

**FT Faculty Publications & Research  
School of Architecture & Design**

**DEPARTMENT OF ARCHITECTURE AND INTERIOR DESIGN**

**Dr. Elie Haddad**

- Books :
  - o *A Critical History of Contemporary Architecture*, Publisher: Ashgate, 2014
  - o *Ishkaliyat al Amara al Hadathiya [The Problematics of Modern Architecture]* Beirut: Dar al Farabi, 2014 [Text in Arabic]
- Fellowships
  - o 2012, LAU Research Grant, Berlin, Germany  
Research Topic: *Social Housing in Berlin, 1920-1940*
- Academic invitations- lectures & workshops
  - o 2017, [UN] *Timely Aesthetics*, University of Innsbruck, Austria
  - o 2014, *Architecture in the Arab World* at The Architects Association, Krakow, Poland
  - o 2014, *From Deconstruction to Blobs and Folds* at the Polytechnic University of Krakow
  - o 2013, *The Problematics of Architectural Education in the Arab World*, UAA, Tunisia
  - o 2013, *On the Philosophy of Architecture & Urban Planning*, UAA, Lebanon

**Dr. Maroun Daccache:**

- Research: proposals under progress:
  - o *Current: "The public space in Mediterranean cities as an attractor for residents and visitors"*. ENPI CBC MED project cooperation. Collective Research between 10 Mediterranean universities funded by the EU community. Proposal in progress  
The project aims to document, analyze and present public spaces in Mediterranean cities, both historic and modern, which operate as attractors, as they enable visitors to meet with the 'other'. The proposed research attempts to highlight cultural issues in the area through the study of the cities' public space, which has been historically created.
  - o *Current: "Pilots Projects for Beirut city"*, in collaboration with the Municipality of Beirut. Proposal in progress.  
Beirut consists of multiple autonomous urban structures that reflect the social and economic diversity and autonomy. Regardless the projects developed in the last 20 years for public activities and governmental institutions; currently Beirut requires accurate and specific interventions in some areas to accelerate their social and economic development. The research aims to develop Pilot Projects in certain critical zones that could originate a dynamic transformation at socio-economic and architectural level.
  - o *Current: "Byblos: Culture and Modernity"* proceeding of the international symposium, LAU June 2016. Publication in progress. The reflection on the Mediterranean Cities in general and Byblos City in particular is an opportunity to reflect once again on the role of the city as a space for social education, a space for culture interpretation, a space for debate/exchange ideas and finally a space for economic development. The publication will investigate the general theme of "Byblos: History, Culture and Modernity", and of various Mediterranean cities, under the following thematics:
    1. The Mediterranean City: Culture and Modernity,
    2. Byblos in History: the city trough the history,
    3. Byblos Transformations: Urban Interventions and the Evolution of the City.

- Publications:
  - o 2016 *"Tripoli: Architecture of Conflicts"*, Students Final Year Projects, 2015, pp. 35-53, LAU 2016
  - o 2015 *"La Casa Comunitaria - Beirut: Architecture of Conflict"*, Architettura, Cultura e Politica: dialoghi fra discipline, pp. 54-67, Stazione Rogers Ed. June 2015.  
*"La Casa Comunitaria - The new concept of the communitarian live"*, Domus Architectural Review, Middle East Edition, pp. 10-18 Special Edition pp. 63-67, N. 4, Magazine, pp. 82-88
  - o 2015 *"Beirut: Architecture of Emergency"*, Students Final Year Projects, 2014, pp. 8-25, LAU 2015
  - o 2013 *"The dilemma between architecture & design in our society"*, Design Mobility, pp 25-31, Europa Edition
  - o 2012 *"Infrastructure, City & Territory of Beirut"*, Triennale di Milano, Exhibition Catalogue pp 90-93, Milan 2012

### **Dr. Abdallah Kahil**

- Publications, Articles and book chapters
  - o The Delight and Amiability of Light in Mamluk Architecture," God is the Light of Heavens and Earth, (Jonathan Bloom and Sheila Blair (eds.), Yale University Press, 2015
  - o "Ecology and Islam," *Encyclopedia of Psychology and Religion* 2nd Edition, Leeming David A. (Ed.), Springer, 2014 (It is already available on the online edition)
  - o "The last Mamluk Building in Damascus: the Sibā'iyya Complex and Architectural Theatricality, in  
*Inhabit- Its Influence and Persistence in the Writing of Arab Cultural History*, Syrinx von Hees (ed.), the German Orient Institute of the German Oriental Society, Beirut, December 2013
- Book Reviews:
  - o ZEYNEP ÇELİK, *Empire, Architecture, and the City: French-Ottoman Encounters 1830-1914*, University of Washington Press, 2008, and MURAT GÜL, *The Emergence of Modern Istanbul: Transformation and Modernization of a City*. London, New York, Tauris Academic Studies 2009, in *Journal of Urban History*, November 2013
  - o Julien Loiseau, *Reconstruire la Maison du sultan. Ruine et recomposition de l'ordre urbain au Caire (1350-1450)*, Le Caire, Ifao, Études urbaines 8, 2010, 2 vol., 660 pp. *Bulleting of the School of Oriental and African Studies*, Vol. 77-1, January 2014
- Conferences
  - o "Illuminating the Void, Reflecting the Universe: Spatial Design and Light Furnishing in Mamluk Architecture," at Hamad Bin Khalifah Symposium on Islamic Art, Palermo, Italy, November 2013
  - o "Performing Buildings: Light, Water and Sound in Mamluk Architecture," a lecture at John Cabot University, Rome, Italy, November 2013
  - o "Contemporary Architecture and Heritage in Beirut," co-authored with Dr. Elie Haddad, at the International Meeting on Contemporary Architecture in Historic Cities," Seville, Spain, September 2013

### **Mr. Marwan Zouein**

- Selected publications and exhibitions
  - o 2017, *Forthcoming publication, "intervening in an interstice of Beirut"*, book chapter EPFL, Fondation Braillard.

- 2016 “the Massaad stairs, an urban garden”, Published paper In Proceedings of the IFLA Conference in Beirut, [Unfolding middle eastern landscapes]
- 2016 Lecture “the interstitial city”, at the Working Seminar Bernardo Secchi / foundation Brillard – EPFL, Geneva
- 2016 Lecture at the IFLA conference [Unfolding middle eastern landscapes] in Beirut, AUB
- 2015 Selective work for collective exhibition “Export”, Madrid Fundacion ICO
- 2014 “On the Extensible Lamp Project”, Pasajes de Arquitectura y critica, Spain, Summer, Issue 134-135
- 2014 “The Cardboard Extensible Lamp”, On Diseño, June 2014, issue 343, Spain
- 2014 Exhibition in the Ateneo Cultural Center, Madrid
- 2014 Lighting Installation, Zinc Shower Fair, Madrid

### Dr. Nada Khoury

- Publications:
  - *Genius Loci and design concept*, LearnxDesign the 3<sup>rd</sup> International Conference for Design Education Researchers PreK-16 Education, « Learnxdesign 2015. », Chicago, IL, USA, 2015
  - *Exploring Colour and Light as Dynamic Elements of Space Through the Activities of an International Workshop*, in *Design Learning for Tomorrow - Design Education from Kindergarten to PhD*, Journal FORMakademisk Special Issue, Liv Merete Nielsen, Karen Brænne & Ingvill Maus Eds, Norway, 2014
  - *Towards a knowledge-sharing space in interior design: a case study of Roman theatre design*, pp. 95-106, International Journal of Applied Science and Technology, Vol. 3 No.8; published by Center for Promoting Ideas (CPI), USA, 2013
  - *Experiencing the "spirit of place" as a design task: the street of Hamra in the heart of Beirut*, pp.249-253, Recording, Documentation and Cooperation for Cultural Heritage, ISPRS Archives – Volume XL-5/W2, XXIV International CIPA Symposium, September 2013, Editor P. Grussenmeyer, Strasbourg, France, 2013
  - *Mobility & Design*, monograph of 209 pages, Europa Productions, Paris, France, 2013
  - *Interior Design, Information and Communication Technologies (ICTs), and Sustainable development*, *Mobility & Design*, El-Khoury and G. De Paoli eds. Europa Productions, 2013
- Funded Research/ Grants
  - *Tempus IV Development of an Interdisciplinary Program on Climate Change and Sustainability Policy*, Representative of the School of Architecture & Design, LAU, Education, Audiovisual and Culture Executive Agency (EACEA) 543879-TEMPUS-1-2013-1-GR-TEMPUS-JPCR - Brussels – Belgium, resp. Vassilios Makrakis, University of Crete, 2013-2016
  - *Grant in the field of sustainable development: Towards Sustainability in Rural and Urban Systems—University Dialogue with the Arab World*. Member of the delegation representing LAU and participation in workshops, DAAD (German Academic Exchange Service), 2013-2015

### Ms. Roula Khoury Fayyad

- Publications:
  - 2017 “Aalto in Beirut: Contribution, collaboration, continuity. The Case of Sabbag Center”, 3<sup>rd</sup> Aalto researchers Seminar, Jyväskylä, Finland
  - 2017 “The Role of the Banks in shaping the Image of the Neo-Liberal City”, ACSA annual meeting, Detroit, USA

- 2016 “Reading Beirut: The Architecture of Banks and Beirut's Urban Morphology”, City Street 2 Conference, NDU, Lebanon
- Competition:
  - Revisiting Dalieh, The Civil Campaign for the Protection of Dalieh, AL ASSAAD A., EL KHOURY R., HELOU L., MANSOUR F., NAIM C., “Dalieh n” Project Winner of International Competition, June 2015

**Mr. Elie Harfouche**

- Publications:
  - 2016 ‘Raw Concrete: The Beauty of Brutalism’, Review of Barnabas Calder’s book
  - 2016 ‘Counter Practice to Consuming Architectural Education as a Western Product’, Paper presented to the All Ireland Research Group (AIARG) 2016 meeting, Cork, Ireland
  - 2016 ‘Religious Financing of Affordable Housing in Lebanon’, Paper presented at the European Architectural History Netwro (EAHN) in Dublin, Ireland
  - 2015 “Lefebvre’s Rhythmanalysis: The case of Martyrs Square in Beirut”, Paper presented to the All Ireland Research Group (AIARG) 2015 meeting, Dublin, Ireland
  - 2014 “Building Towers of Babel in Beirut’s Central District”, Paper presented to the Sixth Annual Symposium of the Forum for Architecture, Culture and Spirituality (ACS6), Toronto, Canada

## **DEPARTMENT OF ART AND DESIGN**

### **Ms. Melissa Sinclair Khoury:**

- Publications:
  - o 2017: Published paper: The Egg: Memory and Visual Structures Within Representations of an Iconic Lebanese Ruin  
Journal: Visual Communication Quarterly  
Publisher: Taylor & Francis.
  - o 2016: Catalogue cover design received honorable by IDA Design Awards 15
  - o 2016: Group Exhibition | SeeHer  
Rhode Island School of Design, RISD GD Commons, Providence RI, USA Catalogue cover design selected and exhibited
  - o 2015: Invitation card and logo design each received merit award by Creative Quarterly 42: the Journal of Art & Design Published online
  - o 2015: Recognized by Creative Quarterly as one of their top 100 artists, designers and photographers for 2014. Design work featured in:  
CQ 100 Best Annual published February 2015
  - o 2014: Exhibited catalogue design as part of 141 selected works from over 300 international entries Boston University, College of Fine Arts School of Visual Arts Alumni Exhibition | Convergence  
808 Gallery, Boston, USA
  - o 2014: Catalogue cover design received merit award by Graphis Competition Published online as part of their Design Annual 2015
  - o 2014: Catalogue cover design awarded winning selection Creative Quarterly 36: the Journal of Art & Design Published in print + online
  - o 2014: Poster design awarded winning selection Creative Quarterly 36: the Journal of Art & Design Published in print + online
  - o 2013: Group Art Exhibition | Atfal Souriyah Mark Hachem Gallery, Lebanon photograph exhibited as part of this fund-raising + charity event
  - o 2012: Photography Group Exhibition | Beirut Photo Fair Artheum Exhibition Space, Lebanon photographs selected, exhibited + published in exhibition catalogue
  - o 2012: Poster design awarded runner-up  
Creative Quarterly 36: the Journal of Art & Design Published in print + online
  - o 2012: Co-designed 3 logos | selected + published by Rockport LogoLounge Master Library: 3000 Type & Calligraphy Logos
  - o 2012: Poster design short listed + published online Poster for Tomorrow international poster competition "A Home for Everyone" 2013
  - o 2012: Poster design awarded winning selection, exhibited, published + made part of the permanent collection: To Be Human international poster competition Aarhus International Poster Show 2012 Danish Poster Museum, Denmark
  - o 2012: Poster design awarded winning selection, exhibited + published VIII International Triennial of Eco-Poster international poster competition 4th Block Association of Graphic Designers, Ukraine

### **Mr. Rached Bohsali**

- Publications:
  - o 2013 - 8 paintings published in the series "INTERNATIONAL CONTEMPORARY ARTISTS" Volume 5- Edited by Olga Antoniadou (Curator) and Published by Eve Lemonidou (Curator) the

choice was done by a panel of international Curators. The book is published by ICA publishing New York

**Link:** [http://www.incoartists.com/artists\\_vol\\_V.html](http://www.incoartists.com/artists_vol_V.html)

### **Dr. Chahid Akoury**

- Publications:
  - o Akoury, Chahid 2017. Preamble (introduction) METAPORTALS, a published compilation of Virtual Architectural Studio projects. Samer Eid, Acedemie Libanaise Des Beaux Arts (publication date is to be announced)
  - o Akoury, Chahid 2017. Perceptive Destabilizations: Design as Incessant Performance. The International Journal of Design Principles and Practices Common Ground Publishing (proposal accepted, article submitted and currently being reviewed)
  - o Akoury, Chahid 2014. Creative Deactualization: Rethinking the Idea of Revolution. Think Media: EGS Media  
Philosophy Series. Atropos Press, New York/Dresden. ISBN-13: 9781940813226

### **Mr. Lee Frederix**

- Research Publications: Book Chapter
  - o 2015, Frederix, Lee. "Cultural Infrastructure for the Margins: A Machinic Approach to Nahr Beirut," in Reconceptualizing Boundaries: Urban Design in the Arab World, edited by Robert Saliba. London: Ashgate, 2015.
- Artistic Exhibitions
  - o 2016
    - 7 rooms 7 artists, ArtHouse, Beirut, LB (collective exhibition)
    - The Age of Recycling, Modern and Contemporary Art Museum (MACAM), Alita, LB (collective exhibition)
    - LOQUIS: FA Faculty Show, Sheikh Zayed Gallery, LAU, Beirut, LB (collective exhibition – catalogued)
    - SOS Art Liban, Palais de l'UNESCO, Beirut, LB (collective exhibition)
  - o 2015
    - Behind the Object, GAIA Heritage/MEDNETA, Beirut, LB (collective exhibition)
    - The Merriment of DebrisHaven for Artists, Beirut, LB (collective exhibition)
  - o 2014
    - Extraordinary Art Exhibition, Goguikian Foundation, Beirut, LB (collective exhibition – catalogued)

### **Mr. Hanibal Srouji**

- Exhibitions of Art Works in Refereed Group Exhibitions
  - o 2014, "HEAD IN THE CLOUDS", personal exhibition, Galerie Janine Rubeiz, Beirut

- 2014, "ART ABU DHABI – 201", Galerie Janine Rubeiz, UAE.
- 2013, "SYRI-ARTS, 101 WORKS OF ART FOR SYRIAN REFUGEE CHILDREN IN LEBANON", Beirut Exhibition Center
- 2013, "Tjreed – a selection of Arab Abstract Art, 1908-1960", CAP, [Contemporary Art Platform](#), Kuwait
- "PELLICULA", Galerie Janine Rubeiz, Beirut
- 2013, "VOUS AVEZ DIT ABSTRAIT" - Exposition collective, Galerie Tanit, Beirut
- 2013, "ART DUBAI - 2013", & "ART ABU DHABI – 2013", Galerie Janine Rubeiz, UAE.
  
- Books and Book Chapters
  - 2013, "*Hanibal Srouji, Peindre le feu, l'eau, la terre, l'air*", Editions l'Orient le jour et Galerie Janine Rubeiz.
  - 2013, "War and other impossible possibilities, Thoughts on Arab History and Contemporary Art", by Gregory Buchakjian; published by Alarm Editions.
  
- Publications & Conferences
  - 2014, "FROM BODY TO FORM", Lebanese artist Huguette Caland braved addressing subjects such as the body, nudity and women's sexuality, Canvas magazine, Vol 10, Issue 5 - September/October, 2014
  - 2014, Conference: "The European Art and Design Education Conference", 2014 The Cornaro Institute, Larnaca & The University of Nicosia, Nicosia – Cyprus
  
- Awards & Scholarships
  - 2014, "MAC International- 2014", shortlisted on the MAC's first ever open arts prize offered professional artists, collective exhibition, Belfast , Ireland.

## **Mr. Bassam Lahoud**

- Exhibitions:
  - 2016, Ottawa-Hull, les Jeux de la Francophonie 2001, 15 ans après
  - 2016, LAU Fine Arts faculty exhibition (collective)
  - 2014 – 2015 - 2016
    - Czech Republic, 25 years later
    - LAU Fine Arts faculty exhibition (collective)
  - 2013, Italian Moments (Retrospective of pictures on Italy 1975-2005)
  - 2012, Indonesia through the eyes of Bassam Lahoud
  - 2012, LAU Fine Arts faculty exhibition (collective)
  
- Publications
  - 2016, AMCHIT 1860-1960, a publication of 2 volumes of 780 pages of photography archives related to the town of Amchit (12 years of research)
  
- Reserarches & Grants
  - 2017, Grant & fellowship from ICCR, India at SRFTI Kolkata, West Bengal, related to Photography in general & especially Mobile Photography
  - 2016, Research & Lecture on "the Old Architecture in Lebanon & its contemporary revival"

## Mr. Jason Steel

### - Research Activities:

#### o FIRST: June 8th 2017

FIRST was the inaugural Fashion Design program runway show and exhibition held in the Abroyan Factory, a disused garment factory in Bourj Hammoud. This launch point was not necessarily a fashion show in the traditional sense, but a launch pad for young designers exploring many complex themes including sex, sexuality, gender dynamics, women as wallpaper- as well as menswear, sportswear and multi process textile practice.

This event was intended to send shockwaves through an industry dominated by couture, evening wear and glamour. A saturated market requires change, growth and renewal to move forward. A catalogue supported the show and static exhibition and a showreel is in progress. The creative direction and vision of what the fashion sector could be was overseen in the program and show/exhibition output by Steel.

Runway show: 147 looks, 500+ garments, 30 minutes continuous show from just 16 designers doing up to 10 looks each- the equivalent of Masters output. Designers made up to 30 pieces within each collection with styled photo shoots, look books and in some cases videos. There is no history of any educational model like this in Lebanon or perhaps the region where academic process is a core tenet within the program. Believe and make it so: this is the driving motto within the fashion studios.

#### o Non Western Fashion Conference, Haute Couture- Over My Dead Body. Creating A New Fashion Dynamic in Lebanon. Antwerp, November 2016

#### o Since his arrival in Lebanon in 2013, Jason Steel MA (RCA) has worked with Inaash (Palestinian Embroidery) as part of his commitment to the community. The aim is to develop a training program, convert a building within one of the camps into a design center and to create products for an international design savvy consumer. This work is based on international experience working with communities facing hardship or discrimination.

This forms the basis of academic research aimed at understanding the region and how the newly formed Fashion Design program, in conjunction with ELIE SAAB and London College of Fashion, can best serve the community and develop sustainable approaches to design.

## Ms. Mona Jabbour

### - 2017 Art Exhibitions and Lectures:

- o Solo Art exhibit at the Ministry of Tourism entitled "Cont'd"
- o Proletkult Art exhibit on Art and War at AUB
- o Postcard exhibit/ Visual arts Brampton
- o FLUiD Visions /11 artists exhibit SV Gallery Saifi village - group leader
- o Internationale d Art miniature Quebec '17
- o Lodz Biennale of printmaking 2017 Poland