

## Faculty Matrix (Fall 2017 – Spring 2019)

FT – Full-time Faculty

AF – Adjunct Faculty

VF – Visiting Faculty

### Fall 2017

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number	Course number	Course number
Abdallah Kahil (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARCH371					
Abir Kaouk	Architect, graduated from LAU in Spring 2015.	ARCH361					
Adline Suyin Muriel Tsang	Graduated from l'École nationale supérieure des Arts Décoratifs in Paris, and has worked as Textile Designer mainly in professional creation with diverse companies and firms in France.	FND201					
Ahmad Shami	Worked in several companies as a Motion Designer. Recently, he joined one of the local TV channels in Lebanon as long-term freelancer. During the past six years, he was tutoring Motion Graphics in KSA, at the national KSA TV channel.	FND251					
Albert Saikali (AF)	Photography	FND202					
Anahid Zarig Simitian	Architect and researcher. Her interests lie in architecture's role in shaping and exercising politics, power and control. She has collaborated with New York based firms MODU and INABA WILLIAMS. She is a co-founder of Metropolitan Mediations, a research and design practice based in Beirut and Sao Paulo.	ARCH331	ARCH361	ARCH361			

Anna Ogden-Smith	Managing Director of the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) since May 2014. As a visual artist, Anna Ogden-Smith's body of work spans across the moving image, graphic design and writing.	FND281					
Antoine Lahoud (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC421	ARC422				
Arwa Seiffeddine (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND231	FND231				
Ayman Wehbeh (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARCH351	ARCH351				
Bachar Al Amine	Architecture & Social Studies	ARC373	ARC404				
Bassam Geitani (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	FND231					
Bassam Lahoud (FT)	Photography	FND202					
Camille Saad	Architect - experimenting & practicing on Urban interventions, Architecture & Digital fabrication. Modeling complex geometries through scripting & coding; advanced metallurgical fabrication strategies; urban analysis of networks, spaces, typologies and topologies.	ARC451					
Carlos Aoun (AF)	Photography	FND202	FND202	FND202			
Chahid Akoury (FT)	Digital Design and Media Studies	FND232	FND232				
Danielle Kattar	Holds a M.A. in Art and Design History from Kingston University, and works as a freelance graphic designer.	FND281					

David Awad (FT)	Architecture & Urban Planning	ARC501	ARC531	ARC561	ARC601	ARC531	ARC501
Elias Mouarbes	Shop Technician	FND235	FND235				
Elie Abs (AF)	Principle Architect of AccentDG – working in architecture and urban planning with a progressive design approach to create substantive and experimental contemporary architecture	ARC561	ARC601				
Elie Haddad (FT)	Architecture History & Theory	ARCH462H					
Elie Harfouche (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC431	ARC561	ARC601	ARCH361		
Farid Jureidini (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC352	ARC521	ARCH351	ARCH351		
Fatima El Meski	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARC312					
Graziella Abi-Fares	Practitioner with important number of buildings supervised in Gulf region. Specialist in Construction documents and building management	ARC522					

Gretta Khoury	One of the artists who represent the war generation of the Lebanese Civil war the most. She has had numerous exhibitions, both locally and internationally. Her works has been repeatedly recognized in Germany, Ireland, Switzerland, Paris and Sweden. Today, Naufal's work is featured in Millesgarden Museum, The Royal Academy in Stockholm, the Sursock Museum collection, the UNESCO collection in Lebanon and the Lebanese Parliament. In 2017 she published her book, "Jazz Portraits" which covers 20 years of jazz musicians.	FND201					
Habib Bou Habib	Holds a master's degree in Interior Architecture, BIM consultant, works at a renowned Lebanese engineering and consulting firm.	ARC454					
Hala Younes (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC531	ARC501	ARC531	ARC561	ARC601	
Hanibal Srouji (FT)	Painting	FND231	FND231				
Hayla Saab	Graduated from l'Académie Libanaise des Beaux Arts (ALBA) in 2003 with honors. She has explored several resources and angles in the turf of arts and crafts, developing her proficiency in numerous skills, especially in all types of water-based paintings, clay modeling, engraving, and crafting with recyclable materials.	FND231	FND231				
Issam Abboud	Shop experience for more than 6 years	FND235	FND235	FND235	FND235	FND235	FND235

Jamil Abou Assaly	Jamil Assaly, senior architect specialized in the restoration and preservation of architectural heritage. With more than sixteen years of professional practice in the architectural & design fields between the USA, Europe and the Middle-East, he is currently a freelance architect and a part time instructor at LAU.	ARC431					
Janet Hakopian	Artist, painter and jewelry designer. She was the Art director in Hamazkayin Art center from 2007 -2011 and has been an Executive member of Hamazkayin Lucy Tutunjian Gallery committee since 2010. She participated in over 20 group exhibitions and has had numerous personal exhibitions of paintings in Lebanon, the United States and Iran	FND201					
Jean Pierre Tarabay (AF)	Photography	FND202					
Jemma Elizabeth El Chidiac	Practicing architect and researcher based in Beirut and the UK. She collaborated with the Japanese design office Shigeru Ban Architects in 2009 and with Blankpage Architects as project manager since 2010. Her research interests include representation and design through the power of analysis and doubt, the impact of construction on urban and social sustainability, and the fusion of theory, context and design within architecture, planning and landscape.	ARCH331					
Joseph Kiprianos (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC531	ARC584	ARCH201	ARC531		

Joyce Himo	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/ 3D computer graphics courses.	ARCH351	ARCH351	ARC352			
Juliana Najem Sfeir	Mrs Juliana el-Haddad is an Interior & Landscape Architect with 11 years experience, responsible of the departments of Interior and Landscape Architecture, and of administrative matters of the company, and the contact with clients. Has also a Teaching position: of Landscape Architecture at A.L.B.A (Academie Libanaise des Beaux Arts) since February 200	ARC581	ARC581				
Kamal Aoun	Product Designer. Has worked at several renowned Design Studios in Lebanon, and taught product design at the Académie Libanaise des Beaux Arts (ALBA)	FND232					
Karma Dabaghi (FT)	Trained as an architect and a product designer, her work explores the numerous ways design can be used to add value and meaning. Taught design concepts, design thinking techniques and the application of design methodologies.	FND232	FND232	FND232	FND281		
Maher Berro	Multi-disciplinary design background with focus on web development and multimedia.	FND251					
Maroun Daccache (El) (FT)	Urban Design and Urban Planning	ARC561	ARC601	ARC632			

Marwan Basmaji (FT)	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARC532					
Marwan Zouein (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC431	ARC561	ARC601			
May El-Hage	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in Istanbul.	ARCH371	ARCH201				
Melissa Sinclair Khoury (FT)	Expertise in graphic design and visual culture. Contributed to Foundation studies through knowledge and experience in principles of design, color theory and composition.	FND231	FND231				
Najwa El Khoury	Civil Engineer, practicing construction, investment and management of personal projects as well as turnkey 100-room hotel. CEO of Canari de Byblos.	ARC312	ARC412				
Najwa Hany	Holds a PhD in Civil Engineering, specialization in Structural Engineering	ARC421					
Niloufar Afnan	Furniture Design, Sculpture & Art History	FND281					

Nouhade Hanna El Daher	Lebanese/Bolivian artist in the field of plastic and Visual Arts. She was involved in projects with both Beirut Art Center and the Biennale de Paris in Beirut. Her work was exposed in Lebanon, France, Italy and Morocco.	FND201	FND201				
Ola Hariri	Holds a Master's in Urban Planning from Colombia University. Worked in several Architectural firms.	ARC461L	ARCH441				
Omayya Malaeb	BA from the American University of Beirut; MSc from the Barcelona Institute of Architecture; Currently residing and working on independent projects in Beirut	ARC421					
Patrick Abou Khalil	Architect. He received the 2010 Charderji Award for the Best Academic Architectural Project in Lebanon. Holder of a Master of Advanced Studies in Urban Design from ETH, the Swiss Federal Institute of Technology in Zurich. He established PGAK, an architecture and urban design platform practice.	ARC431					
Rabih Ibrahim	Architectural Photography	ARC381					
Rachid Chamoun (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC484					
Raffi Tchakerian	Industrial Designer, holder of a PhD from the IUAV University of Venice graduating with honors with a final thesis project in aerospace design. He has matured experience in several fields such as aerospace, aviation, medical, humanitarian design, product, interaction design and robotics.	FND232	FND232				



Rafi Youakimian	Teaches Shop Techniques at LAU Beirut. He has worked as a freelancer in model making and is experienced in stainless steel and plexi glass subcontracting, working with wood, stone and brass, in addition to using and maintaining a wide variety of machinery.	FND235	FND235	FND235	FND235		
Rami Mahfouz	Graphic designer, specializing in digital design. He also offers services in digital marketing, branding, as well as web, app and print design to clients in architecture, real estate development, television and other industries.	FND251	FND251				
Ramona Abdo (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARCH331	ARCH371				
Rashed Bohsali (FT)	Architecture & Fine Arts	FND231	FND231	FND231	FND232		
Riccardo Pedrazzoli (VF)	Architect and Founder of MIRO architects, an Architecture office which won several prizes and was included in the New Italian Blood 2011 top ten of best under 36 architects of the country. Taught in several Italian Universities and is a stable member of X-Change and Trans-Urban international programs, taking part to missions in Iran, India and Turkey.	ARC431					
Roger Skaff (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC501	ARCH311	ARCH581			

Roland Mitri	Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of rmarchitecture since July 2011.	ARC501					
Rony Hobeika	Completed postgraduate studies in Green Technologies and is currently pursuing a Master of Arts in Urban Planning and Policy. He is a practicing architect in Beirut and has been involved in numerous pilot projects, ranging from small private commissions to public and large-scale developments in Lebanon and the Middle East. He also chairs the Education Committee in the Lebanese Green Building Council (LGBC).	ARCH361					
Roula El Khoury (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARCH331					
Sami Kiwan	Digital media expert primarily working in the fields of User Experience and User Interface design. He works as a multidisciplinary designer, focusing on several facets including branding, interaction design and motion graphics. He runs his own business under the name of Scratch&Courage.	FND251	FND251				

Samir Mahmoud (FT)	Holder of PhD Architecture from the University of Cambridge, UK. Actively engaged in research on the phenomenology of architecture, space and the senses, architectural history and theory of Stimmung, architectural history, and theory of Gothic and the Renaissance. He is also interested in new perspectives on Islamic art and architecture.	ARCH362	ARCH371	ARCH372			
Sawsan Saridar	Holds a Ph.D. in Architecture from the University of Newcastle upon Tyne in the UK, where she developed her interest in passive design and energy efficient architecture. She is an Associated Individual member of the European Association for Architectural Education (EAAE) and an academic member of Athens Institute for Education and Research. Her current research interests revolve around architectural education and pedagogy, particularly related to quality assurance, development, validation process and diversity issues within architectural education and the profession.	ARCH581					
Shaker Azzi	Shop experience for more than 20 years	FND235	FND235	FND235			
Silia Abou Arbid (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND232	FND232	FND201	FND201		

Silvia Mazzetto (VF)	Licensed professional architect with a Ph.D. in Architectural Composition. Has extensive experience in both practice and academia. Her research interests include topics in conservation of architectural heritage and in multidisciplinary collaboration projects which focus on integrating the socio-cultural and behavioral aspects of collaboration and leadership into education and professional practice.	ARC502	ARC561	ARC601			
Soulaf Aburas	Has several years of experience in architecture and applied research, with an emphasis on industrial robotic arms and material programming. Besides leading the Computational Design Dubai Group, she is currently working as an architect at the reputable Perkins+Will firm in Dubai where she practices creative and effective design principles.	FND232					
Tarek Zeidan	Part Time Faculty at LAU since 2009 and practicing architect since 2003 working at several firms including Nabil Gholam architects and Pierre El Khoury architects.	ARC531	ARC531				
Tony Nasrallah	Architect and a historian. His interests include intellectual history and the relationship between theory and practice. He's been teaching since 2009.	ARCH372					
Ursula Merchak	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC411					

Vanessa Dammous (AF)	Licensed architect, graduated from LAU in 2001, holds an MA in Product Design from Domus Academy in Italy. Practicing in Architecture, Interior, Set Design and Furniture Design.	ARCH331					
Walid Haddad	Civil Engineer	ARCH311					
Youssef El Helou (AF)	Architect - Practicing in Architecture & Interior design. Professional experience includes working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARCH331					
Youssef Gerges	Mechanical Engineer with 10 years of teaching experience in the field of acoustics, fluid mechanics, electronics, waves and vibration, acoustics and insulation and dynamics.	ARC523	ARC524				

Spring 2018

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number	Course number
Abdallah Kahil (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARCH443				
Adline Suyin Muriel Tsang	Graduated from l'École nationale supérieure des Arts Décoratifs in Paris, and has worked as Textile Designer mainly in professional creation with diverse companies and firms in France.	FND201				
Ahmad Shami	Worked in several companies as a Motion Designer. Recently, he joined one of the local TV channels in Lebanon as long-term freelancer. During the past six years, he was tutoring Motion Graphics in KSA, at the national KSA TV channel.	FND251	FND251			
Albert Saikali (AF)	Photography	FND202	FND202	FND202		
Anna Ogden-Smith	Managing Director of the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) since May 2014. As a visual artist, Anna Ogden-Smith's body of work spans across the moving image, graphic design and writing.	FND281				
Antoine Lahoud (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC422	ARC422	ARC532		
Arwa Seiffeddine (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND236A				
Ayman Wehbeh (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARCH352	ARCH352	ARCH352	ARC551	
Bachar Al Amine	Architecture & Social Studies	ARC404				
Bassam Geitani (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	FND201				
Betina Khoury Badr	Visual Artist. Has attended several workshops in Lebanon and the USA. She held solo exhibitions in prestigious galleries in Lebanon and abroad	FND201				
Carlos Aoun (AF)	Photography	FND202				
Chahid Akoury (FT)	Digital Design and Media Studies	FND236B	FND281			

Claudio Sgarbi (VF)	Architect with an extensive practice in technical direction of construction sites and the administration of building industry, along with parallel intensive research in the theory and history of architecture.	ARCH332	ARCH332	ARCH580 HA		
Danielle Kattar	Holds a M.A. in Art and Design History from Kingston University, and works as a freelance graphic designer.	FND281				
David Awad (FT)	Architecture & Urban Planning	ARC632	ARC632			
Elias Abou Mrad	PHD candidate at Karlsruhe Institute of Technology, Germany. Urban consultant, has worked on different projects for refugees and inclusive urban strategies for post conflict regions with the UN Habitat and the USAID.	ARC502	ARC502			
Elie Abs (AF)	Principle Architect of AccentDG – working in architecture and urban planning with a progressive design approach to create substantive and experimental contemporary architecture	ARC632	ARC632			
Elie Haddad (FT)	Architecture History & Theory	ARC471				
Elie Harfouche (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC632	ARCH362	ARCH362	ARC632	
Fadi Moucharrafié	Holds a Doctorate in Scientific Engineering/ Architecture, Urban Planning and Design from Rheinische-Westfaelische Technische Hochschule, Aachen University, Germany. Worked in several Architecture Consultants firms in Lebanon and Germany.	ARC580H				
Farid Jureidini (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARCH201	ARC531			
Fatima El Meski	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARC411	ARCH311			

Georges Hakim	Architect. Worked with renowned national architectural firms on the Design and Design Development of key Projects, such as the Platinum Tower, CMA CGM headquarters, and Beirut Marina Waterfront. He followed several international workshops and Seminars on façade Design and acquired a large experience in various types of Curtain walls and double skin Facades. He owns his architecture and design firm "GJH architecture" since 2007 where he works on the design of social, residential and housing projects	ARC422				
Graziella Abi-Fares	Practitioner with important number of buildings supervised in Gulf region. Specialist in Construction documents and building management	ARC522	ARC522			
Habib Bou Habib	Holds a master's degree in Interior Architecture, BIM consultant, works at a renowned Lebanese engineering and consulting firm.	ARC454				
Hala Younes (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC632	ARC632			
Hanibal Srouji (FT)	Painting	FND236C				
Hayla Saab	Graduated from l'Académie Libanaise des Beaux Arts (ALBA) in 2003 with honors. She has explored several resources and angles in the turf of arts and crafts, developing her proficiency in numerous skills, especially in all types of water-based paintings, clay modeling, engraving, and crafting with recyclable materials.	FND236A				
Issam Barhouch	Bachelor in Architecture from ALBA, Lebanon. He has designed and executed medium scale projects in Middle east region, winning the 1st prize in the "Environmental Contest" by ESCWA & the Lebanese ministry of Environment (2001 and 2002).	ARC432				
Jamil Abou Assaly	Jamil Assaly, senior architect specialized in the restoration and preservation of architectural heritage. With more than sixteen years of professional practice in the architectural & design fields between the USA, Europe and the Middle-East, he is currently a freelance architect and a part time instructor at LAU.	ARC432				



Janet Hakopian	Artist, painter and jewelry designer. She was the Art director in Hamazkayin Art center from 2007 - 2011 and has been an Executive member of Hamazkayin Lucy Tutunjian Gallery committee since 2010. She participated in over 20 group exhibitions and has had numerous personal exhibitions of paintings in Lebanon, the United States and Iran	FND201	FND201			
Jean Paul El Hachem	Holds a Master's in Architecture degree, he was awarded the Advanced Architecture Visualization and Post Production certificates from SOA, Venice, and has been part of the Visual artists' international community ever since. He is also the founder of JPAG, an atelier operating within the fields of architecture and visual art.	ARCH352	ARCH352			
Jean Pierre Tarabay (AF)	Photography	FND202				
Joanna Malkoun	Holds a Master of Science in Architecture and Preservation from Politecnico di Milano, Italy.	ARC502	ARC502			
Joseph Kiprianos (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC521	ARC584			
Joy Kanaan	Worked for several years in Los Angeles and New York on large scale projects. She founded joy kanaan architects in Lebanon working on both residential and cultural projects. Joy is currently a board member of the ACA –Arab Center for Architecture- as well as an associate member of the American Institute of Architects in the USA.	ARC532				
Joyce Himo	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/ 3D computer graphics courses.	ARCH351				
Juliana Najem Sfeir	Mrs Juliana el-Haddad is an Interior & Landscape Architect with 11 years experience, responsible of the departments of Interior and Landscape Architecture, and of administrative matters of the company, and the contact with clients. Has also a Teaching position: of Landscape Architecture at A.L.B.A (Academie Libanaise des Beaux Arts) since February 200	ARC581				

Karma Dabaghi (FT)	Trained as an architect and a product designer, her work explores the numerous ways design can be used to add value and meaning. Taught design concepts, design thinking techniques and the application of design methodologies.	FND236C	FND281			
Lee Frederix (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND236C				
Maher Berro	Multi-disciplinary design background with focus on web development and multimedia.	FND251	FND251			
Marie-Lyne Samaha	Graduated with a Bachelor and three Masters Degrees which gave her the opportunity to become a Co-founder of MAD, a design firm referred to sustainable and ecological interests. Currently also works as an instructor at the Lebanese American University.	ARC502	ARC501			
Maroun Daccache (EI) (FT)	Urban Design and Urban Planning	ARC632	ARC632			
Marwan Zouein (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC632	ARC632			
May El-Hage	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in Istanbul.	ARCH372	ARCH372			
Najwa El Khoury	Civil Engineer, practicing construction, investment and management of personal projects as well as turnkey 100-room hotel. CEO of Canari de Byblos.	ARC312	ARC412			
Najwa Hany	Holds a PhD in Civil Engineering, specialization in Structural Engineering	ARC422				
Nouhade Hanna El Daher	Lebanese/Bolivian artist in the field of plastic and Visual Arts. She was involved in projects with both Beirut Art Center and the Biennale de Paris in Beirut. Her work was exposed in Lebanon, France, Italy and Morocco.	FND201				
Ola Hariri	Holds a Master's in Urban Planning from Colombia University. Worked in several Architectural firms.	ARC461L				

Patrick Abou Khalil	Architect. He received the 2010 Chardeji Award for the Best Academic Architectural Project in Lebanon. Holder of a Master of Advanced Studies in Urban Design from ETH, the Swiss Federal Institute of Technology in Zurich. He established PGAK, an architecture and urban design platform practice.	ARCH332				
Rachid Chamoun (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC532	ARC582			
Raffi Tchakerian	Industrial Designer, holder of a PhD from the IUAV University of Venice graduating with honors with a final thesis project in aerospace design. He has matured experience in several fields such as aerospace, aviation, medical, humanitarian design, product, interaction design and robotics.	FND236B				
Rami Mahfouz	Graphic designer, specializing in digital design. He also offers services in digital marketing, branding, as well as web, app and print design to clients in architecture, real estate development, television and other industries.	FND251	FND251			
Rashed Bohsali (FT)	Architecture & Fine Arts	FND236A				
Riccardo Pedrazzoli (VF)	Architect and Founder of MIRO architects, an Architecture office which won several prizes and was included in the New Italian Blood 2011 top ten of best under 36 architects of the country. Taught in several Italian Universities and is a stable member of X-Change and Trans-Urban international programs, taking part to missions in Iran, India and Turkey.	ARC532	ARCH361			
Roger Skaff (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC586	ARCH311	ARC412	ARC583	ARCH581

Rony Hobeika	Completed postgraduate studies in Green Technologies and is currently pursuing a Master of Arts in Urban Planning and Policy. He is a practicing architect in Beirut and has been involved in numerous pilot projects, ranging from small private commissions to public and large-scale developments in Lebanon and the Middle East. He also chairs the Education Committee in the Lebanese Green Building Council (LGBC).	ARCH361				
Roula El Khoury (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARCH201	ARCH332			
Sami Kiwan	Digital media expert primarily working in the fields of User Experience and User Interface design. He works as a multidisciplinary designer, focusing on several facets including branding, interaction design and motion graphics. He runs his own business under the name of Scratch&Courage.	FND251				
Samir Mahmoud (FT)	Holder of PhD Architecture from the University of Cambridge, UK. Actively engaged in research on the phenomenology of architecture, space and the senses, architectural history and theory of Stimmung, architectural history, and theory of Gothic and the Renaissance. He is also interested in new perspectives on Islamic art and architecture.	ARCH362	ARCH371	ARCH372		
Sawsan Saridar	Holds a Ph.D. in Architecture from the University of Newcastle upon Tyne in the UK, where she developed her interest in passive design and energy efficient architecture. She is an Associated Individual member of the European Association for Architectural Education (EAAE) and an academic member of Athens Institute for Education and Research. Her current research interests revolve around architectural education and pedagogy, particularly related to quality assurance, development, validation process and diversity issues within architectural education and the profession.	ARC586				

Silia Abou Arbid (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND236B	FND236B			
Silvia Mazzetto (VF)	Licensed professional architect with a Ph.D. in Architectural Composition. Has extensive experience in both practice and academia. Her research interests include topics in conservation of architectural heritage and in multidisciplinary collaboration projects which focus on integrating the socio-cultural and behavioral aspects of collaboration and leadership into education and professional practice.	ARC632	ARC532	ARC632		
Soulaf Aburas	Has several years of experience in architecture and applied research, with an emphasis on industrial robotic arms and material programming. Besides leading the Computational Design Dubai Group, she is currently working as an architect at the reputable Perkins+Will firm in Dubai where she practices creative and effective design principles.	ARC432				
Tamara El Barrage	Lebanese artist and designer. Holds two Master's degree in Product Design and Contextual Design. She participated in several local and international exhibitions.	FND236C				
Tarek Sinno	Architect with professional experience at renowned architectural firms in Lebanon. Architectural design Instructor at the American University of Beirut (AUB) and the Lebanese American University (LAU), and guest design juror for advanced and FYP at AUB, LAU and Parsons School of Design, NYC.	ARC432				
Tarek Zeidan	Part Time Faculty at LAU since 2009 and practicing architect since 2003 working at several firms including Nabil Gholam architects and Pierre El Khoury architects.	ARC432				
Ursula Merchak	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC411				

Vanessa Dammous (AF)	Licensed architect, graduated from LAU in 2001, holds an MA in Product Design from Domus Academy in Italy. Practicing in Architecture, Interior, Set Design and Furniture Design.	ARCH332				
Youssef El Helou (AF)	Architect - Practicing in Architecture & Interior design. Professional experience includes working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARCH332	ARCH331			
Youssef Gerges	Mechanical Engineer with 10 years of teaching experience in the field of acoustics, fluid mechanics, electronics, waves and vibration, acoustics and insulation and dynamics.	ARC523	ARC524	ARC524		

Summer 2018

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number
Abdallah Kahil (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARC595	ARC595	
Antoine Lahoud (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC592	ARC592	
Aseel Honein	Practitioner architect since 2005, conciliating professional and academic activities with her role as activist. Founder of GNO Mediterranean Interactive dialog. MID addresses socio-economic and ecological problems via architecture, planning and design.	ARC580I		
Ayman Wehbeh (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARCH351	ARCH352	
Carlos Rizk	Qualified Architect holding a master degree in Architecture from Holy Spirit University, Lebanon. Registered at the Order of Architects & Engineers of Beirut. Has sixteen years of progressive, in depth experience in the design and construction industry . Professional profile includes Senior Managerial positions as well as private practice joint ventures with several renowned international and local Architecture and Interior Design firms in Lebanon and abroad.	ARC481		
David Awad (FT)	Architecture & Urban Planning	ARC481	ARC591	
Elie Harfouche (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC591	ARCH361	
Farid Jureidini (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC481		
Georges Hakim	Architect. Worked with renowned national architectural firms on the Design and Design Development of key Projects, such as the Platinum Tower, CMA CGM headquarters, and Beirut Marina Waterfront. He followed several international workshops and Seminars on façade Design and acquired a large experience in various types of Curtain walls and double skin Facades. He owns his architecture and design firm "GJH architecture" since 2007 where he works on the design of social, residential and housing projects	ARC481		
Maria Bachour	Worked at the Urban Planning Institute at LAU and is pursuing a master's degree in Landscape Architecture	ARC342		

Marie-Lyne Samaha	Graduated with a Bachelor and three Masters Degrees which gave her the opportunity to become a Co-founder of MAD, a design firm referred to sustainable and ecological interests. Currently also works as an instructor at the Lebanese American University.	ARCH201		
Marwan Basmaji (FT)	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARC591		
Marwan Bijjani	Owns a post production/ animation company (www.polygonfx.com), working on 2D/3D animations, architectural visualizations, photography/ videography and professional software trainings for companies or individual projects.	ARCH352		
May El-Hage	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in Istanbul.	ARCH201	ARCH201	
Najwa Hany	Holds a PhD in Civil Engineering, specialization in Structural Engineering	ARC412		
Namitta Merchak	Architect- Practicing in Architecture and interior design. Computer Aided Design in Graphics. Current research involving Urban Design dealing with design challenges in the urban environment	ARCH201		
Omar Harb	Architect. He established OHA&A, an expanding architecture and urban design platform practice in Middle East, North & West Africa. He assisted many international architecture firms, such as Kevin Dash & DW5/Bernard Khoury, and was assigned as a Pledged Member in the SEED (Social Economic Environmental Design) Network. He is a registered Sustainable Architect from the Green Planet Architects Network.	ARC481		
Pierre Hage-Boutros (FT)	Interior Architect with special interest in the city and public places as potential political and social statements. His design practice focus is the constraints and challenges of existing spatial structures, remodeling interiors and attending to the microscale. He works in Beirut, Mantes la Jolie, Bern, Geneva and Algeria, along with collaborations with various NGOs.	ARC591	ARC591	



Roger Skaff (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARC583	ARC583	ARCH311
Roland Mitri	Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of rmarchitecture since July 2011.	ARCH201	ARCH201	
Sophie Khayat (FT)	Interior Architect with special interest in furniture design, exhibition design and art direction for movies. She founded her own company in 1996.	ARC591		
Tony Nasrallah	Architect and a historian. His interests include intellectual history and the relationship between theory and practice. He's been teaching since 2009.	ARCH371		
Ursula Merchak	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC411		
Vanessa Dammous (AF)	Licensed architect, graduated from LAU in 2001, holds an MA in Product Design from Domus Academy in Italy. Practicing in Architecture, Interior, Set Design and Furniture Design.	ARC591		
Youssef Gerges	Mechanical Engineer with 10 years of teaching experience in the field of acoustics, fluid mechanics, electronics, waves and vibration, acoustics and insulation and dynamics.	ARC523		

Fall 2018

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number	Course number
Abdallah Kahil (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARCH443				
Adline Suyin Muriel Tsang	Graduated from l'École nationale supérieure des Arts Décoratifs in Paris, and has worked as Textile Designer mainly in professional creation with diverse companies and firms in France.	FND201				
Ahmad Shami	Worked in several companies as a Motion Designer. Recently, he joined one of the local TV channels in Lebanon as long-term freelancer. During the past six years, he was tutoring Motion Graphics in KSA, at the national KSA TV channel.	FND251	FND251			
Albert Saikali (AF)	Photography	FND202	FND202	FND202		
Anna Ogden-Smith	Managing Director of the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) since May 2014. As a visual artist, Anna Ogden-Smith's body of work spans across the moving image, graphic design and writing.	FND281	FND281			
Antoine Lahoud (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC521	ARCH441			
Arwa Seiffeddine (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND231				
Ayman Wehbeh (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARCH351	ARCH352			
Bassam Geitani (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	FND231	FND201			

Bassam Lahoud (FT)	Photography	FND202				
Betina Khoury Badr	Visual Artist. Has attended several workshops in Lebanon and the USA. She held solo exhibitions in prestigious galleries in Lebanon and abroad.	FND201				
Chahid Akoury (FT)	Digital Design and Media Studies	FND232	FND232			
Danielle Kattar	Holds a M.A. in Art and Design History from Kingston University, and works as a freelance graphic designer.	FND281				
David Awad (FT)	Architecture & Urban Planning	ARC561	ARC601	ARCH421		
Elie Abs (AF)	Principle Architect of AccentDG – working in architecture and urban planning with a progressive design approach to create substantive and experimental contemporary architecture	ARC561	ARC601			
Elie Haddad (FT)	Architecture History & Theory	ARCH461				
Elie Harfouche (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC561	ARC601	ARCH362	ARCH431	
Farid Jureidini (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARC522	ARCH351			
Fatima El Meski	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARCH311				

Fouad Samara	Architect, worked in Montreal and London, and founded Fouad Samara Architects in Beirut in 1997. Winner of several competitions, he presented his research on Alison and Peter Smithson's work at the A+PS Symposium; and went on to co-author Modernism Without Rhetoric, published by Academy Editions in 1997.	ARC561	ARC601			
Graziella Abi-Fares	Practitioner with important number of buildings supervised in Gulf region. Specialist in Construction documents and building management	ARCH581				
Gretta Khoury	One of the artists who represent the war generation of the Lebanese Civil war the most. She has had numerous exhibitions, both locally and internationally. Her works has been repeatedly recognized in Germany, Ireland, Switzerland, Paris and Sweden. Today, Naufal's work is featured in Millesgarden Museum, The Royal Academy in Stockholm, the Sursock Museum collection, the UNESCO collection in Lebanon and the Lebanese Parliament. In 2017 she published her book, "Jazz Portraits" which covers 20 years of jazz musicians.	FND201				
Habib Bou Habib	Holds a master's degree in Interior Architecture, BIM consultant, works at a renowned Lebanese engineering and consulting firm.	ARC454				
Hala Younes (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC561	ARC601	ARCH463		
Hanibal Srouji (FT)	Painting	FND231	FND231			

Hayla Saab	Graduated from l'Académie Libanaise des Beaux Arts (ALBA) in 2003 with honors. She has explored several resources and angles in the turf of arts and crafts, developing her proficiency in numerous skills, especially in all types of water-based paintings, clay modeling, engraving, and crafting with recyclable materials.	FND231	FND231			
Hicham Bou Akl	Architect with post-graduate diploma in urban design from ENSA – Paris. He co-founded Les Architectes Workshop, a Paris-based office that worked on architecture and urban design projects in Switzerland, France, and Lebanon. Currently Hicham Bou Akl is collaborating with the Laboratoire d'Architecture in Geneva on a study of Arab metropolises for the magazine "Tracé" in Lausanne.	ARC531	ARC531			
Issam Abboud	Shop experience for more than 6 years	FND235	FND235	FND235	FND235	FND235
Janet Hakopian	Artist, painter and jewelry designer. She was the Art director in Hamazkayin Art center from 2007 -2011 and has been an Executive member of Hamazkayin Lucy Tutunjian Gallery committee since 2010. She participated in over 20 group exhibitions and has had numerous personal exhibitions of paintings in Lebanon, the United States and Iran	FND201				
Jean Paul El Hachem	Holds a Master's in Architecture degree, he was awarded the Advanced Architecture Visualization and Post Production certificates from SOA, Venice, and has been part of the Visual artists' international community ever since. He is also the founder of JPAG, an atelier operating within the fields of architecture and visual art.	ARCH352				
Jean Pierre Tarabay (AF)	Photography	FND202				

Jemma Elizabeth El Chidiac	Practicing architect and researcher based in Beirut and the UK. She collaborated with the Japanese design office Shigeru Ban Architects in 2009 and with Blankpage Architects as project manager since 2010. Her research interests include representation and design through the power of analysis and doubt, the impact of construction on urban and social sustainability, and the fusion of theory, context and design within architecture, planning and landscape.	ARCH331				
Joseph Kiprianos (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC531	ARC584	ARCH421	ARC531	
Joy Kanaan	Worked for several years in Los Angeles and New York on large scale projects. She founded joy kanaan architects in Lebanon working on both residential and cultural projects. Joy is currently a board member of the ACA – Arab Center for Architecture- as well as an associate member of the American Institute of Architects in the USA.	ARCH332				
Joyce Himo	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/3D computer graphics courses.	ARCH351	ARCH351			
Juliana Najem Sfeir	Mrs Juliana el-Haddad is an Interior & Landscape Architect with 11 years experience, responsible of the departments of Interior and Landscape Architecture, and of administrative matters of the company, and the contact with clients. Has also a Teaching position: of Landscape Architecture at A.L.B.A (Academie Libanaise des Beaux Arts) since February 200	ARC581	ARC581			

Karma Dabaghi (FT)	Trained as an architect and a product designer, her work explores the numerous ways design can be used to add value and meaning. Taught design concepts, design thinking techniques and the application of design methodologies.	FND232	FND232	FND281		
Lee Frederix (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND232				
Maher Berro	Multi-disciplinary design background with focus on web development and multimedia.	FND251				
Maroun Daccache (EI) (FT)	Urban Design and Urban Planning	ARC502	ARC532	ARC561	ARC601	ARC502
Marwan Basmaji (FT)	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARCH431	ARCH463	ARCH580A		
Marwan Zoueïn (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC561	ARC601	ARCH431		
May El-Hage	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in İstanbul.	ARCH201				
Melissa Sinclair Khoury (FT)	Expertise in graphic design and visual culture. Contributed to Foundation studies through knowledge and experience in principles of design, color theory and composition.	FND231	FND231			

Mohamad Araj (VF)	Assistant Professor of Environmental Design. His teaching and research explore building science and technology, sustainable design systems, and energy efficiency. He received wide-ranging awards/fellowships and worked at leading architecture firms in the United States and Canada. He is a founding member and co-chair of Built Environment Education in the United States. He is a LEED AP and member of several environmental and architectural societies.	ARCH422	ARCH422			
Moustapha Saleh Moussa	Architect - Computational and technical design professional. Research on "Industrial Prosthetic Architecture", discussing a tectonic intervention of public space within abandoned structures in Lebanon.	ARCH431				
Najwa El Khoury	Civil Engineer, practicing construction, investment and management of personal projects as well as turnkey 100-room hotel. CEO of Canari de Byblos.	ARC312	ARC412			
Niloufar Afnan	Furniture Design, Sculpture & Art History	FND281				
Nouhade Hanna El Daher	Lebanese/Bolivian artist in the field of plastic and Visual Arts. She was involved in projects with both Beirut Art Center and the Biennale de Paris in Beirut. Her work was exposed in Lebanon, France, Italy and Morocco.	FND201	FND201	FND201		
Paola Ardizzola (FT)	Architect and historian engaged in research on History and Theory of Early XX century architecture and Urbanism. She was awarded the prestigious International Bruno Zevi Prize. Member of the European Architecture History Network (EHAN), the Italian Association of Urban History (AISU) and the International Association of Aesthetics (IAA).	ARCH371	ARCH371	ARCH372		



Patrick Abou Khalil	Architect. He received the 2010 Charderji Award for the Best Academic Architectural Project in Lebanon. Holder of a Master of Advanced Studies in Urban Design from ETH, the Swiss Federal Institute of Technology in Zurich. He established PGAK, an architecture and urban design platform practice.	ARCH431				
Per-Johan Dahl (VF)	Architect and researcher. He holds a Ph.D. in Architecture from University of California and has taught at several universities in Europe, Hong Kong, and the U.S. He is faculty and board member of the Research Institute for Experimental Architecture (RIEA) and co-founder of smog studio. His research interests concern architecture in urbanization, with an emphasis on materiality in digital culture, the politics of urban form, and emergent building types. He is professional member of the American Institute of Architects, the Swedish Association of Architects, and the Hong Kong Institute of Architects.	ARCH421				
Raffy Doulian	Architect. Has an extensive professional experience in several renowned companies.	ARC501				
Rafi Youakimian	Teaches Shop Techniques at LAU Beirut. He has worked as a freelancer in model making and is experienced in stainless steel and plexi glass subcontracting, working with wood, stone and brass, in addition to using and maintaining a wide variety of machinery.	FND235	FND235	FND235		
Rami Mahfouz	Graphic designer, specializing in digital design. He also offers services in digital marketing, branding, as well as web, app and print design to clients in architecture, real estate development, television and other industries.	FND251	FND251			

Ramona Abdo (AF)	Senior architect at Nadim Karam and Atelier Hapsitus, a dynamic group of architects and designers involved in experimental projects that blend art, architecture and urbanism.	ARCH331				
Rashed Bohsali (FT)	Architecture & Fine Arts	FND231	FND231	FND231	FND232	
Roger Skaff (AF)	Architecture, Interior, Engineering, Management, BIM Solutions Project types: Mixed-use, hospitality, commercial, educational, multifamily, Infrastructure, from inception thru construction.	ARCH311	ARCH411	ARCH581	ARC583	
Roland Mitri	Architect practicing in architecture and design with a wide variety of projects in Lebanon and abroad. Interests and researches in Hospital Design, Facade Design, and Landscaping. Design and development Manager of rmarchitecture since July 2011.	ARC501	ARC501			
Rony Hobeika	Completed postgraduate studies in Green Technologies and is currently pursuing a Master of Arts in Urban Planning and Policy. He is a practicing architect in Beirut and has been involved in numerous pilot projects, ranging from small private commissions to public and large-scale developments in Lebanon and the Middle East. He also chairs the Education Committee in the Lebanese Green Building Council (LGBC).	ARCH361				
Roula El Khoury (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARCH331	ARCH361			
Sami Kiwan	Digital media expert primarily working in the fields of User Experience and User Interface design. He works as a multidisciplinary designer, focusing on several facets including branding, interaction design and motion graphics. He runs his own business under the name of Scratch&Courage.	FND251				

Samir Mahmoud (FT)	Holder of PhD Architecture from the University of Cambridge, UK. Actively engaged in research on the phenomenology of architecture, space and the senses, architectural history and theory of Stimmung, architectural history, and theory of Gothic and the Renaissance. He is also interested in new perspectives on Islamic art and architecture.	ARCH371	ARCH372			
Sawsan Saridar	Holds a Ph.D. in Architecture from the University of Newcastle upon Tyne in the UK, where she developed her interest in passive design and energy efficient architecture. She is an Associated Individual member of the European Association for Architectural Education (EAAE) and an academic member of Athens Institute for Education and Research. Her current research interests revolve around architectural education and pedagogy, particularly related to quality assurance, development, validation process and diversity issues within architectural education and the profession.	ARCH581				
Shaker Azzi	Shop experience for more than 20 years	FND235	FND235	FND235	FND235	FND235
Silia Abou Arbid (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND232	FND232			
Silvia Mazzetto (VF)	Licensed professional architect with a Ph.D. in Architectural Composition. Has extensive experience in both practice and academia. Her research interests include topics in conservation of architectural heritage and in multidisciplinary collaboration projects which focus on integrating the socio-cultural and behavioral aspects of collaboration and leadership into education and professional practice.	ARCH361	ARCH463			

Tamara El Barrage	Lebanese artist and designer. Holds two Master's degree in Product Design and Contextual Design. She participated in several local and international exhibitions.	FND232	FND232			
Tarek Sinno	Architect with professional experience at renowned architectural firms in Lebanon. Architectural design Instructor at the American University of Beirut (AUB) and the Lebanese American University (LAU), and guest design juror for advanced and FYP at AUB, LAU and Parsons School of Design, NYC.	ARCH431				
Tarek Zeidan	Part Time Faculty at LAU since 2009 and practicing architect since 2003 working at several firms including Nabil Gholam architects and Pierre El Khoury architects.	ARC531	ARC531			
Ursula Merchak	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC411				
Vanessa Dammous (AF)	Licensed architect, graduated from LAU in 2001, holds an MA in Product Design from Domus Academy in Italy. Practicing in Architecture, Interior, Set Design and Furniture Design.	ARCH331				
Wassim Bahr	Holder of a Ph.D. in Building Technology & Design, University of Florence. Zero net energy buildings, sustainability assessment tools, and building integrated photovoltaic are within his field of interest and represent subjects of his publication record. Dr. Bahr is a Green Associate in the Leadership in Energy & Environmental Design (LEED) and an Associate in the American Institute of Architects (AIA).	ARCH422				

Youssef El Helou (AF)	Architect - Practicing in Architecture & Interior design. Professional experience includes working on high-rise and educational buildings, both in NYC and Beirut. Proficient in computer generated renderings and animations.	ARCH331	FND232			
Youssef Gerges	Mechanical Engineer with 10 years of teaching experience in the field of acoustics, fluid mechanics, electronics, waves and vibration, acoustics and insulation and dynamics.	ARC523	ARC524			

Spring 2019

Faculty member	Summary of expertise, recent research, or experience	Course number	Course number	Course number	Course number
Abdallah Kahil (FT)	Art and Architectural Historian, as well as an artist. Interests include Islamic Art and Architecture, Modern Art and Architecture, and Visual Culture in the Eastern Mediterranean	ARCH443	ARC580P		
Ahmad Shami	Worked in several companies as a Motion Designer. Recently, he joined one of the local TV channels in Lebanon as long-term freelancer. During the past six years, he was tutoring Motion Graphics in KSA, at the national KSA TV channel.	FND251	FND251		
Albert Saikali (AF)	Photography	FND202			
Antoine Lahoud (FT)	Architectural Restoration and Conservation and Lebanese Architectural Identity and Typology.	ARC521	ARC522		
Arwa Seiffeddine (AF)	Interior Architect. Painter. Research focus: Exploration of the hidden dimension in abstract architectural spaces, expressed in paintings.	FND236A			
Ayman Wehbeh (AF)	Computer Aided Design in Graphics, Rendering and Animations.	ARCH352	ARCH352		
Bassam Geitani (AF)	Holder of a Master's in Visual Arts, he has had numerous private exhibitions in galleries and institutions. He received several awards, among them the Science and Art Award from CICT/UNESCO for his project "Fontaine" in Paris.	FND201	FND201		
Bassam Lahoud (FT)	Photography	FND202	FND202		
Chahid Akoury (FT)	Digital Design and Media Studies	FND236B			
Claudio Sgarbi (VF)	Architect with an extensive practice in technical direction of construction sites and the administration of building industry, along with parallel intensive research in the theory and history of architecture.	ARCH332	ARCH362	ARCH362	
Clayton Charles Strange (VF)	U.S. Registered architect, urbanist, and educator. He is the founding principal of STRANGE WORKS, a Boston-based research and design office. He holds a Master of Architecture in Urban Design with distinction from the Harvard Graduate School of Design. He was selected as the 2015 Druker Traveling Fellow and received awards for Design Excellence and Academic Excellence from Harvard GSD. His forthcoming book, Monotown: Urban Dreams Brutal Imperatives (ARD Publishing 2019), examines the development, transnational legacy and future prospects of the Soviet single-industry town.	ARC502	ARC502	ARC532	ARC532

Dara McPhee (FT)	Expertise in Environmental Design of Buildings.	ARCH423	ARCH432		
David Awad (FT)	Architecture & Urban Planning	ARC632	ARC632		
Elias Farah	Graduated with a Ph.D. in Civil Engineering, specializing in Water and Environmental Engineering from the University of Lille in France. He has a professional experience in design of water infrastructures. His research interests include smart water networks and geo-environmental engineering. He is also a reviewer in international journals.	ARC412	ARC412		
Elie Abs (AF)	Principle Architect of AccentDG – working in architecture and urban planning with a progressive design approach to create substantive and experimental contemporary architecture	ARC632	ARC632		
Elie Haddad (FT)	Architecture History & Theory	ARCH462H	ARCH462H		
Elie Harfouche (FT)	Have written on Architectural Education, Architecture and Philosophy, and Politicized Religious Architecture. Interested in Lebanese and Arab modern architecture, in particular local expressions of Brutalism.	ARC632	ARCH362	ARC632	
Farid Jureidini (FT)	Architectural Construction Documents and Details. Computer Aided Design in Graphics, Drafting and 3D Rendering	ARCH201	ARCH351	ARCH423	
Fatima El Meski	Has a wide professional experience in design and rehabilitation of different projects and facilities. Teaches at LAU and the American University of Beirut. She is an active member in the American Concrete Institute, American Society of Civil Engineers, and Structural Engineering Institute and serves as a reviewer to several international journals.	ARCH411	ARCH411		
Fouad Samara	Architect, worked in Montreal and London, and founded Fouad Samara Architects in Beirut in 1997. Winner of several competitions, he presented his research on Alison and Peter Smithson's work at the A+PS Symposium; and went on to co-author Modernism Without Rhetoric, published by Academy Editions in 1997.	ARC632	ARC632		
Georges Hakim	Architect. Worked with renowned national architectural firms on the Design and Design Development of key Projects, such as the Platinum Tower, CMA CGM headquarters, and Beirut Marina Waterfront. He followed several international workshops and Seminars on façade Design and acquired a large experience in various types of Curtain walls and double skin Facades. He owns his architecture and design firm "GJH architecture" since 2007 where he works on the design of social, residential and housing projects	ARCH201			

Graziella Abi-Fares	Practitioner with important number of buildings supervised in Gulf region. Specialist in Construction documents and building management	ARCH582	ARCH582		
Habib Bou Habib	Holds a master's degree in Interior Architecture, BIM consultant, works at a renowned Lebanese engineering and consulting firm.	ARC454			
Hala Younes (FT)	Architect, practicing in France and Lebanon with particular attention to cultural landscape. Her current research focuses on representations of the desert from descriptive classical poetry to architectural discourse	ARC632	ARC502	ARC532	ARC632
Hanibal Srouji (FT)	Painting	FND236C			
Hayla Saab	Graduated from l'Académie Libanaise des Beaux Arts (ALBA) in 2003 with honors. She has explored several resources and angles in the turf of arts and crafts, developing her proficiency in numerous skills, especially in all types of water-based paintings, clay modeling, engraving, and crafting with recyclable materials.	FND236A			
Issam Barhouch	Bachelor in Architecture from ALBA, Lebanon. He has designed and executed medium scale projects in Middle east region, winning the 1st prize in the "Environmental Contest" by ESCWA & the Lebanese ministry of Environment (2001 and 2002).	ARCH432	ARC432		
Jamil Serhal	Holds a Ph.D. in Civil Engineering jointly from the University of Lorraine and the Lebanese University. His master degree is related to Geotechnical Engineering, from the University of Lille 1. Dr. Serhal is engaged in several research topics: vulnerabilities of buildings due to hazards, assessment of the stability of structures, slope stability, shoring systems, tunneling and soil structure interaction.	ARCH411			
Janet Hakopian	Artist, painter and jewelry designer. She was the Art director in Hamazkayin Art center from 2007 -2011 and has been an Executive member of Hamazkayin Lucy Tutunjian Gallery committee since 2010. She participated in over 20 group exhibitions and has had numerous personal exhibitions of paintings in Lebanon, the United States and Iran	FND201	FND201		



Jean Paul El Hachem	Holds a Master's in Architecture degree, he was awarded the Advanced Architecture Visualization and Post Production certificates from SOA, Venice, and has been part of the Visual artists' international community ever since. He is also the founder of JPAG, an atelier operating within the fields of architecture and visual art.	ARCH352			
Jemma Elizabeth El Chidiac	Practicing architect and researcher based in Beirut and the UK. She collaborated with the Japanese design office Shigeru Ban Architects in 2009 and with Blankpage Architects as project manager since 2010. Her research interests include representation and design through the power of analysis and doubt, the impact of construction on urban and social sustainability, and the fusion of theory, context and design within architecture, planning and landscape.	ARCH332			
Joseph Kiprianos (FT)	Arbitrator for The Chartered Institute of Arbitrators, in London. Engineering consultant for The Lebanese Courts.	ARC584	ARCH201	ARCH432	ARC432
Joy Kanaan	Worked for several years in Los Angeles and New York on large scale projects. She founded joy kanaan architects in Lebanon working on both residential and cultural projects. Joy is currently a board member of the ACA –Arab Center for Architecture- as well as an associate member of the American Institute of Architects in the USA.	ARCH432	ARC432		
Joyce Himo	Architect - Expertise in design, execution, management & supervision covering both architectural & interior design projects. Faculty teaching construction documents and 2D/ 3D computer graphics courses.	ARCH351			
Juliana Najem Sfeir	Mrs Juliana el-Haddad is an Interior & Landscape Architect with 11 years experience, responsible of the departments of Interior and Landscape Architecture, and of administrative matters of the company, and the contact with clients. Has also a Teaching position: of Landscape Architecture at A.L.B.A (Academie Libanaise des Beaux Arts) since February 200	ARC581			
Karma Dabaghi (FT)	Trained as an architect and a product designer, her work explores the numerous ways design can be used to add value and meaning. Taught design concepts, design thinking techniques and the application of design methodologies.	FND236B	FND281		

Lee Frederix (FT)	Urbanism and the Role of Art in the Public Realm Psychogeography / Cultural Mapping of Beirut Process-based Design as Pedagogical Tool Hybridization in Design Education	FND236C	FND281		
Leyla El Sayed Hussein	Holds a MArch in Architectural Design from Bartlett School of Architecture, UCL, U.K. Thesis focused on the role of artificial intelligence in designing and analyzing large architectural systems. Worked as research assistant at the American University of Beirut and for the Aga Khan Award 2016.	ARC551			
Maher Berro	Multi-disciplinary design background with focus on web development and multimedia.	FND251			
Maroun Daccache (EI) (FT)	Urban Design and Urban Planning	ARC632			
Marwan Basmaji (FT)	Received the Japanese Government Scholarship to pursue his Master and Doctoral studies as a member of Tadao Ando Laboratory at the University of Tokyo in Japan. He establishing Basmaji and Bielinska Architects (BBA) who won several international awards. He taught, directed design workshops, and was a guest critic at various institutions in Mexico, Poland, Switzerland, Tunisia, Bahrain, Lebanon and Cyprus.	ARC502	ARC532		
Marwan Bijjani	Owns a post production/ animation company (www.polygonfx.com), working on 2D/3D animations, architectural visualizations, photography/ videography and professional software trainings for companies or individual projects.	ARCH352			
Marwan Zouein (FT)	Experience in projects ranging from furniture design and ephemeral events to architecture, planning and long-term urban strategies with an expertise in sustainable design and construction.	ARC632	ARC632	ARCH423	
May El-Hage	Art Historian - working on publishing an Article from Dissertation in a peer-reviewed journal in the U.S. concerning my MA research on medieval structures in Istanbul.	ARCH201			
Michel Francis	Holds a Master in Environmental Design of Building from Cardiff University, UK. Since 1995, he has been Chief Architect at DEC consultants, a multidisciplinary building design and project management firm based in the UAE and Lebanon. In addition to architectural design and leading design operations, Francis has worked on Estidama and LEED certified buildings as a LEED Accredited Professional and a Pearl Qualified Professional. He has 26 years of experience in building design and science.	ARCH424			

Mohamad Araji (VF)	Assistant Professor of Environmental Design. His teaching and research explore building science and technology, sustainable design systems, and energy efficiency. He received wide-ranging awards/fellowships and worked at leading architecture firms in the United States and Canada. He is a founding member and co-chair of Built Environment Education in the United States. He is a LEED AP and member of several environmental and architectural societies.	ARCH424	ARCH432		
Mohamad Hamouie (FT)	Architect. His comprehensive knowledge of history and awareness of local context produced award winning designs in the Gulf, Oman, Iran and Saudi Arabia. He taught at the American University of Beirut from 1983 to 1987. Hamouie was awarded first prize for a number of architectural competitions. He is a member of the Lebanese Syndicate of Architects and Engineers as well as a former member on the board of the Saudi Engineering Council. He is the Director of the Institute of Islamic Art & Architecture.	ARCH431			
Niloufar Afnan	Furniture Design, Sculpture & Art History	FND281			
Nour Zoghby	At Columbia University, she was awarded with the Lucille Smyser Lowenfish Memorial Prize, and won the GSAPP Prize for Excellency in Design in the urban design program. She has been part of international workshops and conferences facing global urban social, infrastructural and environmental issues. She has experience in complex architectural and urban design projects. In the past, she has worked for Gensler (Los Angeles), HKSinc and UOA Architects (New York), Copri Enterprises (Kuwait) and MAD Architect (Beijing). Presently, she has co-founded cras, a design and research studio based in Lebanon.	ARC532			
Paola Ardizzola (FT)	Architect and historian engaged in research on History and Theory of Early XX century architecture and Urbanism. She was awarded the prestigious International Bruno Zevi Prize. Member of the European Architecture History Network (EHAN), the Italian Association of Urban History (AISU) and the International Association of Aesthetics (IAA).	ARCH372	ARCH372		

Patrick Abou Khalil	He received the 2010 Charderji Award for the Best Academic Architectural Project in Lebanon. Holds a Master of Advanced Studies in Urban Design from the Swiss Federal Institute of Technology in Zurich. He established PGAK, an architecture and urban design platform practice.	ARCH332			
Rachid Chamoun (FT)	Research in Urban Studies is stimulated and shared through the participation of a pluralistic global community.	ARC484			
Rami Mahfouz	Graphic designer, specializing in digital design. He also offers services in digital marketing, branding, as well as web, app and print design to clients in architecture, real estate development, television and other industries.	FND251	FND251		
Rashed Bohsali (FT)	Architecture & Fine Arts	FND236A			
Roula El Khoury (FT)	Urban development projects and large scale housing projects including communal amenities and public services. Cognitive Design, Design representation and Drawing as a tool for Design	ARCH201	ARCH332		
Samir Mahmoud (FT)	Holder of PhD Architecture from the University of Cambridge, UK. Actively engaged in research on the phenomenology of architecture, space and the senses, architectural history and theory of Stimmung, architectural history, and theory of Gothic and the Renaissance. He is also interested in new perspectives on Islamic art and architecture.	ARCH371	ARCH372		
Sawsan Saridar	Holds a Ph.D. in Architecture from the University of Newcastle upon Tyne in the UK, where she developed her interest in passive design and energy efficient architecture. She is an Associated Individual member of the European Association for Architectural Education (EAAE) and an academic member of Athens Institute for Education and Research. Her current research interests revolve around architectural education and pedagogy, particularly related to quality assurance, development, validation process and diversity issues within architectural education and the profession.	ARCH582			
Silia Abou Arbid (FT)	Architect - Practicing in Architecture, Interior, Furniture, Graphics, Fashion. Current research activities involve explorations of e-polymers to create mediated geological materials for use in building and objects.	FND236B	FND236B		

Silvia Mazzetto (VF)	Licensed professional architect with a Ph.D. in Architectural Composition. Has extensive experience in both practice and academia. Her research interests include topics in conservation of architectural heritage and in multidisciplinary collaboration projects which focus on integrating the socio-cultural and behavioral aspects of collaboration and leadership into education and professional practice.	ARCH361			
Soulaf Aburas	Has several years of experience in architecture and applied research, with an emphasis on industrial robotic arms and material programming. Besides leading the Computational Design Dubai Group, she is currently working as an architect at the reputable Perkins+Will firm in Dubai where she practices creative and effective design principles.	ARC502	ARCH432		
Tamara El Barrage	Lebanese artist and designer. Holds two Master's degree in Product Design and Contextual Design. She participated in several local and international exhibitions.	FND236C			
Ursula Merchak	Holds a Master in Civil and Environmental Engineering with Emphasis in Engineering Mechanics. Her research is related to numerical simulation of damage to massive stone columns due to earthquakes. She is currently pursuing her Ph.D. in Geotechnical Engineering - Research on Oil Sands in Purdue University.	ARC411			
Vanessa Dammous (AF)	Licensed architect, graduated from LAU in 2001, holds an MA in Product Design from Domus Academy in Italy. Practicing in Architecture, Interior, Set Design and Furniture Design.	ARCH332			
Wassim Bahr	Holder of a Ph.D. in Building Technology & Design, University of Florence. Zero net energy buildings, sustainability assessment tools, and building integrated photovoltaic are within his field of interest and represent subjects of his publication record. Dr. Bahr is a Green Associate in the Leadership in Energy & Environmental Design (LEED) and an Associate in the American Institute of Architects (AIA).	ARCH424			
Youssef Gerges	Mechanical Engineer with 10 years of teaching experience in the field of acoustics, fluid mechanics, electronics, waves and vibration, acoustics and insulation and dynamics.	ARC523	ARC524		