture History & Theory	ARC471			
Haddad, Walid W.	Civil Engineer	ARC412			



Haidamous, Toufic E.	Architect-LEED AP and Sustainability Consultant. Current doctoral research involves biomimetic design, its social, ethical and environmental implications in architecture and product design.	ARC523	ARC524		
Hakopian, Janet H.	Artist, painter and jewelry designer. She was the Art director in Hamazkayin Art center from 2007 -2011 and has been an Executive member of Hamazkayin Lucy Tutunjian Gallery committee since 2010. She participated in over 20 group exhibitions and has had numerous personal exhibitions of paintings in Lebanon, the United States and Iran	ART221			
Hammoud, Tuline M.	Artist, painter and illustrator. Worked as art director for several production companies.	ART221			
Hanna, Fouad B.	Architect and co-founder of Dagher Hanna & Partners, an architecture and design practice which portfolio now spans the realms of interior and architectural design through to urban design and master planning.	ARC632			
Harb, Omar S.	Architect. He established OHA&A, an expanding architecture and urban design platform practice in Middle East, North & West Africa. He completed a Fellowship Program in EU – Urbanism at BAUHAUS KOLLEG in Dessau, Germany. He assisted many international architecture firms, such as Kevin Dash & DW5/Bernard Khoury, and was assigned as a Pledged Member in the SEED (Social Economic Environmental Design) Network. He is a registered Sustainable Architect from the Green Planet Architects Network.	ARC632			
Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC632			

Hariri, Ola M.	Holds a Master's in Urban Planning from Colombia University. Worked in several Architectural firms.	ARC632			
Helou, Lea Diane N.	Architect. Co-founder of BURAU Architecture + Urban Design.	ARC632			
Himo, Joyce H.	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/ 3D computer graphics courses.	ARC352			
Hobeika, Rony T.	Completed postgraduate studies in Green Technologies and is currently pursuing a Master of Arts in Urban Planning and Policy. He is a practicing architect in Beirut and has been involved in numerous pilot projects, ranging from small private commissions to public and large-scale developments in Lebanon and the Middle East. He also chairs the Education Committee in the Lebanese Green Building Council (LGBC).	ARC351			
Issa, Cynthia J. (AF)	Art Historian with research interests in the realms of visual culture, art and architecture history. Especially interested in women artists and gender, western and Arab intellectual history, the notions of modernity, alternative modernities, and postmodernity.	FND281			
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC352	ARC432		
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC376	ARC375H		
Kallab, Alexandra G.	Junior architect developing the professional practice since 2013.	ARC241			

Kamel, Mike C.	Architect - Practicing in Architecture, mainly on residential and sacred projects. Focusing my researches since 2007 on wooden architecture and exploring the use of glulam structures in different type of projects.	ARC632			
Kattar, Danielle J.	Holds a M.A. in Art and Design History from Kingston University, and works as a freelance graphic designer.	FND281			
Kays, Ali I.	Motion Branding and Visual Effects for Broadcast, film and art. A Visual Artist working with video, installation and painting.	FND251			
Kettaneh, Christine C.	Holds a M.S. in Finance and Economics from the London School of Economics and a M.A. in Fine Arts from Central Saint Martins. She has collaborated with other artists and participated in several shows internationally. Most recently, she won the international Arte Laguna Prize in "Sculpture and Installation" Venice (2015).	FND236			
Khayat, Sophie (FT)	Interior Architect with special interest in furniture design, exhibition design and art direction for movies. She founded her own company in 1996.	ARC342			
Khouja, Ahmad Sharif M.	Holds a Master's of Architecture from the College of Environmental Design – University of California, and has an extensive experience in several architectural firms. Winner of two design awards.	ARC502			
Khoury, Gretta N.	One of the artists who represent the war generation of the Lebanese Civil war the most. She has had numerous exhibitions, both locally and internationally. Her works has been repeatedly recognized in Germany, Ireland, Switzerland, Paris and Sweden. Today, Naufal's work is featured in Millesgarden Museum, The Royal Academy in Stockholm, the Sursock Museum collection, the UNESCO collection in Lebanon and the Lebanese Parliament. In 2017 she published her book, "Jazz Portraits" which covers 20 years of jazz musicians.	ART221			

Kiprianos, Joseph M.(FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC421	ARC422	ARC432	ARC584
Kiwan, Sami N.	Digital media expert primarily working in the fields of User Experience and User Interface design. He works as a multidisciplinary designer, focusing on several facets including branding, interaction design and motion graphics. He runs his own business under the name of Scratch&Courage.	FND251			
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC240	ARC632		
Lahoud, Bassam M. (FT)	Photography	PHO211			
Lourtchian aka Bisanz, Vart O.	Alumni of the Bauhaus-Universität Weimar, currently working on her Ph.D. "The Physiological Basis of Architecture".	ARC332	ARC632		
Maalouf, Ruth	LAU retiree Faculty – Held several teaching positions at LAU and worked as consultant to several organizations. Honorary member of the Royal Society of Artists.	ART221			
Malaeb, Omayya D.	BA from the American University of Beirut; MSc from the Barcelona Institute of Architecture; Currently residing and working on independent projects in Beirut	ARC632			
Mallat, Bernard	Founder and Senior partner at Bernard Mallat architects, he is a registered architect in both the United States and Lebanon. Taught various courses in design and Architecture in several institutions for over 10 years. His activities include architecture, interior design, stage design, urban design and object design. He was one of the founding members of Studio Beirut an NGO operating as a social and cultural engine.	ARC632			
McPhee, Dara D. (FT)	Expertise in Environmental Design of Buildings.	ARC422	ARC432	ARC521	

Melki, Nathalie G.	<p>Holds a master's degree in sciences et métiers de la ville from the Lebanese University and a B.Arch. in Architecture from the Lebanese American University. She also has work experience in designing and developing several large-scale projects such as North Souks Department Stores Beirut and Residential Towers in KSA</p>	ARC632			
Merchak, Namitta A.	<p>Architect- Practicing in Architecture and interior design. Computer Aided Design in Graphics. Current research involving Urban Design dealing with design challenges in the urban environment</p>	ARC241			
Merchak, Ursula A.	<p>Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.</p>	ARC311	ARC411		
Mitri, Roland G.	<p>Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of rmarchitecture since July 2011.</p>	ARC342			
Molesky, Susan K. (FT)	<p>Associate Professor of Architecture. She has taught, lectured and served as a visiting critic at various schools internationally. Her pedagogy moves between social impetus, form and material studies, and phenomenological poetics.</p>	ARC241			
Mouawad, Rania	<p>Photography Instructor</p>	PHO211			
Nader, Karim K.	<p>Founder of BLANKPAGE Architects. Taught since 2000. Interests include contemporary architectural ideation and processes. Emphasizes the designer's role as a passionate, engaged and responsible individual.</p>	ARC632			

Najem Sfeir, Juliana M.	Mrs Juliana el-Haddad is an Interior & Landscape Architect with 11 years experience, responsible of the departments of Interior and Landscape Architecture, and of administrative matters of the company, and the contact with clients. Has also a Teaching position: of Landscape Architecture at A.L.B.A (Academie Libanaise des Beaux Arts) since February 2005	ARC581			
Nasrallah, Tony E.	Architect and a historian. His interests include intellectual history and the relationship between theory and practice. He's been teaching since 2009.	ARC371	ARC372		
Ogden-Smith, Anna P.	Managing Director of the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) since May 2014. As a visual artist, Anna Ogden-Smith's body of work spans across the moving image, graphic design and writing.	FND281			
Polesello, Francesco (VF)	Italian Architect, has taken part in many local and international competitions, receiving prizes and awards. His achievements include various public and private design projects published in books and magazines. He has had professional experience in various countries including Lebanon, Italy, Equatorial Guinea, Nigeria and Kazakhstan.	ARC532	ARC632		
Radwan Ali Ahmad, Jamal M.	Interior Architect, has been practicing interior architecture, landscaping, furniture and stage design in Lebanon and many Arab countries.	ARC241			
Rahme, Christina S.	Photography Instructor	PHO211			
Richani, Sandra W.	Practitioner architect since 2003 with intensive produced works. Activist and founder of NGO related to the improvement of quality of life in relationship with Architecture and urban Planning.	ARC502			

Roumanos, Antoine Y.	Worked within educational institutions for more than 30 years at universities like LAU, UNCC, Kansas University and AUB. He has also been active within numerous academic committees, being workshop coordinator, Foundation Program Coordinator. He has several years of professional experience in design in USA, France and Lebanon.	FND236			
Saad, Camille J.	Architect - experimenting & practicing on Urban interventions, Architecture & Digital fabrication. Modeling complex geometries through scripting & coding; advanced metallurgical fabrication strategies; urban analysis of networks, spaces, typologies and topologies.	ARC342	ARC351		
Saidi, Sahar M.	Architect- practicing architecture at her own office in Tripoli, Lebanon. She is responsible of the media committee in the official organization of Restoration graduates of Lebanon.	ARC461J			
Saikali, Albert (AF)	Photography	PHO211			
Saleh Moussa, Moustapha A.	Architect - Computational and technical design professional. Research on "Industrial Prosthetic Architecture", discussing a tectonic intervention of public space within abandoned structures in Lebanon.	ARC422	ARC632	ARC522	ARC501
Samaha, Marie-Lyne G.	graduated with a Bachelor and three Masters Degrees which gave me the opportunity to become a Co-founder of MAD, a design firm referred to sustainable and ecological interests. I currently also work as an instructor at the Lebanese American University, teaching both Sketching and Technical Graphics II.	ARC240			
Samara Jubayli, Rana M.	Architect and founding partner of Polypod, a multi-disciplinary collaborative design studio that offers integrated design services in architecture, interior and landscape design, branding, and web, graphic and information design.	ARC632			

Seiffeddine, Arwa (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND236			
Shami, Ahmad M.	Worked in several companies as a Motion Designer. Recently, he joined one of the local TV channels in Lebanon as long-term freelancer. During the past six years, he was tutoring Motion Graphics in KSA, at the national KSA TV channel.	FND251			
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC411	ARC412		
Srouji, Hanibal C. (FT)	Painting	FND236			
Tchakerian, Raffi V.	Industrial Designer, holder of a PhD from the IUAV University of Venice graduating with honors with a final thesis project in aerospace design. He has matured experience in several fields such as aerospace, aviation, medical, humanitarian design, product, interaction design and robotics.	FND236			
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC352	ARC551		
Younes, Hala N. (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC373	ARC404	ARC632	
Zebian, Rihab I.	Founder and creative director of Magenta Cube, Board Member of the Lebanese Graphic design Syndicate and Graphic Design and Web Design Instructor at LAU and Modern University of Business and Science	FND251			
Zeidan, Tarek Z.	Part Time Faculty at LAU since 2009 and practicing architect since 2003 working at several firms including Nabil Gholam architects and Pierre El Khoury architects.	ARC432			



Zeino Saccal, Nour M.	Architect with a masters focusing on climate responsive architecture, with multidisciplinary approach including interior and product design. Currently exploring solid materials such as marble to create furniture pieces that defy the material's inherent physical characteristics	ARC632			
Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC502	ARC532	ARC632	ARC501

**Summer 2016**

<b>Faculty member</b>	<b>Summary of expertise, recent research, or experience</b>	<b>Course number</b>	<b>Course number</b>
Abdo, Ramona A. (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARC372	
Abi-Fares, Graziella M.	Practitioner with important number of buildings supervised in Gulf region. Specialist in Construction documents and building management	ARC481	
Abou Assaly, Jamil S.	Jamil Assaly, senior architect specialized in the restoration and preservation of architectural heritage. With more than sixteen years of professional practice in the architectural & design fields between the USA, Europe and the Middle-East, he is currently a freelance architect and a part time instructor at LAU.	ARC481	
Assaad, Joseph J.	Ph.D in Civil Engineering - R&D Manager in a company producing materials (i.e., cement, concrete, paint, polymers, etc.) for the construction building industry. Current research activities involve the development of high-performance cementitious products, injection grouts, underwater concrete, and use of specialty geotechnical equipment for concrete testing.	ARC312	ARC411
Awad, David R. (AF)	Architecture & Urban Planning	ARC591	
Bachour, Maria K.	Worked at the Urban Planning Institute at LAU and is pursuing a master's degree in Landscape Architecture	ARC342	
Basmaji, Marwan N.	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARC591	
Bitar, Dany K.	Mechanical Engineer. Graduated from Concordia University and has more than 20 years of professional experience, working in Lebanon, KSA, UAE, Qatar, UK, USA, Germany, France, and Australia. He held senior and managerial positions at contracting companies and engineering consultancy firms. In addition to Architecture, Structure, Infrastructure, and Landscaping, he has a strong background in MEP systems.	ARC523	

Choueiri, Joanne G.	Co-founder of 7284 Group of Architects-Artists and currently works in an architecture firm in Beirut.	ARC241	
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC591	
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC240	
El Meski, Fatima M.	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARC412	
El-Hage, May F.	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in Istanbul.	ARC240	ARC341
Haddad, Walid W.	Civil Engineer	ARC311	
Haidamous, Toufic E.	Architect-LEED AP and Sustainability Consultant. Current doctoral research involves biomimetic design, its social, ethical and environmental implications in architecture and product design.	ARC523	
Hakim, Georges J.	Architect. Worked with renowned national architectural firms on the Design and Design Development of key Projects, such as the Platinum Tower, CMA CGM headquarters, and Beirut Marina Waterfront. He followed several international workshops and Seminars on façade Design and acquired a large experience in various types of Curtain walls and double skin Facades. He owns his architecture and design firm "GJH architecture" since 2007 where he works on the design of social, residential and housing projects	ARC241	
Hammoud, Tuline M.	Artist, painter and illustrator. Worked as art director for several production companies.	ART221	

Harb, Omar S.	Architect. He established OHA&A, an expanding architecture and urban design platform practice in Middle East, North & West Africa. He completed a Fellowship Program in EU – Urbanism at BAUHAUS KOLLEG in Dessau, Germany. He assisted many international architecture firms, such as Kevin Dash & DW5/Bernard Khoury, and was assigned as a Pledged Member in the SEED (Social Economic Environmental Design) Network. He is a registered Sustainable Architect from the Green Planet Architects Network.	ARC481	
Hariri, Ola M.	Holds a Master's in Urban Planning from Colombia University. Worked in several Architectural firms.	ARC483	
Himo, Joyce H.	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/ 3D computer graphics courses.	ARC351	
Hobeika, Rony T.	Completed postgraduate studies in Green Technologies and is currently pursuing a Master of Arts in Urban Planning and Policy. He is a practicing architect in Beirut and has been involved in numerous pilot projects, ranging from small private commissions to public and large-scale developments in Lebanon and the Middle East. He also chairs the Education Committee in the Lebanese Green Building Council (LGBC).	ARC352	
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC481	
Kabbara, Mohammed O.	Co-founder of "MO.Kabbara Architecture Design Studio" bureau in Lebanon. His investigation in architecture extends from the academic realm to hands-on and professional exercises. His design endeavors to date are a mix of international collaborations and personal projects that share dense conceptual frameworks related to deep urban analysis on acute historical morphologies, spatial evolution, various typologies, stratifications, and collected data.	ARC352	
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC595	
Kallab, Alexandra G.	Junior architect developing the professional practice since 2013.	ARC341	

Kiprianos, Joseph M. (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC342	ARC481
Lahoud, Bassam M. (FT)	Photography	ARC381	
Merchak, Namitta A.	Architect- Practicing in Architecture and interior design. Computer Aided Design in Graphics. Current research involving Urban Design dealing with design challenges in the urban environment	ARC241	ARC351
Merchak, Ursula A.	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC311	
Mitri, Roland G.	Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of rmarchitecture since July 2011.	ARC241	
Najjar, Cyrille I. (AF)	Interior Architect and member of the experts of the French Think Tank 'The Internet of things', he founded a multi-disciplinary design and innovation agency sitting at the intersection of architecture, technology, and materials.	ARC342	
Nasrallah, Tony E.	Architect and a historian. His interests include intellectual history and the relationship between theory and practice. He's been teaching since 2009.	ARC591	
Radwan Ali Ahmad, Jamal M.	Interior Architect, has been practicing interior architecture, landscaping, furniture and stage design in Lebanon and many Arab countries.	ARC241	
Rahme, Christina S.	Photography Instructor	PHO211	
Saad, Camille J.	Architect - experimenting & practicing on Urban interventions, Architecture & Digital fabrication. Modeling complex geometries through scripting & coding; advanced metallurgical fabrication strategies; urban analysis of networks, spaces, typologies and topologies.	ARC451	
Saidi, Sahar M.	Architect- practicing architecture at her own office in Tripoli, Lebanon. She is responsible of the media committee in the official organization of Restoration graduates of Lebanon.	ARC241	

Samaha, Marie-Lyne G.	graduated with a Bachelor and three Masters Degrees which gave me the opportunity to become a Co-founder of MAD, a design firm referred to sustainable and ecological interests. I currently also work as an instructor at the Lebanese American University, teaching both Sketching and Technical Graphics II.	ARC240	
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC481	ARC583
Youssef, Shawki E.	Artist. His works were exhibited in Beirut, Dubai, Doha, Paris and Montreal.	ARC240	
Zeidan, Tarek Z.	Part Time Faculty at LAU since 2009 and practicing architect since 2003 working at several firms including Nabil Gholam architects and Pierre El Khoury architects.	ARC531	

Fall 2016

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number
Aaraj, Grace M.	Practicing Architect. Her Master's studies focused on sustainable urbanism and community engagement. She is accredited LEED AP BD+C. In 2015 she co-founded her design-build office ArchiBuild. Her design work has been exhibited in Portland, San Francisco, Haiti and Tokyo. Her latest research interests include architectural education and the application of Public Interest Design.	ARC361			
Abboud, Issam M.	Senior Shop Technician	FND235			
Abdo, Ramona A. (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARC331	ARC371		
Abi-Fares, Graziella M.	Practitioner with important number of buildings supervised in Gulf region. Specialist in Construction documents and building management	ARC522	ARC585		
Abou Arbid, Silia (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND232			
Abou Assaly, Jamil S.	Jamil Assaly, senior architect specialized in the restoration and preservation of architectural heritage. With more than sixteen years of professional practice in the architectural & design fields between the USA, Europe and the Middle-East, he is currently a freelance architect and a part time instructor at LAU.	ARC431			
Abou Khalil, Patrick F.	Architect. He received the 2010 Charderji Award for the Best Academic Architectural Project in Lebanon. Holder of a Master of Advanced Studies in Urban Design from ETH, the Swiss Federal Institute of Technology in Zurich. He established PGAK, an architecture and urban design platform practice	ARC431			

Abs, Elie Y.	Principle Architect of AccentDG – working in architecture and urban planning with a progressive design approach to create substantive and experimental contemporary architecture	ARC561	ARC601		
Abu Reslan, Nataly A.	Architect. LAU Alumnae with Distinction. Nominated for the best Graduating Project in Architecture at the Archiprix International Award 2011. The project was exhibited in MIT.	ARC531			
Afnan, Niloufar H.	Furniture Design, Sculpture & Art History	FND281			
Akiki, Maroun G.	Professional Photographer - Extensive experience in concept, design, creation, and implementation of high quality photography and commercial photography	PHO211			
Akoury, Chahid C. (FT)	Digital Design and Media Studies	FND232	FND251		
Al Amine, Bachar M.	Architecture & Social Studies	ARC373	ARC404		
Aoun, Carlos M. (AF)	Photography	PHO211			
Asfour, Hani R. (AF)	Architect by training with multidisciplinary design approach including architecture, interiors, graphic design and branding. Research on networks and space, including collaborative and creative space design	ARC331			
Assaad, Joseph J.	Ph.D in Civil Engineering - R&D Manager in a company producing materials (i.e., cement, concrete, paint, polymers, etc.) for the construction building industry. Current research activities involve the development of high-performance cementitious products, injection grouts, underwater concrete, and use of specialty geotechnical equipment for concrete testing.	ARC311	ARC412		
Awad, David R. (AF)	Architecture & Urban Planning	ARC531	ARC561	ARC601	
Azzi, Shaker G.	Shop experience for more than 20 years	FND235			
Bashir, Stephanie I.	Architect + Maker - Practicing in Architecture and Design Management. Current work is committed to computational design and digital fabrication and their application across scales.	ARC331			



Basmaji, Marwan N.	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARC331			
Baz, Joan E.	worked with production houses in Paris, London, Zagreb and Barcelona. She cofounded “waraq”, a socially engaged art collective. She is currently pursuing a solo career and artistic practice. Her work focuses on constructing visual narratives centered within the region’s social and geopolitical context. Her range of media extends to printmaking and illustration, video and animation. She is a main contributor of the Outpost magazine and a workshop program curator in Beirut Art Center.	FND251			
Berro, Maher M.	Multi-disciplinary design background with focus on web development and multimedia.	FND251			
Bohsali, Rashed K. (FT)	Architecture & Fine Arts	FND231	FND232		
Bou Habib, Habib N.	Holds a master’s degree in Interior Architecture, BIM consultant, works at a renowned Lebanese engineering and consulting firm.	ARC454			
Bou Saab, Salim F.	Principal Architect at “Salim Bou-Saab, Architects and Planners”. Architecture, Planning, Interior Design, Site Development Construction Management, Administration and Supervision. Laureate of several international awards.	ARC431			
Chamoun, Rachid G. (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC582			
Choueiri, Joanne G.	Co-founder of 7284 Group of Architects-Artists and currently works in an architecture firm in Beirut.	ARC341			

Dabaghi, Karma M. (VF)	Trained as an architect and a product designer, her work explores the numerous ways design can be used to add value and meaning. Taught design concepts, design thinking techniques and the application of design methodologies.	FND232			
Daccache (El), Maroun N. (FT)	Urban Design and Urban Planning.	ARC531	ARC561	ARC601	
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC331			
El Helou, Maria A.	Architect - Practicing in Architecture, Interior, Furniture, Life and Business Coaching. Student and researcher in psychology of architecture, author of book "Psychologie de l'architecture".	ARC585			
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC331	FND232		
El Houry, Najwa C.	Civil Engineer, practicing construction, investment and management of personal projects as well as turnkey 100-room hotel. CEO of Canari de Byblos.	ARC312			
El Houry, Roula M. (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARC331	ARC341		
El Meski, Fatima M.	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARC312			
El-Hage, May F.	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in İstanbul.	ARC341	ARC371		

Frederix, Lee (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND232			
Geitani, Bassam (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	ART221			
Hage-Boutros, Pierre D. (FT)	Interior Architect with special interest in the city and public places as potential political and social statements. His design practice focus is the constraints and challenges of existing spatial structures, remodeling interiors and attending to the microscale. He works in Beirut, Mantes la Jolie, Bern, Geneva and Algeria, along with collaborations with various NGOs.	ARC361			
Hakopian, Janet H.	Artist, painter and jewelry designer. She was the Art director in Hamazkayin Art center from 2007 - 2011 and has been an Executive member of Hamazkayin Lucy Tutunjian Gallery committee since 2010. She participated in over 20 group exhibitions and has had numerous personal exhibitions of paintings in Lebanon, the United States and Iran	ART221			
Hammoud, Tuline M.	Artist, painter and illustrator. Worked as art director for several production companies.	ART221			
Hanna El Daher, Nuhade M.	Lebanese/Bolivian artist in the field of plastic and Visual Arts. She was involved in projects with both Beirut Art Center and the Biennale de Paris in Beirut. Her work was exposed in Lebanon, France, Italy and Morocco.	ART221			

Harb, Omar S.	Architect. He established OHA&A, an expanding architecture and urban design platform practice in Middle East, North & West Africa. He completed a Fellowship Program in EU – Urbanism at BAUHAUS KOLLEG in Dessau, Germany. He assisted many international architecture firms, such as Kevin Dash & DW5/Bernard Khoury, and was assigned as a Pledged Member in the SEED (Social Economic Environmental Design) Network. He is a registered Sustainable Architect from the Green Planet Architects Network.	ARC531			
Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC361	ARC431	ARC561	ARC601
Hariri, Ola M.	Holds a Master's in Urban Planning from Colombia University. Worked in several Architectural firms.	ARC482			
Himo, Joyce H.	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/ 3D computer graphics courses.	ARC351			
Hobeika, Rony T.	Completed postgraduate studies in Green Technologies and is currently pursuing a Master of Arts in Urban Planning and Policy. He is a practicing architect in Beirut and has been involved in numerous pilot projects, ranging from small private commissions to public and large-scale developments in Lebanon and the Middle East. He also chairs the Education Committee in the Lebanese Green Building Council (LGBC).	ARC421			
Issa, Cynthia J. (AF)	Art Historian with research interests in the realms of visual culture, art and architecture history. Especially interested in women artists and gender, western and Arab intellectual history, the notions of modernity, alternative modernities, and postmodernity.	FND281			

Jabbour, Mona A. (FT)	Drawing	ART221			
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC351	ARC352	ARC521	
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC375	ARC470	ARC375H	
Kattar, Danielle J.	Holds a M.A. in Art and Design History from Kingston University, and works as a freelance graphic designer.	FND281			
Khoury, Melissa Sinclair R. (FT)	Expertise in graphic design and visual culture. Contributed to Foundation studies through knowledge and experience in principles of design, color theory and composition.	FND231			
Kiprianos, Joseph M. (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC341	ARC584	ARC532	
Kiwan, Sami N.	Digital media expert primarily working in the fields of User Experience and User Interface design. He works as a multidisciplinary designer, focusing on several facets including branding, interaction design and motion graphics. He runs his own business under the name of Scratch&Courage.	FND251			
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC422			
Lahoud, Bassam M. (FT)	Photography	PHO211			
Lourtchian aka Bisanz, Vart O.	Alumni of the Bauhaus-Universität Weimar, currently working on her Ph.D. "The Physiological Basis of Architecture".	ARC331			
Maalouf, Ruth	LAU retiree Faculty – Held several teaching positions at LAU and worked as consultant to several organizations. Honorary member of the Royal Society of Artists.	FND231			
Mahfouz, Rami I.	Graphic designer, specializing in digital design. He also offers services in digital marketing, branding, as well as web, app and print design to clients in architecture, real estate development, television and other industries.	FND251			

Mahmoud, Samir A.	Holder of PhD Architecture from the University of Cambridge, UK. Actively engaged in research on the phenomenology of architecture, space and the senses, architectural history and theory of Stimmung, architectural history, and theory of Gothic and the Renaissance. He is also interested in new perspectives on Islamic art and architecture.	ARC361	ARC363	ARC371	ARC372
McPhee, Dara D. (FT)	Expertise in Environmental Design of Buildings.	ARC421	ARC431		
Melki, Nathalie G.	Holds a master's degree in sciences et métiers de la ville from the Lebanese University and a B.Arch. in Architecture from the Lebanese American University. She also has work experience in designing and developing several large-scale projects such as North Souks Department Stores Beirut and Residential Towers in KSA	ARC531			
Merchak, Ursula A.	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC411			
Mitri, Roland G.	Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of rmarchitecture since July 2011.	ARC501			
Najem Sfeir, Juliana M.	Mrs Juliana el-Haddad is an Interior & Landscape Architect with 11 years experience, responsible of the departments of Interior and Landscape Architecture, and of administrative matters of the company, and the contact with clients. Has also a Teaching position: of Landscape Architecture at A.L.B.A (Academie Libanaise des Beaux Arts) since February 2005	ARC581			

Pedrazzoli, Riccardo (VF)	Architect and Founder of MIRO architects, an Architecture office which won several prizes and was included in the New Italian Blood 2011 top ten of best under 36 architects of the country. Taught in several Italian Universities and is a stable member of X-Change and Trans-Urban international programs, taking part to missions in Iran, India and Turkey.	ARC431			
Polesello, Francesco (VF)	Italian Architect, has taken part in many local and international competitions, receiving prizes and awards. His achievements include various public and private design projects published in books and magazines. He has had professional experience in various countries including Lebanon, Italy, Equatorial Guinea, Nigeria and Kazakhstan.	ARC331	ARC531		
Radwan Ali Ahmad, Jamal M.	Interior Architect, has been practicing interior architecture, landscaping, furniture and stage design in Lebanon and many Arab countries.	ARC341			
Rahme, Christina S.	Photography Instructor	PHO211			
Saad, Camille J.	Architect - experimenting & practicing on Urban interventions, Architecture & Digital fabrication. Modeling complex geometries through scripting & coding; advanced metallurgical fabrication strategies; urban analysis of networks, spaces, typologies and topologies.	ARC351	ARC451		
Saidi, Sahar M.	Architect- practicing architecture at her own office in Tripoli, Lebanon. She is responsible of the media committee in the official organization of Restoration graduates of Lebanon.	ARC461K			
Saleh Moussa, Moustapha A.	Architect - Computational and technical design professional. Research on "Industrial Prosthetic Architecture", discussing a tectonic intervention of public space within abandoned structures in Lebanon.	ARC501			
Saleh, Philippe H.	AUB architect working since 1998 <i>in the field</i> in Lebanon. Master's degree from the AA, London, in Sustainable Environmental Design. His academic vision is more focused on environmental and Building technologies courses.	ARC523	ARC524		

Seiffeddine, Arwa (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND231			
Shami, Ahmad M.	Worked in several companies as a Motion Designer. Recently, he joined one of the local TV channels in Lebanon as long-term freelancer. During the past six years, he was tutoring Motion Graphics in KSA, at the national KSA TV channel.	FND251			
Simitian, Anahid Zarig S.	Architect and researcher. Her interests lie in architecture's role in shaping and exercising politics, power and control. She has collaborated with New York based firms MODU and INABA WILLIAMS. She is a co-founder of Metropolitan Mediations, a research and design practice based in Beirut and Sao Paulo.	ARC361			
Sinno, Tarek S.	Architect with professional experience at renowned architectural firms in Lebanon. Architectural design Instructor at the American University of Beirut (AUB) and the Lebanese American University (LAU), and guest design juror for advanced and FYP at AUB, LAU and Parsons School of Design, NYC.	ARC531			
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC523	ARC585	ARC583	
Srouji, Hanibal C. (FT)	Painting	FND231			
Tchakerian, Raffi V.	Industrial Designer, holder of a PhD from the IUAV University of Venice graduating with honors with a final thesis project in aerospace design. He has matured experience in several fields such as aerospace, aviation, medical, humanitarian design, product, interaction design and robotics.	FND232			
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC352	ARC452		



Youakimian, Rafi C.	Teaches Shop Techniques at LAU Beirut. He has worked as a freelancer in model making and is experienced in stainless steel and plexi glass subcontracting, working with wood, stone and brass, in addition to using and maintaining a wide variety of machinery.	FND235			
Younes, Hala N. (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC331	ARC561	ARC601	
Youssef, Shawki E.	Artist. His works were exhibited in Beirut, Dubai, Doha, Paris and Montreal.	FND231			
Zeidan, Tarek Z.	Part Time Faculty at LAU since 2009 and practicing architect since 2003 working at several firms including Nabil Gholam architects and Pierre El Khoury architects.	ARC531			
Zein, Ghida M. (AF)	Interior Architect specialized in furniture and product design. She founded her own studio "Blank Space" in 2009 and created her own unique furniture lines.	ARC341			
Zeitouny, Rana L.	Electrical Engineer. Project Management, Business Development, Electrical Design of major Projects including Lighting, Power and Low Current Systems Design, Calculation notes, Bill of Quantities and Specifications.	ARC501			
Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC431	ARC561	ARC601	

**Spring 2017**

<b>Faculty member</b>	<b>Summary of expertise, recent research, or experience</b>	<b>Course number</b>	<b>Course number</b>	<b>Course number</b>
Abi-Fares, Graziella M.	Practitioner with important number of buildings supervised in Gulf region. Specialist in Construction documents and building management	ARC521	ARC522	
Abou Arbid, Silia (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND236		
Abou Assaly, Jamil S.	Jamil Assaly, senior architect specialized in the restoration and preservation of architectural heritage. With more than sixteen years of professional practice in the architectural & design fields between the USA, Europe and the Middle-East, he is currently a freelance architect and a part time instructor at LAU.	ARC432		
Abou Khalil, Patrick F.	Architect. He received the 2010 Charderji Award for the Best Academic Architectural Project in Lebanon. Holder of a Master of Advanced Studies in Urban Design from ETH, the Swiss Federal Institute of Technology in Zurich. He established PGAK, an architecture and urban design platform practice	ARC332		
Abs, Elie Y.	Principle Architect of AccentDG – working in architecture and urban planning with a progressive design approach to create substantive and experimental contemporary architecture	ARC632		
Afnan, Niloufar H.	Furniture Design, Sculpture & Art History	FND281		
Akiki, Maroun G.	Professional Photographer - Extensive experience in concept, design, creation, and implementation of high quality photography and commercial photography	PHO211		
Akoury, Chahid C. (FT)	Digital Design and Media Studies	FND236	FND281	
Al Amine, Bachar M.	Architecture & Social Studies	ARC404		
Asfour, Hani R. (AF)	Architect by training with multidisciplinary design approach including architecture, interiors, graphic design and branding. Research on networks and space, including collaborative and creative space design	FND236	FND281	

Assaad, Joseph J.	Ph.D in Civil Engineering - R&D Manager in a company producing materials (i.e., cement, concrete, paint, polymers, etc.) for the construction building industry. Current research activities involve the development of high-performance cementitious products, injection grouts, underwater concrete, and use of specialty geotechnical equipment for concrete testing.	ARC311	ARC412	
Awad, David R. (AF)	Architecture & Urban Planning	ARC632		
Bachour, Maria K.	Worked at the Urban Planning Institute at LAU and is pursuing a master's degree in Landscape Architecture	ARC342		
Basbous, Monica-Rita J.	Holder of a M.Sc. in Architecture from the Ecole Polytechnique Fédérale de Lausanne, Switzerland. Project coordinator and editor of a monthly contribution to the Legal Agenda journal. Regular collaborator on urban research projects.	ARC632		
Bashir, Stephanie I.	Architect + Maker - Practicing in Architecture and Design Management. Current work is committed to computational design and digital fabrication and their application across scales.	ARC522		
Basmaji, Marwan N.	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARC502	ARC532	
Berro, Maher M.	Multi-disciplinary design background with focus on web development and multimedia.	FND251		
Bitar, Dany K.	Mechanical Engineer. Graduated from Concordia University and has more than 20 years of professional experience, working in Lebanon, KSA, UAE, Qatar, UK, USA, Germany, France, and Australia. He held senior and managerial positions at contracting companies and engineering consultancy firms. In addition to Architecture, Structure, Infrastructure, and Landscaping, he has a strong background in MEP systems.	ARC523		

Bohsali, Rashed K. (FT)	Architecture & Fine Arts	FND236		
Bou Habib, Habib N.	Holds a master's degree in Interior Architecture, BIM consultant, works at a renowned Lebanese engineering and consulting firm.	ARC454		
Bou Saab, Salim F.	Principal Architect at "Salim Bou-Saab, Architects and Planners". Architecture, Planning, Interior Design, Site Development Construction Management, Administration and Supervision. Laureate of several international awards.	ARC432		
Chamoun, Rachid G. (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC484		
Chamoun, Samer N.	Holder of MArch (McGill University, Canada) & Masters of Design AADRL (Architectural Association, UK) - has worked with Zaha Hadid Architects in London as a Lead Architect working on various projects and competitions. He was responsible of setting up ZHA offices in Beijing where he led a team on the construction of large scale projects. He is the co-founder and managing director of FIDEM INVEST, an architectural firm operating in the UAE and East Africa, and the Founder and Principal Architect of SAMER CHAMOUN ARCHITECTURE operating in Beirut.	ARC632		
Dabaghi, Karma M. (VF)	Trained as an architect and a product designer, her work explores the numerous ways design can be used to add value and meaning. Taught design concepts, design thinking techniques and the application of design methodologies.	FND236	FND281	
Daccache (EI), Maroun N. (FT)	Urban Design and Urban Planning.	ARC632	ARC561	ARC601
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC332	ARC342	
EI Helou, Maria A.	Architect - Practicing in Architecture, Interior, Furniture, Life and Business Coaching. Student and researcher in psychology of architecture, author of book "Psychologie de l'architecture".	ARC586		
EI Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC332		

El Khoury, Najwa C.	Civil Engineer, practicing construction, investment and management of personal projects as well as turnkey 100-room hotel. CEO of Canari de Byblos.	ARC312		
El Khoury, Roula M. (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARC332	ARC580G	
El Meski, Fatima M.	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARC411		
El-Hage, May F.	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in Istanbul.	ARC240	ARC241	
Fares, Alia S.	Archaeologist joining the practical and theoretical fields. She has coordinated some archaeological excavations as director and taught in several HE Institutions	ARC371	ARC372	
Frederix, Lee (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND236		
Geitani, Bassam (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	ART221		
Gemayel, Imad A.	Architecture and Landscape Design. Founder of Imad Gemayel Architects, (IGA) an architectural and landscape design practice based in Beirut, established in late 2003 & involved in major projects in Lebanon and the Middle East.	ARC502		
Haddad, Elie G. (FT)	Architecture History & Theory	ARC471		

Hakim, Georges J.	Architect. Worked with renowned national architectural firms on the Design and Design Development of key Projects, such as the Platinum Tower, CMA CGM headquarters, and Beirut Marina Waterfront. He followed several international workshops and Seminars on façade Design and acquired a large experience in various types of Curtain walls and double skin Facades. He owns his architecture and design firm "GJH architecture" since 2007 where he works on the design of social, residential and housing projects	ARC422		
Hakopian, Janet H.	Artist, painter and jewelry designer. She was the Art director in Hamazkayin Art center from 2007 -2011 and has been an Executive member of Hamazkayin Lucy Tutunjian Gallery committee since 2010. She participated in over 20 group exhibitions and has had numerous personal exhibitions of paintings in Lebanon, the United States and Iran	ART221		
Harb, Omar S.	Architect. He established OHA&A, an expanding architecture and urban design platform practice in Middle East, North & West Africa. He completed a Fellowship Program in EU – Urbanism at BAUHAUS KOLLEG in Dessau, Germany. He assisted many international architecture firms, such as Kevin Dash & DW5/Bernard Khoury, and was assigned as a Pledged Member in the SEED (Social Economic Environmental Design) Network. He is a registered Sustainable Architect from the Green Planet Architects Network.	ARC632		
Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC632		
Hariri, Ola M.	Holds a Master's in Urban Planning from Colombia University. Worked in several Architectural firms.	ARC461L		
Himo, Joyce H.	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/ 3D computer graphics courses.	ARC352		

Hussein, Azza H.	Visual artist engaged with performances, installations and painting. She is specialised in teaching Digital media, Drawing and Sketching. Apart from teaching and working as a freelance illustrator.	ART221		
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC352	ARC432	
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC375H	ARC376	
Kallab, Alexandra G.	Junior architect developing the professional practice since 2013.	ARC241		
Kattar, Danielle J.	Holds a M.A. in Art and Design History from Kingston University, and works as a freelance graphic designer.	FND281		
Kettaneh, Christine C.	Holds a M.S. in Finance and Economics from the London School of Economics and a M.A. in Fine Arts from Central Saint Martins. She has collaborated with other artists and participated in several shows internationally. Most recently, she won the international Arte Laguna Prize in "Sculpture and Installation" Venice (2015).	FND236		
Khayat, Sophie (FT)	Interior Architect with special interest in furniture design, exhibition design and art direction for movies. She founded her own company in 1996.	ARC342		
Khoury, Gretta N.	One of the artists who represent the war generation of the Lebanese Civil war the most. She has had numerous exhibitions, both locally and internationally. Her works has been repeatedly recognized in Germany, Ireland, Switzerland, Paris and Sweden. Today, Naufal's work is featured in Millesgarden Museum, The Royal Academy in Stockholm, the Sursock Museum collection, the UNESCO collection in Lebanon and the Lebanese Parliament. In 2017 she published her book, "Jazz Portraits" which covers 20 years of jazz musicians.	ART221		
Khoury, Nada (FT)	Interior Design, Heritage Preservation and Information and Communication Technologies (ICT) in relation to sustainable design and the design process.	ARC524		

Kiprianos, Joseph M. (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC432	ARC584	ARC531
Kiwan, Sami N.	Digital media expert primarily working in the fields of User Experience and User Interface design. He works as a multidisciplinary designer, focusing on several facets including branding, interaction design and motion graphics. He runs his own business under the name of Scratch&Courage.	FND251		
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC240	ARC332	
Lourtchian aka Bisanz, Vart O.	Alumni of the Bauhaus-Universität Weimar, currently working on her Ph.D. "The Physiological Basis of Architecture".	ARC502	ARC532	
Maalouf, Ruth	LAU retiree Faculty – Held several teaching positions at LAU and worked as consultant to several organizations. Honorary member of the Royal Society of Artists.	ART221		
Mahfouz, Rami I.	Graphic designer, specializing in digital design. He also offers services in digital marketing, branding, as well as web, app and print design to clients in architecture, real estate development, television and other industries.	FND251		
McPhee, Dara D. (FT)	Expertise in Environmental Design of Buildings.	ARC421	ARC432	
Merchak, Namitta A.	Architect- Practicing in Architecture and interior design. Computer Aided Design in Graphics. Current research involving Urban Design dealing with design challenges in the urban environment	ARC241		
Merchak, Ursula A.	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC411		
Mitri, Roland G.	Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of marchitecture since July 2011.	ARC341		



Molesky, Susan K. (FT)	Associate Professor of Architecture. She has taught, lectured and served as a visiting critic at various schools internationally. Her pedagogy moves between social impetus, form and material studies, and phenomenological poetics.	ARC342		
Moubarak, Carlos O.	Architect. He established his own practice in 2005. Based in Beirut, "carlos moubarak architect" is a multidisciplinary design practice involved in architecture, interior and landscape projects in Lebanon and abroad.	ARC532		
Najem Sfeir, Juliana M.	Mrs Juliana el-Haddad is an Interior & Landscape Architect with 11 years experience, responsible of the departments of Interior and Landscape Architecture, and of administrative matters of the company, and the contact with clients. Has also a Teaching position: of Landscape Architecture at A.L.B.A (Academie Libanaise des Beaux Arts) since February 2005	ARC581		
Nasrallah, Tony E.	Architect and a historian. His interests include intellectual history and the relationship between theory and practice. He's been teaching since 2009.	ARC372		
Nour Al Deen, Ahmad N.	Architect. Works at a renowned architectural firm based in Austria and Beirut.	ARC502		
Ogden-Smith, Anna P.	Managing Director of the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) since May 2014. As a visual artist, Anna Ogden-Smith's body of work spans across the moving image, graphic design and writing.	FND281		
Pedrazzoli, Riccardo (VF)	Architect and Founder of MIRO architects, an Architecture office which won several prizes and was included in the New Italian Blood 2011 top ten of best under 36 architects of the country. Taught in several Italian Universities and is a stable member of X-Change and Trans-Urban international programs, taking part to missions in Iran, India and Turkey.	ARC432	ARC532	

Polesello, Francesco (VF)	Italian Architect, has taken part in many local and international competitions, receiving prizes and awards. His achievements include various public and private design projects published in books and magazines. He has had professional experience in various countries including Lebanon, Italy, Equatorial Guinea, Nigeria and Kazakhstan.	ARC332	ARC502	ARC532
Radwan Ali Ahmad, Jamal M.	Interior Architect, has been practicing interior architecture, landscaping, furniture and stage design in Lebanon and many Arab countries.	ARC241		
Richani, Sandra W.	Practitioner architect since 2003 with intensive produced works. Activist and founder of NGO related to the improvement of quality of life in relationship with Architecture and urban Planning.	ARC502	ARC632	
Rizk, Carlos H.	Qualified Architect holding a master degree in Architecture from Holy Spirit University(USEK), Lebanon since 1999. Registered at the Order of Architects & Engineers of Beirut under registration number #24871#. Sixteen years of progressive, in depth experience in the design and construction industry . Professional profile includes Senior Managerial positions as well as private practice joint ventures with several renowned international and local Architecture and Interior Design firms in Lebanon and abroad. Portfolio of achievements includes design, tender& working drawings ,consultancy and project Management of large and medium scale project in the Middle East and Europe.	ARC341	ARC422	
Roumanos, Antoine Y.	Worked within educational institutions for more than 30 years at universities like LAU, UNCC, Kansas University and AUB. He has also been active within numerous academic committees, being workshop coordinator, Foundation Program Coordinator. He has several years of professional experience in design in USA, France and Lebanon.	ARC502		

Saad, Camille J.	Architect - experimenting & practicing on Urban interventions, Architecture & Digital fabrication. Modeling complex geometries through scripting & coding; advanced metallurgical fabrication strategies; urban analysis of networks, spaces, typologies and topologies.	ARC351		
Saleh Moussa, Moustapha A.	Architect - Computational and technical design professional. Research on "Industrial Prosthetic Architecture", discussing a tectonic intervention of public space within abandoned structures in Lebanon.	ARC352	ARC632	
Saleh, Philippe H.	AUB architect working since 1998 <i>in the field</i> in Lebanon. Master's degree from the AA, London, in Sustainable Environmental Design. His academic vision is more focused on environmental and Building technologies courses.	ARC524		
Samaha, Marie-Lyne G.	graduated with a Bachelor and three Masters Degrees which gave me the opportunity to become a Co-founder of MAD, a design firm referred to sustainable and ecological interests. I currently also work as an instructor at the Lebanese American University, teaching both Sketching and Technical Graphics II.	ARC240		
Seiffeddine, Arwa (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND236		
Semaan, Christian T.	Architect. With a Master's degree in Art Studies from the University of Quebec in Montreal. Professional and teaching experience in Canada, UAE and Lebanon.	ARC502		
Shallah, Rasheed G.	Architect. Holder of a M.Sc. in Advanced Architectural Design from Columbia University and a Master in Advanced Architecture from the Institute for Advanced Architecture of Catalunya. He has a professional experience in several architectural firms in Lebanon, the UAE, and the USA.	ARC632		
Shami, Ahmad M.	Worked in several companies as a Motion Designer. Recently, he joined one of the local TV channels in Lebanon as long-term freelancer. During the past six years, he was tutoring Motion Graphics in KSA, at the national KSA TV channel.	FND251		

Simitian, Anahid Zarig S.	Architect and researcher. Her interests lie in architecture's role in shaping and exercising politics, power and control. She has collaborated with New York based firms MODU and INABA WILLIAMS. She is a co-founder of Metropolitan Mediations, a research and design practice based in Beirut and Sao Paulo	ARC361	ARC363	
Sinno, Tarek S.	Architect with professional experience at renowned architectural firms in Lebanon. Architectural design Instructor at the American University of Beirut (AUB) and the Lebanese American University (LAU), and guest design juror for advanced and FYP at AUB, LAU and Parsons School of Design, NYC.	ARC432		
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC586		
Srouji, Hanibal C. (FT)	Painting	FND236		
Tchakerian, Raffi V.	Industrial Designer, holder of a PhD from the IUAV University of Venice graduating with honors with a final thesis project in aerospace design. He has matured experience in several fields such as aerospace, aviation, medical, humanitarian design, product, interaction design and robotics.	FND236		
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC351	ARC352	ARC551
Younes, Hala N. (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC373	ARC404	ARC632
Youssef, Shawki E.	Artist. His works were exhibited in Beirut, Dubai, Doha, Paris and Montreal.	ARC240	FND236	
Zeidan, Tarek Z.	Part Time Faculty at LAU since 2009 and practicing architect since 2003 working at several firms including Nabil Gholam architects and Pierre El Khoury architects.	ARC502	ARC532	
Zein, Ghida M. (AF)	Interior Architect specialized in furniture and product design. She founded her own studio "Blank Space" in 2009 and created her own unique furniture lines.	ARC342		

Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC632		
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**Summer 2017**

<b>Faculty member</b>	<b>Summary of expertise, recent research, or experience</b>	<b>Course number</b>	<b>Course number</b>
Awad, David R. (AF)	Architecture & Urban Planning	ARC481	
Bachour, Maria K.	Worked at the Urban Planning Institute at LAU and is pursuing a master's degree in Landscape Architecture	ARC342	
Basmaji, Marwan N.	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARC591	
Bitar, Dany K.	Mechanical Engineer. Graduated from Concordia University and has more than 20 years of professional experience, working in Lebanon, KSA, UAE, Qatar, UK, USA, Germany, France, and Australia. He held senior and managerial positions at contracting companies and engineering consultancy firms. In addition to Architecture, Structure, Infrastructure, and Landscaping, he has a strong background in MEP systems.	ARC523	
Dammous, Vanessa K. (AF)	Furniture and Product Design	ARC591	
El Helou, Youssef S. (AF)	Architect - Practicing in Architecture & Interior design. Professional experience include working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARC591	
El-Hage, May F.	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in Istanbul.	ARC342	ARCH201
Gerges, Youssef S.	Mechanical Engineer with 10 years of teaching experience in the field of acoustics, fluid mechanics, electronics, waves and vibration, acoustics and insulation and dynamics.	ARC524	
Haddad, Walid W.	Civil Engineer	ARC312	ARC412
Hakim, Georges J.	Architect. Worked with renowned national architectural firms on the Design and Design Development of key Projects, such as the Platinum Tower, CMA CGM headquarters, and Beirut Marina Waterfront. He followed several international workshops and Seminars on façade Design and acquired a large experience in various types of Curtain walls and double skin Facades. He owns his architecture and design firm "GJH architecture" since 2007 where he works on the design of social, residential and housing projects	ARC481	

Harb, Omar S.	Architect. He established OHA&A, an expanding architecture and urban design platform practice in Middle East, North & West Africa. He completed a Fellowship Program in EU – Urbanism at BAUHAUS KOLLEG in Dessau, Germany. He assisted many international architecture firms, such as Kevin Dash & DW5/Bernard Khoury, and was assigned as a Pledged Member in the SEED (Social Economic Environmental Design) Network. He is a registered Sustainable Architect from the Green Planet Architects Network.	ARC481	
Harfouche, Elie M. (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC591	ARC592
Hobeika, Rony T.	Completed postgraduate studies in Green Technologies and is currently pursuing a Master of Arts in Urban Planning and Policy. He is a practicing architect in Beirut and has been involved in numerous pilot projects, ranging from small private commissions to public and large-scale developments in Lebanon and the Middle East. He also chairs the Education Committee in the Lebanese Green Building Council (LGBC).	ARCH201	
Honein, Aseel I.	Practitioner architect since 2005, conciliating professional and academic activities with her role as activist. Founder of GNO Mediterranean Interactive dialog. MID addresses socio-economic and ecological problems via architecture, planning and design.	ARC580I	
Jureidini, Farid J. (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC352	ARC481
Kahil, Abdallah M. (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC595	
Khoury, Gretta N.	One of the artists who represent the war generation of the Lebanese Civil war the most. She has had numerous exhibitions, both locally and internationally. Her works has been repeatedly recognized in Germany, Ireland, Switzerland, Paris and Sweden. Today, Naufal's work is featured in Millesgarden Museum, The Royal Academy in Stockholm, the Sursock Museum collection, the UNESCO collection in Lebanon and the Lebanese Parliament. In 2017 she published her book, "Jazz Portraits" which covers 20 years of jazz musicians.	ART221	
Lahoud, Antoine L. (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC580J	ARCH201
Malaeb, Omayya D.	BA from the American University of Beirut; MSc from the Barcelona Institute of Architecture; Currently residing and working on independent projects in Beirut	ARC595	

Merchak, Namitta A.	Architect- Practicing in Architecture and interior design. Computer Aided Design in Graphics. Current research involving Urban Design dealing with design challenges in the urban environment	ARCH201	
Merchak, Ursula A.	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC311	ARC411
Mitri, Roland G.	Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of rmarchitecture since July 2011.	ARCH201	
Nasrallah, Tony E.	Architect and a historian. His interests include intellectual history and the relationship between theory and practice. He's been teaching since 2009.	ARC591	
Rizk, Carlos H.	Qualified Architect holding a master degree in Architecture from Holy Spirit University(USEK), Lebanon since 1999. Registered at the Order of Architects & Engineers of Beirut under registration number #24871#. Sixteen years of progressive, in depth experience in the design and construction industry . Professional profile includes Senior Managerial positions as well as private practice joint ventures with several renowned international and local Architecture and Interior Design firms in Lebanon and abroad. Portfolio of achievements includes design, tender& working drawings ,consultancy and project Management of large and medium scale project in the Middle East and Europe.	ARC481	
Romanos, Jimmy E.	Full-time Assistant Professor in Physics at LAU	ARC311	
Skaff, Roger I. (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC481	ARC583
Wehbeh, Ayman (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARC352	
Zouein, Marwan G. (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC592	