

FACULTY RESUME

ELIE HADDAD

Department of Architecture & Interior Design, SARd-LAU

Courses Taught between 2012-2017

Contemporary Trends in Architecture

Courses Taught Before 2012

Theory II, Contemporary Trends, Design Studio IX, Design Studio X

Educational Credentials:

1998 PhD. in Architecture, University of Pennsylvania

1991 MS. in Architecture, University of Cincinnati

1989 BA. in Architecture, Boston Architectural Center

Administrative Positions:

2012 – now Dean, School of Architecture & Design, Lebanese American University

2009 – 2012 Assistant Dean, School of Architecture & Design, LAU

2005 – 2006 Assistant Dean, School of Engineering & Architecture, LAU

2000 – 2005 Chair, Department of Architecture & Design, LAU

Teaching Positions:

2010 – Present Professor, School of Architecture & Design, LAU

2002 – 2010 Associate Professor, School of Engineering & Architecture, LAU

1994 – 2002 Assistant Professor, School of Engineering & Architecture, LAU

Professional Experience:

2012 – 2015 Consultant for a Residential Villa in Brih, Chouf, Lebanon

2011 Consultant for a Touristic Complex project on the Dead Sea, Jordan

2008 – 2009 House addition, Choueir, Lebanon

2008 Project for a Handicapped Community Village, Arnoun, Lebanon

2007 Order of Engineers HQ Competition, Zahle, Lebanon

Selected publications and recent research:

2014 *A Critical History of Contemporary Architecture*. London: Ashgate, 2014 [Book]

2014 [The Problematics of Modern Architecture] Dar al Farabi, 2014 [Text in Arabic]

2011 "Architecture as Exquisite Violence" in *Violence and Architecture*, Actar, 2011

2010 Aldo Rossi's *Scientific Autobiography* [Translated to Arabic] Dar al Farabi, 2010

2010 "Christian Norberg-Schulz's Phenomenological Project in Architecture" in *Architecture Theory Review*, 15:1, 2010 [88-101]

2009 "Charles Jencks and the Historiography of PostModernism" in *Journal of Architecture* (RIBA), 14:14 (493-510)

2007 "Critical Regionalism and Its Discontents" in proceedings of CSAAR conference, November 2007

2007 "What Went Wrong? Reflections on the Condition of Architecture and Urbanism" in ARCC Online Journal, vol.4, #1

2005 Editor, case study on Beirut, Architecture League of New York website
www.archleague.org

License / registration:

Registered Architect, Order of Engineers and Architects, Beirut, Lebanon (1995 – Present)

ABDALLAH KAHIL

Department of Architecture & Interior Design, SArD-LAU

Courses Taught:

History of Architecture I, History of Architecture II, Introduction to Islamic Architecture, History of 20th Century Architecture in the Middle East, Introduction to Islamic Art

Educational Credentials:

2002 PhD. History of Art and Archaeology, New York University
1897 M.A History of Art, New York University
1984 M.F.A Fine Arts, Pratt Institute, New York
1980 D.E.S (Diplôme des Études Supérieures) Fine Arts, Lebanese University

Teaching Experience:

2016 – Present Director of the Graduate program in Islamic Art and Architecture, Lebanese American University
2006 – Present Director of the Institute of Islamic Art and Architecture, Lebanese American University
2011 – Present Associate professor, school of architecture & Design, Lebanese American University, Lebanon
2006 – 2011 Assistant professor, school of architecture & Design, Lebanese American University, Lebanon
2005 – 2006 Visiting assistant professor, Lebanese American University, Lebanon
2003 – 2005 Adjunct assistant professor, Lebanese American University, Lebanon
2003 – 2005 Assistant professor, Faculty of Fine arts Lebanese University, Lebanon
1990 – 1998 Adjunct Assistant Professor, College of Arts and Science, Department of Fine Arts New York University, USA
1991 – 1998 Lecturer, School of Continuing and Professional Studies, the Degree Program, New York City
1993 Visiting faculty, Adelphi University

Professional Experience:

2012 Exhibition at the Balamand University, Lebanon
2006 "Nafas Beirut," Espace SD Gallery (Installation), Beirut, Lebanon
2005 "The Hill of Keys," (Installation), Espace SD Gallery, Beirut, Lebanon
2005 "The Memory of The Window," digital photo installation at the International Artists Workshop, Aley, Lebanon
2005 "Ceci n'est pas Beyrouth," Composite digital photo-prints, Espace SD Gallery, Beirut, Lebanon

Selected publications and recent research:

2015 "The Delight and Amiability of Light in Mamluk Architecture," *God is the Light of Heavens and Earth*, (Jonathan Bloom and Sheila Blair (eds.), Yale University Press
2014 "Ecology and Islam," the *Encyclopedia of Psychology and Religion*, 2nd edition, David Leeming Ed), Springer Publishers
2011 "Waqf Documents and Architectural Fittings and Furnishings," *Gifts of the Sultan*, The Arts of Giving at the Islamic Courts, edited by Linda Komaroff. Los Angeles County Museum of Art and Yale University Press
2008 "*The Sultan Hasan Complex 1357-1364: A Case Study in the Formation of Mamluk Style*," The Orient Institute of the German Oriental Society, Beirut and Ergon Verlag, Würzburg
2006 "The Architect/s of the Sultan Hasan Complex in Cairo," *Artibus Asiae* vol. LXVI, No. 2, pp. 155-174

MAROUN EL-DACCACHE

Department of Architecture & Interior Design, SArd-LAU

Courses Taught:

Design Studio VII, Design IX, Design Studio X, Regional Architecture II, Final Project Research, Topic Architecture: International Competition, International Workshop.

Educational Credentials:

1992 Ph.D. In Architecture Istituto Universitario di Architettura di Venezia (IUAV)
1987 B.Arch. Istituto Universitario di Architettura di Venezia (IUAV)

Teaching Experience:

2015 – Present Director of Urban Planning Institute, Lebanese American University;
2006 – 2013 Chair of Department of Architecture & Design, Lebanese American University, Lebanon
2006 – Present Full-time faculty, Associate professor, Lebanese American University;
2007 – Present Faculty Advisory Board, Villard International PhD Program, Venice;
2003 – 2006 Director of Urban Planning Institute, Lebanese American University;
1998 – 2005 Assistant Professor, Lebanese American University, Lebanon;
1993 – 1998 Assistant Professor, USEK University, Lebanon;
1989 – 1992 Teaching Assistant, IUAV – Venice University;

Professional Experience:

2016 El-Sahel 85, Residential Complex BLDG, Sahel Aalma-Jounieh (under construction)
2015 FARAYA 2998, small apartments, Faraya (schematic & Permit – under development)
2014 IL FARO COMPLEX, boutique hotel, offices & residential apartments, Sin El-Fil Beirut, Lebanon (under construction)
2014-16 Dentist Clinic, Byblos City.
2012 TRIENNALE DI MILANO Infrastructure, City and Territory of Beirut, Lebanon
2012 BIENNALE OF TENERIFE, Las Palmas, Spain
2012-16 Byblos 2740, Residential Building, Byblos City.
2010 – 2013 UMC-RH, University Medical Center – Rizk Hospital, Master Plan and restoration of several units (Radiology, Derma, Dialysis, Delivery...) Beirut Lebanon

Selected publications and recent research:

current *"Byblos: Culture and Modernity"* international symposium, LAU June 2016 - publication in progress.
2016 *"Tripoli: Architecture of Conflicts"*, Students Final Year Projects, 2015, pp. 35-53, LAU 2016
2015 *"La Casa Comunitaria - Beirut: Architecture of Conflict"*, Architettura, Cultura e Politica: dialoghi fra discipline, pp. 54-67, Stazione Rogers Ed. June 2015
"La Casa Comunitaria - The new concept of the communitarian live", Domus Architectural Review, Middle East Edition, pp. 10-18 Special Edition pp. 63-67, N. 4, Magazine, pp. 82-88
2015 *"Beirut: Architecture of Emergency"*, Students Final Year Projects, 2014, pp. 8-25, LAU 2015
2013 *"The dilemma between architecture & design in our society"*, Design Mobility, pp 25-31, Europa Edition
2012 *"Infrastructure, City & Territory of Beirut"*, Triennale di Milano, Exhibition Catalogue pp 90-93, Milan 2012.

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

SUSAN MOLESKY

Department of Architecture & Interior Design, SArD-LAU

Courses Taught:

Design Studio I-B, Design Studio III, Technical Graphics

Educational Credentials:

1996 Master in Architecture, Cranbrook Academy of Arts, USA

1991 Bachelor of Architecture, California Polytechnic State University, USA

Teaching Experience:

2014 – Present Full-time Associate Professor, Lebanese American University,
Lebanon

2006 – 2013 Full-time Associate Professor, Dalhousie University, Canada

1995 – 2005 Full-time Assistant Professor, Virginia Polytechnic and State University,
USA

1997 Part-time Adjunct Assistant Professor, University of Illinois, USA

1997 Part-time Visiting Assistant Professor, University of Michigan, USA

Professional Experience:

2010 "Roaming Shell" and exhibition installation, Halifax, Nova Scotia

2009 "Gravity and Grace: Simone Weil's Cloud", International Garden Festival Competition
2010 edition, Les Jardins de Métis, Reford Gardens, Montreal

2009 "Marsh Instrument" Grand Pre', Nova Scotia

2007 "Salvation Army Urban Garden", Halifax, Nova Scotia

2006 "New-Hal", Janus, American Academy in Rome and Fendi Fashion House, New York
Collection of Dan Rangone

Selected publications and recent research:

2014 "On the Extensible Lamp Project", Pasajes de Arquitectura y critica, Spain, Summer
issue 134 135

2014 "The Cardboard Extensible Lamp", On Diseño, June 2014, issue 343, Spain

DARA McPHEE

Department of Architecture, SArD-LAU

Courses Taught (Fall 2015 – Summer 2017):

Design V

Design VI

Building Technology I

Building Technology II

Building Technology III

Educational Credentials:

2013 – 2014

MSc Environmental Design of Buildings, Cardiff University, UK

1999 – 2005

BArch, Dublin School of Architecture, Dublin Institute of Technology, Ireland

Teaching Experience:

2015 – Present

Assistant Professor, SArD, Lebanese American University, Lebanon

2015 – 2015

Part-time tutor (MSc Environmental Design of Buildings, Cardiff University, UK

Professional Experience:

2008 – Present

Architect (principal), zm[°]a (zeidan mcphée architects), Lebanon

2006 – 2013

Senior Architect, Nabil Gholam Architects, Lebanon & Spain

2006 – 2006

Architect, Design Vision, Bangladesh

2005 – 2006

Architect, Tonie Hickie Architects, Ireland

ELIE HARFOUCHE

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Design Studio V, Final Project Research, Design X, International Workshop, International Studio

Educational Credentials:

2006 MSc in Architectural History, University College London, UK

2000 Diploma in Higher Studies in Architecture, University of Balamand, Lebanon

Teaching Experience:

2010 – Present Full-time Assistant Professor, Lebanese American University, Lebanon

2008 – 2010 Part-time Assistant Professor, Lebanese American University, Lebanon

Professional Experience:

2017 Cody Apartment

2015 Regent Park Tower Lobbies, Beirut, Lebanon

2015 DHL Servicepoint, Tripoli, Lebanon

2014 Apostolic Nunciature, Harissa, Lebanon

2014 Harfouche Apartment, Achrafieh, Lebanon

2013 Sama Chtaura Restaurant (individual), Chtaura, Lebanon

2012 World Travel Systems Offices, Hamra, Lebanon

2011 Paint Factory, Roumieh, Lebanon

2010 Rabieh Residential Building

Selected publications and recent research:

2016 'Raw Concrete: The Beauty of Brutalism'

Review of Barnabas Calder's book

2016 'Counter Practice to Consuming Architectural Education as a Western Product'

Paper presented to the All Ireland Research Group (AIARG) 2016 meeting, Cork, Ireland

2016 'Religious Financing of Affordable Housing in Lebanon'

Paper presented at the European Architectural History Network (EAHN) in Dublin, Ireland

2015 "Lefebvre's Rhythmanalysis: The case of Martyrs Square in Beirut"

Paper presented to the All Ireland Research Group (AIARG) 2015 meeting, Dublin, Ireland

2014 "Building Towers of Babel in Beirut's Central District"

Paper presented to the Sixth Annual Symposium of the Forum for Architecture, Culture and Spirituality (ACS6), Toronto, Canada

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

HALA YOUNES

Department of Architecture & Interior Design, SArd-LAU

Courses Taught (Fall 2015 – Summer 2017):

Design Studio III, Final Project Research, Final Project, Landscape Architecture

Educational Credentials:

2014 – Present PhD Candidate, Université Sorbonne Nouvelle – Paris 3, France
1997 Master's Degree in Geography and Planning, Université Paris Sorbonne
1993 Architecture degree awarded by the French Government, "D.P.L.G"
School of Architecture of Paris la Seine

Teaching Experience:

2015 – Present Assistant Professor, School of Architecture & Design, Lebanese
American University, Lebanon
2014 Visiting Faculty, School of Design, Université du Québec à Montréal
2016 – 2014 Part-time Faculty at several Universities in Lebanon: Lebanese American
University, American University of Beirut, Lebanese University, Holy
Spirit University of Kaslik)
2003 – 2008 Full-time Faculty, Ecole nationale supérieure d'architecture de la ville &
des territoires à Marne la Vallée, France, (ENSA ville & territoires),
Université de Paris - Est,

Professional Experience:

2001 - Present Independent practice of architecture in France in partnership with
Claude Montfort.
2000 Establishment of an architectural firm registered in Beirut: aeta sarl
«Atelier d'Etudes Techniques et d'Architecture».
1995 – Present Independent practice of architecture in Lebanon.
1995 – 2000 Design collaboration in France with J. & S. Tabet and C. Montfort.

Professional Memberships:

Member of the Order of Architects in France. National N°: 0 45613.
Member of the Order of Engineers and Architects of Beirut. N°: 27 914.

MARWAN ZOUJIN

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Building Technology I, Building Technology II, Design Studio V, Design Studio VIII, Design Studio X, Final Project Research, Topics in Architecture: Urban Practices, Interior Design Workshop, International Workshop.

Educational Credentials:

2010 DEA, Research Aptitude, ETSAM, Escuela Tecnica Superior de Arquitectura de Madrid,
2004 DPLG, Ecole Nationale Supérieure d'architecture - Paris Belleville, Paris, France

Teaching Experience:

2013 – Present Assistant Professor, Lebanese American University, Lebanon
2013 Tutor, The Bartlett School of Architecture, UCL
2011 – 2013 Visiting Full-time Assistant Professor, American University of Beirut, Lebanon

Professional Experience:

2017 "intervening in an interstice of Beirut", Forthcoming publication, book chapter EPFL, Fondation Braillard.
2016 Invitation to present the Massaad project at the journées des aménageurs méditerranéens, Marseille.
2016 Lecture "the interstitial city", at the Working Seminar Bernardo Secchi / foundation Braillard – EPFL, Geneva
2016 Intervention at the Puerta Castilla Art Center in Murcia, Spain. "The extensible Lamp Project".
2016 Invited Facilitator, three days intensive Workshop "Rethinking Zgharta".
2016 Lecture at the IFLA conference [Unfolding middle eastern landscapes] in Beirut, AUB
2016 Refurbishment project for the new offices of the Institute Cervantes, BDD, Beirut
2015 Landscape intervention and Refurbishment of the Public staircase in Mar Mikhael
2015 Selective work for collective exhibition "Export", Madrid Fundacion ICO
2015 Consultant for Gaia heritage in the European program in Beirut, MEDNETA
2015 Elected representative in Lebanon for the Spanish order of Architects
2014 Lighting Installation, Zinc Shower Fair, Madrid
2014 Exhibition in the Ateneo Cultural Center, Madrid
2012 Rue du Liban – 1273, Beirut, proposal for the refurbishment and extension of a residential building, Beirut
2012 – 2013 International conference on contemporary architecture and the urban historic contexts, City of Seville, Spain
2012 – 2013 AIGP, Atelier international du Grand Paris. Members of the scientific committee for the mission "Grand Paris: pour une métropole durable". With Beatriz Ramo, team leader, in collaboration with Gaia Heritage.
2011 Private house, 1600 m2, restoration and refurbishment of an 18th century house, Saida, Lebanon

Selected publications and recent research:

2016 "the Massaad stairs, an urban garden", Published paper In Proceedings of the IFLA Conference in Beirut, [Unfolding middle eastern landscapes]
2014 "On the Extensible Lamp Project", Pasajes de Arquitectura y critica, Spain, Summer, Issue 134-135
2014 "The Cardboard Extensible Lamp", On Diseño, June 2014, issue 343, Spain

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon / COAM, Order of Architects of Madrid, Spain / ASA - Association for Architecture & Sustainability / ICOMOS – Lebanon

NADA EL-KHOURY

Department of Architecture & Interior Design, SArd-LAU

Courses Taught (Fall 2015 – Summer 2017):

Environmental systems I; Environmental systems II; Design studio V; Design studio VI; Design Studio VII; Design Studio VIII; Interior Design Workshop I; Interior Design Workshop II; Internship

Educational Credentials:

2008 (Ph.D.), Faculty of Environmental Design, University of Montreal, Canada
2004 (M.SC.A.) Faculty of Environmental Design, University of Montreal, Canada
1992 Diploma of higher education in Interior Architecture, Académie Libanaise des Beaux-Arts,

Teaching Experience:

2010 – 2017 Assistant Professor, School of Architecture & Design, Lebanese American University
2012 – 2013 Associate Chair, School of Architecture & Design, Lebanese American University
2006 – 2010 Researcher, Faculty of Environmental Design, University of Montreal, Canada
2008 – 2010 Assistant Professor, Faculty of Environmental Design, University of Montreal, Canada

Professional Experience:

2010 – 2017 Interior architecture consultant, Lebanon
1992 – 2010 Interior architecture consultant, Montreal, Quebec, Canada

Professional memberships:

1993 – 2004 Member SDIQ (Société des Designers d'Intérieur du Québec) and APDIQ (Association Professionnelle des Designers d'Intérieur du Québec)

Selected Publications and Recent Research:

- 2015 *Genius Loci and design concept*, LearnxDesign the 3rd International Conference for Design Education Researchers PreK-16 Education, « Learnxdesign 2015. », Chicago, IL, USA
- 2014 *Exploring Colour and Light as Dynamic Elements of Space Through the Activities of an International Workshop, in Design Learning for Tomorrow - Design Education from Kindergarten to PhD*, Journal FORMakademisk Special Issue, Liv Merete Nielsen, Karen Brænne & Ingvill Maus Eds, Norway
- 2013 *Towards a knowledge-sharing space in interior design: a case study of Roman theatre design*, pp. 95-106, International Journal of Applied Science and Technology, Vol. 3 No.8; published by Center for Promoting Ideas (CPI), USA
- 2013 *Experiencing the "spirit of place" as a design task: the street of Hamra in the heart of Beirut*, pp.249-253, Recording, Documentation and Cooperation for Cultural Heritage, ISPRS Archives – Volume XL-5/W2, XXIV International CIPA Symposium, September 2013, Editor P. Grussenmeyer, Strasbourg, France
- 2013 *Mobility & Design*, monograph of 209 pages, Europa Productions, Paris, France
- 2013 *Interior Design, Information and Communication Technologies (ICTs), and Sustainable development*, *Mobility & Design*, El-Khoury and G. De Paoli eds. Europa Productions

ROULA KHOURY FAYAD

Department of Architecture and Interior Design, SArd-LAU

Courses Taught (Fall 2015 – Summer 2017):

Design Studio III, Design Studio IV, Technical Graphics II, Technical graphics III, Topic in Architecture – Space for Education

Educational Credentials:

2008 Masters of Urban Planning, Harvard University, USA
2006 BArch, American University of Beirut, Lebanon
2006 Minor in Political Sciences, American University of Beirut, Lebanon

Teaching Experience:

2015 – 2017 Assistant Professor of Architecture, School of Architecture and Design, Lebanese American University, Lebanon
2014 – 2015 Visiting Professor of Interior Architecture, School of Architecture and Design, Lebanese American University, Lebanon
2010 – 2014 Part Time, School of Architecture and Design, American University of Beirut, Lebanon
2006 – 2007 Teaching Assistant, Graduate School of Design, Harvard University, United States of America

Professional Experience:

2008-2017 Freelance Architect and designer, Lebanon
2011 Senior Architect and Urban Planner, Solidere, Lebanon
2008 Architect and Urban Planner, Solidere, Lebanon
2007 Architect, Mubadala, UAE

Professional membership:

2016 Docomomo Lebanon Chapter
2006 Order of Engineers and Architects, Tripoli, Lebanon

Licenses/Registration:

2006 Licensed Architect at the Order of Engineers and Architects, Tripoli, Lebanon

Selected Publications and Recent Research:

2017 “Aalto in Beirut: Contribution, collaboration, continuity. The Case of Sabbag Center”, 3rd Aalto researchers Seminar, Jyväskylä, Finland
2017 “The Role of the Banks in shaping the Image of the Neo-Liberal City”, ACSA annual meeting, Detroit, USA
2016 “Reading Beirut: The Architecture of Banks and Beirut's Urban Morphology”, City Street 2 Conference, NDU, Lebanon

ANTOINE LAHOUD

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Design Studio IV, Design Studio V, Design Studio X, Final Project Research, Seminar, Building Technology II, Sketching, Architectural Drawings, Tp: Rashana Land Art Workshop

Educational Credentials:

- 2000 DESS - Diplome d'Etudes Superieur Specialises. Lebanese University / Ecole de Chaillot, Paris
- 1989 CEAA-Certificat d'Etudes Approfondies en Architecture Ecole de Nancy, France
- 1988 Diplome of Higher Education in Architecture, Lebanese University, Lebanon

Teaching Experience:

- 1994 – Present Lecturer, School of Architecture & Design, LAU, Lebanon
- 1990 – 1994 Part time faculty, Lebanese American University, Lebanon
- 1989 – 1990 Assistant Professor, School of Fine Arts, Lebanese University, Lebanon
- 1988 – 1989 Assistant Teaching, School of Architecture of Nancy-France

Professional Experience:

- 2017 Design of Byblos Tourist House, in collaboration with Byblos Municipality, Ministry of Tourism and European Union.
- 2016 Design of Conference room at the Red Cross, Byblos, with innovative ideas on acoustics ventilation, lighting, ...
Consultant for Abdallah Lahoud foundation on a central hall house 1840 in Amchit in order to transform the house into a public space.
- 2015 Renovation of a traditional house for Tony Abdallah Zakhia Amchit, Byblos.
Study, survey, inventories, and design proposal for many projects in collaboration with Byblos municipality and ministry of culture in the old part of Byblos City.
- 2014 Survey and Restoration Study of an old central house located in the archaeological park of Byblos city, with the collaboration of Ministry of Culture and Directorate of Antiquities
- 2013 Restoration of Saint Elias Church of the Maronite Patriarchate in Diman
- 2012 Design and Execution of a new church at Lebanese Presidential Palace in Baabda
Restoration of "Mar Zakhia" Church (12th Century), Amchit
Design, layout and execution of the setting, stage and alter for the open-air public mass of Pope Benedict XVI at Beirut Waterfront, and the ceremonial stages at "Baabda Presidential Palace and at "Rafik Hariri International Airport" during the Pope visit
- 2010 Renovation and Design of Hotel Byblos Sur Mer on the old harbor of Byblos City and restoration and consolidation of archaeological findings (Roman, Byzantine, and Ottoman) within the body of the hotel

Selected publications and recent research:

- 2008 Impact of Heritage in shaping a nation's identity", Journal of National Identities
- 2008 "Inventories in Lebanon", Proceedings of : Euromed Heritage IV: Strengthening of institutional and legal frameworks [E-published by EUROEMED & UNESCO, Paris office
- 2006 "City Growth and History Conflict", Proceedings of : Eleventh International Seminar of Forum UNESCO: University & Heritage, published by University of Florence, Italy
- 2004 "In Search of a New Soul", Proceedings of : Ninth International Seminar of Forum UNESCO: University & Heritage, published by University of Buenos Aires, Argentina
- 2004 "Phoenician's Route", Proceedings of : First International Research Seminar of Forum UNESCO: University & Heritage on Architectural Heritage and Sustainable Development of Small and Medium Cities in South Mediterranean Region

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon since 1989
Founder Member of Lebanese Association of Restoration Experts since 2016

FARID JREIDINI

Department of Architecture & Interior Design, SArd-LAU

Courses Taught:

Design Studio VI, Computer Graphics I & II, Building Technologies III, Construction Documents

Educational Credentials:

1984 B.Arch. American University of Beirut, Beirut, Lebanon

Teaching Experience:

1987 – Present Practice Lecturer, School of Architecture & Design, Lebanese American University, Lebanon
2013 – Present Assistant Dean, , School of Architecture & Design, Lebanese American University, Lebanon
2013 – Present Scientific College of Design [SCD] Assessment Committee
Yearly assessment of SCD design programs. Muscat, Oman
2010 – 2012 Associate Chair, Department of Fine Arts and Foundation Studies, Lebanese American University, Lebanon
1992 – 1999 Instructor, Notre Dame University, Lebanon
1990 – 1991 Instructor, Lebanese University, Lebanon

Professional Experience:

2017 Interior design works and renovation of an apartment for Ms. Denise Harik, Zouk
2016 Permit, design works, construction documents and construction of “Naas Arches” a personal dwelling house and cottage for Dr. & Mrs. A. Abbas based on traditional Lebanese house. Sakiet el Misk, Lebanon – Under Construction (2017)
2014 Preliminary design of an individual house for Mr. Paul Daher – Kafarabida, Lebanon (2014)
2010 Carpet Show Room for Rodolphe Farjallah, Interior Design Construction Documents (2010)

In collaboration with Architect Salameh Hoshaimi - Private Garden and Landscape Mr. & Mrs. Layousse – Yenne, Senegal - Private Chapel Mr. & Mrs. Layousse – Yenne, Senegal - New CIS Building – Jal El Dib, Lebanon

In collaboration with Architect Antoine Romanos - Consultant architect. Main works: - Katrib residence. Miziara, Lebanon (2009) - Urban planning for Eko Atlantic Financial Center. Lagos, Nigeria (2008-09) - Urban planning for Eko Atlantic. Lagos, Nigeria (2007-09) - Eko exhibition hall. Lagos, Nigeria (2007-08) - Urban planning for Akete Village. Akete, Nigeria (2007) - Execution drawings for Waves bldgs. Lagos, Nigeria (2006-07)

Professional membership:

Association of Architects [affiliated to the Order of Engineering and Architecture], Beirut, Lebanon – Elected Member of the Executive Committee 2001-2002 & 2008-2011 OMRAN – NGO for the improvement of the built environment in Lebanon

One of OMRAN task is to undertake projects from municipalities and produce urban solutions to specific problems. Main projects:

- A proposal on the village entrance of Btedine Al-Leqsh, 2007
- A city square for the Municipality of Halat, 2006
- The village square and public parking for the municipality of Shheem, 2005

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

JOSEPH KIPRIANOS

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Building Codes and Laws, Building Technology I, Building Technology II, Construction Documents, Design Studio V, Design Studio VI, Design Studio VII, Design Studio VIII, Technical Graphics II, Technical Graphics III.

Educational Credentials:

2004 – Present	Lecturer, School of Architecture and Design, Lebanese American University, Lebanon
1998 – 2004	Instructor, Department of Architecture and Design, Lebanese American University, Lebanon
1993 – 1998	Instructor, Department of Architecture and Design, Lebanese American University, Lebanon
1990 – 1995	Assistant Professor, School of Architecture & Design, Holy Spirit University, Lebanon
1989 – 1990	Teaching Assistant, School of Architecture & Design, Holy Spirit University, Lebanon

Professional Experience:

2016	Kardiotissa, Modi, Vromonas & Zakhyntos islands development consultant, Jbeil 226 Private Residence
2015	Provati Island Private Residence
2014	Kalo Livadi Hotel, Corfu Pyrgi Hotel
2013	CIBCO Sky Towers, Gebrael B. Villa
2012	Bhersaf Palace, Opera House, Tanios Hotel Restoration
2011	Jbeil 2490 Penthouse, Saifi 174 Building Restoration, Bazzi Villa
2010	Al Rayan Palace – Landscape, Al Shamal Beach House, University Medical Center – Rizk Hospital proposal
2009	Aoun J. Villa, Aoun T. Villa, Horkos Villa, Matta Villa
2008	Sfeir Commercial Center, Jbeil 718 Hotel, Byblos old city-Inta Muros, Saliba Villa, Khoury Villa
2007	Orders of Engineers and Architects Competition, Reef El Emara Village, Bujawdeh and Riachi Restaurant/Car-wash Café, Al Batriq Restaurant, Abi Younes Building, Mrad Villa, Mawlla Villa
2003 – 2006	Director of Plans and Programs, Lebanese American University
1990 – 2006	Variety of Projects, residential, commercial, educational, religious, etc.

Selected publications and recent research:

2002	“Architecture, Between the Duality of Culture and History”, Seventh International Conference of Forum UNESCO, University and Heritage, Yarmouk University, Jordan
2002	“Stereotyping of the Lebanese Architectural Heritage”, Seminaire Euro-Mediterranean et Forum UNESCO, Universidade Lusiada, Lisbonne, Portugal
2001	“The Human Being, An Architectural Cosmic Heritage”, Forum UNESCO, VI International Seminar, University and Heritage, Polytechnic University of Valencia, Spain
1999	L'Étre Humain, l'un des Facteurs Indispensables à la Formation d'une Nouvelle Strate de Civilisation à Byblos”, 2nd International Conference, Byblos World Heritage Site, Lebanese American University, Byblos, Lebanon

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

PIERRE HAGE BOUTROS

Department of Architecture & Interior Design, SARd-LAU

Courses Taught (Fall 2015 – Summer 2017):

Design Studio V, Design Studio VI, Design Studio VIII, Furniture Design Workshop II, Theory I, Design Technology I, Interior Design Workshop II, International Studio

Educational Credentials:

1979 DES Interior Architecture, Institut National des Beaux Arts – Lebanese University

Teaching Experience:

2012 – Present Lecturer and Associate Chair, Department of Architecture & Interior Design, LAU

1985 – 2012 Full-time Associate Professor, Chairperson of the Department of Interior Architecture (2002-2006), Université St Esprit de Kaslik, Lebanon

1990 – 2012 Full-time lecturer, ALBA, Lebanon

2009 – 2012 Lecturer at the Université pour tous, Université Saint Joseph: Insights on Contemporary Art Practices.

2007 – 2008 FYP part I tutor at the Architectural Department, American University of Beirut. AUB

Professional Experience:

Co-founder of [dblu], a design and architecture practice-workshop founded in 1997. It started as a research workshop with the aim of questioning the ability of objects and places to become means of political expression in post 1990 Beirut. Stemming from a keen interest in installations as objects of political, social and urban statements, dblu produced several installations and performance works in Beirut, Mantes la Jolie, Bern, Geneva and Algiers and collaborated with various NGOs.

2015 Scenography, National Museum. Furniture design, Remodelling Apartment in Clemenceau St.

2014 Scenography for an exhibition 'Michel Basbous' at the Beirut exhibition center
Landscaping, a 3000 sqm garden, Beitméry, Lebanon.

2013 Shortlisted (2nd place) in competition: Delfina Foundation, in collaboration with Eliannor Rennie And Stagg. London UK

2011-12 Remodeling a rooftop, Mar Mekhael, Beirut, Lebanon.
Advanced Dental Polyclinics, Chiah, Beirut, Lebanon.
Apartment in Bliss 822, Beirut, Lebanon.
Remodeling of a traditional house, Mar Mikhael.

2009-10 Remodeling of an old house with addition, Beit Meiry, Lebanon.
Remodeling of an apartment in Rabieh, Lebanon.

Prior to 2009 Branding: nails and body shop, designing for a franchise, Beirut, Lebanon. Dental Clinic, Badaro, Beirut, Lebanon. Celine shop, Hamra, Beirut, Lebanon.
Engineering office, Badaro, Beirut, Lebanon. Pub restaurant Tallyho, Kaslik.
Orthodontist clinic, Antélias. Boutique Matignon, Sin el fil, Villa, Kuwait city.
Residential apartment, Naccache. Residential apartment (haydamous), Broummana. Residential apartment (Fahed), Adma. Offices, SNA Achrafieh.
Offices (Mécattaf), Achrafieh. Furniture design for société lignes et couleurs.
Librairie Bookshop, Espace 2000 Zouk. Offices IBM, Hamra and Mkalles.
Exhibition room, Badaro. Bridge club, Summerland, Beirut.

Selected Publications and Recent Research:

2005 *Tout se présente sur un plateau*, in Territoires Méditerranées, Labor et Fides. Barzach édition. ISBN: 2-83009-1152-0.

2002 *page deux cent cinquante-cinq*, in 'rond-point au mammoth, sur une idée de veit streitmann', PPT éditions, Paris, France. ISBN 2-9517606-1-2-

2001 *1 acte/ 2 pieces, installation and publication*, TALBA

RACHID CHAMOUN

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Urban Planning, Landscape Design, Regional Urbanism, Regional Architecture

Educational Credentials:

2005 Ph.D. in Urban Studies, Union Institute & University, Cincinnati, Ohio, USA
1985 MSUD. in Urban Design, Pratt Institute, Brooklyn, N. Y. USA
1981 B F A, in Interior Design, Syracuse University, N. Y. USA

Teaching Experience:

2015 – Present Interim Chair, Department of Architecture and Interior Design, LAU
2016 – Present Director of the LAU – Cardahi Foundation
1992 – Present Full-time faculty, Lecturer, Lebanese American University, Lebanon

Professional Experience:

Provided Master Planning urban design and architectural services for residential units, institutions and corporate offices in the New York Tri-State Area, Beirut, Kuwait, UAE, KSA and others.

2005- Present Director of internal affairs, world association of cultural heritage.(WATCH), <http://www.eyeonculture.net/>
2013 – 2016 Partner Coordinator, LAU/Umayyad- ENPI CBC Med Programme, <http://umayyad.eu/>
2010 – 2014 Project Coordinator WFWHLC- Byblos, EU-CIUDAD Programme, www.warfreeheritage.net
2012 – Present Member of the scientific committee for Resilience Assessment study on Byblos. (100 Resilient Cities - Pioneered by the Rockefeller Foundation (100RC)
2004 Training Coursework for EMAAR, on principles and Practice of Urban Design, for the King Abdullah, Economic City, Jeddah, Saudi Arabia
2003 Master Planner for the Casbah Coastal Development, Morocco for Atlantic Investment Development. Project area 27 km²; 2003: Kuwait Urban Hub Complex, Kuwait City (Government of Kuwait)
2003 Urban planning and research consultant for the United Nations, Economic and Social Commission for Western Asia, ESCWA, Beirut, Lebanon (developing the database of NAPA)
2001 Municipal planning consultant for the World Federation of United Cities of Europe and the Middle East

Selected publications and recent research:

2016 <http://umayyad.eu/?q=umayyad-guidebooks>, 1st edition, October, 2016
2010 <http://www.inura.org>, NMM, Beirut, New Metropolitan Mainstream , 2010
<http://inura.org/nmm-blog/wp-content/uploads/BeirutPoster.pdf>
2005 The Urban Hub: Towards the Resurrection of Beirut
U I U, UMI, ProQuest, Michigan, USA 2005
<http://www.lib.umi.com/dissertations/fullcit/3168556>
2004 Peter Wilding (Ed.), urban infrastructure in Transition, IFF/IFZ, Austria, 2004
http://www.ifz.tugraz.at/index_en.php/article/articleview/658/1/30/
Confusing Cultural, Political and Social Urban Changes in Lebanon
2002 Fundacion El Legado Andalusi, (Eds), actas. Spain, 2002
Paper entitled: Archaeological Impact on Urban Identity: The Spirit of Today: page 33
1997 ARAB ACRAO, Ala- Al-tareek, 15th Edition, Kuwait, 1997
Architecture and Admission measures

SILIA ABOU ARBID

Department of Architecture & Interior Design, SArd-LAU

Courses Taught:

Design Studio I-B, Design Studio II

Educational Credentials:

1993 Bachelor of Architecture, University of Montreal, Canada

Teaching Experience:

2016 – Present	Full-time Practice Lecturer and Foundation Program Director, School of Architecture and Design, Lebanese American University, Lebanon
2012 – 2016	Full-time Senior Instructor and Associate Chair, School of Architecture and Design, Lebanese American University, Lebanon
2009 – 2010	Full-time Instructor and Associate Chair, School of Architecture and Design, Lebanese American University, Lebanon
1997 – 2003	Part-time Instructor, School of Architecture and Design, Lebanese American University, Lebanon
1995 – 2002	Part-time Instructor, American University of Beirut, Lebanon
2000 – 2001	Part-time Instructor, Notre Dame University, Lebanon
1998 – 2001	Part-time Instructor, Lebanese American University, Lebanon
1996 – 1999	Part-time Instructor, University of Balamand, Lebanon
1995 – 1999	Part-time Instructor, Academie Libanaise des Beaux Arts, Lebanon

Professional Experience:

1991 – Present	Educator, Free Lance Practitioner in Architecture, Interior Design, Furniture and Graphic Design Competitions (Where Sight Line Meet – USA, Hybrid and Superimposition – UK, ST Ambroise Beer Annual Poster Competition – Montreal, Alita Factory Hotel Competition – Lebanon)
2011	Collective Exhibition, Pieds D'Oeuvre at SMO Gallery, Wallace Chair, Lebanon
2000 – 2009	Architect and Designer for Annabel Karim Kassar Architects, Lebanon
1997 – 2012	Exhibition and End Display Design of all end of year student work and other exhibitions
2007	Interior Design of a Nursery, Lou and Lo, Lebanon
2006	Exhibition Design for the 50 th anniversary of College Protestant Francais, Lebanon
2004	Exhibition Design for Dar El Mouna, Lebanon
2003	Irrelevant Costume Design (performance by Abla Khoury, Germany
2001	50 th Salon De La Maroquinerie, France
1997 – 1999	Architect for Fouad Menem Architecte DPLG Consultants, Lebanon
1995 – 1997	Architect for Urbat Consultants G Safi and R Jreissati Architects, Lebanon
1993 – 1995	Architect for Lacque D'Ambre Design, Canada

Licenses/Registration:

Order of Engineering & Architecture Licenses/Registration since 1993

SOPHIE KHAYYAT

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught (Fall 2015 – Summer 2017):

Design Studio V, Design Studio VIII, Interior Design Workshop I, Design Technology I, Design Technology II, Technical Graphics III, International Studio

Educational Credentials:

1995 DES in Interior Architecture, Academie Libanaise de Beaux-Arts, Lebanon

Teaching Experience:

2016 – Present Lecturer, School of Architecture and Design, Lebanese American University, Lebanon
2013 – 2016 Adjunct Faculty, School of Architecture and Design, Lebanese American University, Lebanon
2001 – 2013 Part Time Faculty, School of Architecture and Design, Lebanese American University, Lebanon

Professional Experience:

1995 – Present Interior Architect, Owner of “Sophie Khayat Interior Architecture”, Beirut, Lebanon

Licenses/Registration:

Interior Architect, Licensed at Academie Libanaise de Beaux-Arts, Beirut, Lebanon

HANIBAL SROUJI

Department of Art & Design, SArd-LAU

Courses Taught:

Foundation Program: Design Studio I-A, Design Studio II

Fine Arts: Senior Study, Painting II, Sculpture I, Sculpture II

Educational Credentials:

1987 Masters of Fine Arts, (M.F.A.) Painting, Concordia University, Montréal

1987 National Degree of Fine Arts, (D.N.S.E.P.) École des Beaux Arts de Nimes, France

Teaching Experience:

2016 – Present Associate Professor and Fine Arts Coordinator, SArd, LAU, Lebanon

2010 – 2016 Assistant Professor, SArd, LAU, Lebanon

2005 – 2008 Instructor, Multimedia Master's Program, *Université La Sorbonne*, Paris

2005 – 2007 Pedagogical director, "Formations Visuels", Paris

1994 "The Invited Artist Seminar", Invited artist and Lecturer, Illinois State University, IL, USA

1989- 1994 Instructor - Painting, organization and lecturer of Summer Painting course for Concordia University at the *École Supérieure des beaux-arts de Nimes*, France

1982 – 1985 Instructor: Painting - Drawing, Concordia University, Montréal, Québec

Awards

2016 "*Prix Jouhayna Baddoura*", Artist of the Year Award, Paris, France

Conferences & Publications

2017 "A methodology for teaching fundamentals of art and design", accepted for Publication, Asian Journal of Education and e-Learning (AJEEL)

2016 "Global Education Conference, 2016", Riverside University, California, USA

2014 "The European Art and Design Education Conference", The Cornaro Institute, Larnaca & The University of Nicosia, Nicosia – Cyprus

"FROM BODY TO FORM", Lebanese artist Huguette Caland braved addressing subjects such as the body, nudity and women's sexuality, Canvas magazine, Vol 10, Issue 5 - September/October, 2014

Books

2013 "*Hanibal Srouji, Peindre le feu, l'eau, la terre, l'air*", a monograph by Gregory Buchakjian and text by Sary Tadros, *Éditions L'Orient Le-Jour & Galerie Janine Rubeiz*, Beirut

2009 "Hanibal Srouji", Collection *Paroles d'Artistes* - N° 2, edited by L'Agenda Culturel, Beirut

Professional Experience: Lectures, Solo and Collective exhibitions (selection)

2017 "Art as a Political Vector in the Middle East", Lecture at Wee Kim Wee Centre, Singapore University

"Burning_Landscapes", with ceramist: Tania Nasr, Intersection Gallery, Singapore

2016 "Anti Gravity", Galerie Eulenspiegel, Basel, Switzerland

"The Sursock Museum, 32^e Salon D'Atomne", Sursock Museum, Beirut

"BITASARROF", A fundraising exhibition in support of the National Library Association, Beirut

2014 "Into the Could", Singapore Art Fair, with Galerie Janine Rubeiz, Singapore

"*Tête dans les nuages*", Galerie Janine Rubeiz, Beirut

"MAC International", the MAC's first ever open arts prize – Shortlisted, 2014 Belfast, Ireland

2013 "London ART13", Art fair with Galerie Janine Rubeiz

"*TAJREED* – a selection of Arab Abstract Art, 1908-1960", Contemporary Art Platform, Kuwait

2011 "Cages", June Kelly Gallery, New York, USA

MELISSA PLOURDE KHOURY

Department of Art & Design, SARd-LAU

Courses Taught (Fall 2015 – Summer 2017):

Visual Perception, Senior Study Project, History of Graphic Design, Graphic Design Internship, Design Studio IA

Educational Credentials:

2002 MFA, Master of Fine Arts in Graphic Design, Boston University, USA
1999 BFA, Bachelor of Fine Arts in Graphic Design, Savannah College of Art & Design, USA

Teaching Experience:

2006-current Full-time Assistant Professor, Graphic Design Program, LAU Byblos, Lebanon
2006 Part-time Instructor, Graphic Design, Notre Dame University, Lebanon
2005-2006 Part-time Instructor, Graphic Design, Université Saint-Esprit de Kaslik, Lebanon
2004-2006 Department Coordinator, Graphic Design, American University of Technology, Lebanon
2003-2006 Full-time Instructor, Graphic Design, American University of Technology, Lebanon

Professional Experience:

Fall 2016-current Associate Chair, Department of Art & Design, LAU Byblos, Lebanon
Fall 2015-Fall 2016 Associate Chair, Department of Fine Arts & Foundation Studies, LAU Byblos, Lebanon
Fall 2013-Fall 2016 Associate Chair, Department of Design, LAU Byblos, Lebanon

Professional membership:

AIGA: The Professional Association for Design

Selected Publications and Recent Research:

2017 Published Paper: *The Egg: Memory and Visual Structures Within Representations of an Iconic Lebanese Ruin*
Journal: Visual Communication Quarterly
Publisher: Taylor and Francis

2016 Group Exhibition | *SeeHer*
Rhode Island School of Design, RISD GD Commons, Providence RI, USA
Catalogue cover design selected and exhibited

2015 Recognized by Creative Quarterly as one of their top 100 artists, designers and photographers for 2014. Design work featured in: CQ 100 Best Annual to be published February 2015

2014 Exhibited catalogue design as part of 141 selected works from over 300 international entries
Boston University, College of Fine Arts
School of Visual Arts Alumni Exhibition | *Convergence*
808 Gallery, Boston, USA

RACHED BOHSALI

Department of Art & Design, SAR-D-LAU

Courses Taught:

Design Studio I-A, Design Studio I-B, Design Studio II

Educational Credentials:

1985 C.E.A.A. in Domestic Architecture, École d'Architecture Paris-Villemin

1981 Bachelor of Architecture, American University of Beirut, Lebanon

Teaching Experience:

2007 – Present Associate Professor, Lebanese American University

2009 – 2014 Chair, Department of Fine Arts and Foundation Studies, Lebanese American University

1985 – 2006 Part-time Assistant Professor, Lebanese American University

Professional Experience:

1995 – 2004 SIGMA Contracting, Design Advisor, Beirut, Lebanon

1981 – 1984 Tabbara & Daouk Consultants, Design Architect, Beirut, Lebanon

Selected Publications and Recent Research:

2013 8 paintings published in the series "INTERNATIONAL CONTEMPORARY ARTISTS" Volume 5- Edited by Olga Antoniadou (Curator) and Published by Eve Lemonidou (Curator) published by ICA publishing New York
<http://www.incoartists.com/artists.html>

2011-2012/13 A selection of paintings published in 2011 in the book series "Splash 12" and "Splash 13" a selection of the best watercolors paintings internationally. North Light Books
<http://www.splashwatercolor.com/2010/04/07/splash-12-winners-list/>

2008 Reviving of the Art of Mosaic and its Elaboration/Revival as a Craft to Solve the Problem of Unemployment within the Workers - paper presentation in the INTERNATIONAL CONGRESS on: EMPLOYMENT of TRADITIONAL HANDICRAFTS in ARCHITECTURAL PROJECTS held in TUNIS from 27–31

Professional Memberships:

Founder member and trustee in the board of Cultural Council of the City of Beirut Association Internationale Des Arts Plastiques, (IAA/AIAP) UNESCO, Paris, France

The Association of Lebanese Painters and Sculptors, Beirut, Lebanon

The Alumni Association, American University of Beirut, Lebanon

Licenses/Registration:

Order of Engineering & Architecture

CHAHID AKOURY

Department of Art and Design, SAR-D-LAU

Courses Taught:

Design Studio I B, Design Studio II, Digital Media, Design Culture

Educational Credentials:

2014 Ph.D. Media and Communications

2013 M.A. Media Studies Emphasis in Digital Media

2007 B.A. Graphic Design emphasis Moving Image

Teaching Positions:

Fall 2015 – current Assistant Professor, Lebanese American University

Fall 2011 – Spring 2015 Part Time Instructor, Lebanese American University

Professional Experience:

2013 – 2015 University of Balamand (part-time instructor)

2008 – 2011 Young and Rubicam MENACOM group

Selected publications and recent research:

2014 Creative Deactualization: Rethinking the Idea of Revolution. Think Media: EGS
Media

Philosophy Series. Atropos Press, New York/Dresden. ISBN-13: 9781940813226

License / registration:

not applicable

LEE FREDERIX

Assistant Professor
Department of Art & Design, SArD-LAU

Courses Taught (Fall 2015 – Summer 2017):

Design Studio I-B, Design Studio II, Design Culture, Design Studio IV

Educational Credentials:

2006-10 M. Arch in Landscape Urbanism, Notre Dame University, Lebanon
1998-2000 Independent Studies in Fine Arts, Université de Paris VIII, France
1994-96 Independent Studies in Architecture + Fine Arts, ÉAP- la Villette, France
1991-95 BS in Architecture, Georgia Tech, USA

Teaching Experience:

2014-present Assistant Professor, School of Architecture and Design (SArD), Lebanese American University (LAU), Lebanon
2012-13 Coordinator of Interior Design, Department of Arts and Design, American University of Science & Technology (AUST), Lebanon
2005-12 Course Coordinator for Art History and Theory, Department of Arts and Design, American University of Science & Technology (AUST), Lebanon
2002-06 Head of Fine Arts Program, American Academy of Beirut (AAB), Lebanon

Professional Experience:

2010-present Founder, Headquarters (HQ) *open studio for art & design*, Lebanon
2002-2003 Freelance Architectural Designer, CRC Architects, Lebanon
2001-2003 Freelance Product Designer, Artishow, Lebanon
1999-2000 Co-Founder, Espace P à P *independent art collective*, France

Selected Publications and Recent Research:

2015 - Book Chapter

Frederix, Lee. "Cultural Infrastructure for the Margins: A Machinic Approach to Nahr Beirut," in Reconceptualizing Boundaries: Urban Design in the Arab World, edited by Robert Saliba. London: Ashgate, 2015.

2016

7 rooms 7 artists	ArtHouse Beirut, Lebanon	(collective exhibition)
The Age of Recycling	MACAM, Lebanon	(collective exhibition)
LOQUIS: FA Faculty Show	Sheikh Zayed Gallery, LAU	(collective exhibition- catalogued)
SOS Art Liban	Palais de l'UNESCO, Beirut	(collective exhibition)

2015

Behind the Object	GAIA Heritage/MEDNETA, Beirut	(collective exhibition)
The Merriment of Debris	Haven for Artists, Beirut	(collective exhibition)

2014

Extraordinary Art Exhibition	Goguikian Foundation, Beirut	(collective exhibition – catalogued)
------------------------------	------------------------------	--------------------------------------

BASSAM LAHOUD

Department of Arts & Design, SArD-LAU

Courses Taught:

Architectural Photography, Photography I, Photography II, Digital Photography I

Educational Credentials:

- 1974 Diploma of Higher studies in Civil Engineering, Option Architecture (master equivalency)
ESIB, USJ, Lebanon
1992 Master in Fashion Photography, Click Up, School of Fashion Photography. Florence.
Italy

Teaching Experience:

- 1987 – Present Full-time lecturer, Lebanese American University, Lebanon
1990 – 1996 Part-time Instructor, USJ, Lebanon
1990 – 1996 Part-time Instructor, Alba, Lebanon

Professional Experience:

- 1981 – present 50 photographic exhibitions in the following countries: Lebanon, Syria,
Jordan, Tunis, Czech Republic, France, USA, Germany, Bulgaria,
Macedonia, Italy, Dubai, Abu Dhabi

Selected Publications and Recent Research:

- 2017 Fellowship from ICCR, India, for a Research on Mobile Photography at SRFTI
2004 – 2016 Publication of a book of 2 volumes “AMCHIT 1860-1960” (Photo archives)
2002 – 2004 Study of the Hellenistic presence in Lebanon – a complete photographic file in
the book done by the Greek ministries of Culture and Foreign affairs, entitled
“The Greeks and the Phoenicians in Antiquity” by Nina Jidajian
1994 – 1996 Study of the Maronite Patriarchate since its foundation in the seventh century to
the present day – a complete photographic file in the book entitled “The Maronite
Patriarchate, History and Mission” by Father Michel al Awit

MONA JABBOUR

Department of Art & Design, SArD-LAU

Courses Taught:

Drawing I

Educational Credentials:

- 1990 MFA Painting, PRATT Institute, New York, USA
- 1986 BS in Fine Arts (External Degree/Regents Program NY), Lebanese American University, Lebanon
- 1984 AA Advertising Design, Lebanese American University, Lebanon
- 1979 1st Year BFA, Chelsea School of Art Foundation, London, England, Goldsmiths College, University of London

Teaching Experience:

- 1993 – Present Full-time Instructor, Assistant Professor, Lecturer, Lebanese American University, Lebanon
- 1992 – 1993 Part-time Instructor, Lebanese American University, Lebanon

Professional Experience:

- 1992 – 2014 Several Solo Exhibitions, Lebanon
- 1992 – 2014 Several Collective Exhibitions, Lebanon and Abroad
- 1987 – 1990 Full Scholar Student, MFA studies, New York, USA
- 1986 Sheikh Zayed award for an Outstanding Student in Fine Arts
- 1984 AA with Distinction

Selected publications and recent research:

- 2010 Printmaking Workshop, Italy
- 2007 Printmaking Workshop, Italy
- 2006 Printmaking Workshop, Italy
- 2005 Ceramics Raku Workshop, Italy
- 2005 Fresko Workshop, Italy
- 2004 Marble Cracing Workshop, Italy

ARWA SEIFEDDINE

Department of Fine Art & Design, SAR-D-LAU

Courses Taught:

Design Studio I-A, Design Studio I-B, Studio II

Educational Credentials:

1982 Diplôme de Décorateur, Interior Architecture, Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France

Teaching Experience:

2013 – 2017 Adjunct Faculty, Lebanese American University, Beirut, Lebanon
1991 – 2013 Part-time Instructor, Lebanese American University, Lebanon
2004 – 2010 Part-time Instructor, American University College of Sciences and Technology, Lebanon
1984 – 1989 Part-time Instructor, Lebanese American University,(formerly BUC) Beirut, Lebanon

Professional Experience:

1996 – Present Member of the Lebanese Artists Association for Painting and Sculpture
1982 – Present Painting (personal artwork). Main research focus: Exploration of “the hidden dimension” (between the interior and the exterior) expressed in abstract architectural spaces.

2016 “LOQUIS”, Faculty Exhibit, School of Architecture and Design, Lebanese American University, Beirut, Lebanon
2015 - to present Exhibition of personal artwork (painting). Permanent display in the public collection of Sursock museum, Beirut, Lebanon
2014 “PROVENTUS”, Faculty Exhibit, School of Architecture and Design, Lebanese American University, Beirut, Lebanon
2013 “SYRI-ARTS”:101 works of Art for Syrian Children Refugee, Beirut Exhibition Center, Beirut, Lebanon
2013 “BEYOND BELIEF”, Exhibition of personal artworks, Espaces Éphémères, Beirut, Lebanon
2012 “PRIMITIA”, Faculty Exhibit. School of Architecture and Design, Lebanese American University, Beirut, Lebanon
2012 “MOMENTS FROM WITHIN” – Personal Solo Exhibition, Agial Art Gallery, Beirut, Lebanon,
2008 “LET THE EARTH BREATHE” , Haigazian Art Center, Beirut, Lebanon
1995 – 2011 XVIII, XIX, XX, XXVI, XXVII, XXVIII, XXIX and XXX “Salon d’Automne” Sursock Museum, Beirut, Lebanon
1982 – 2005 Interior Architecture and Furniture design for commercial spaces and private residences, Beirut, Lebanon
1998 – 1999 BEIRUT-SIDNEY / SIDNEY-BEIRUT, Casula Power House , Sidney, Australia
1996 “SEUILS”– Personal Solo Exhibition, Agial Art Gallery, Lebanon
1996 “MEDINAS”, Exhibition of a personal artwork. Institut du Monde Arabe (IMA), Paris, France
1988 “ARWA”– Personal Solo Exhibition, Unesco Palace, Paris, France
1989 - 1990 “THEMATIC PANELS”, Usine Center, Nice, France
1990 Exhibition of a personal artwork. Liliane Francois Gallery, Paris, France
1986 Exhibition of personal artworks, Archétypes Gallery, Paris, France
1978 – 1980 Artistic Supervisor, Design and page layout for “Al Mukhtar” from Reader’s Digest, Paris, France

Selected publications and recent research:

2016 “Thresholds”(essay), for faculty art exhibition “LOQUIS”, Lebanese American University, Beirut, Lebanon
2014 “Traffic”(essay), for faculty art exhibition “PROVENTUS”, Lebanese American University, Beirut, Lebanon
2012 “Listening”(essay), for faculty art exhibition “PRIMITIA”, Lebanese American University, Beirut, Lebanon
2012 “Moments from Within”, Introductory text, and painting annotations for personal Solo exhibition catalogue, Beirut, Lebanon
2008 “Fiddler on the Rocks”, (essay) for exhibition “Let the Earth Breathe”, Haigazian Art Center, Beirut, Lebanon
2005 “Stitches from Within”, (article) on “Personal Living Space” by Marya Kazoun, 51. International Art Exhibition, La Biennale di Venezia, Arte Communications, Venice, Italy

DAVID AOUAD

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Design Studio X, Design Studio VII, International Studio, Construction Documents, Final Project

Educational Credentials:

2014 Masters (MS) Urban Planning, Académie Libanaise des Beaux Arts (ALBA), Lebanon
1996 BArch, University of Montreal, Canada
1987 French Baccalaureate, École Notre Dame de Jamhour, Lebanon

Teaching Experience:

2012 – Present Adjunct Faculty, Lebanese American University, Lebanon
2002 – 2011 Part-time Faculty, Lebanese American University, Lebanon

Professional Experience:

- 2016 Aouad presented his paper on “Urban Acupuncture as a tool for today’s re-naturalization of the city: The case study of Municipal Beirut and its non-constructible Parcels”, in the framework of the EAAE/ARCC_2016 conference in Lisbon. The paper was published in a book by Taylor and Francis.
- 2014 Capacity Building Workshop on “Greening the University Curricula through E-Learning”: Brandenburg University of Technology Cottbus, Senftenberg, Germany.
- 2014 Aouad has organized with the collaboration of the Hariri Foundation “Al Wastani and the Future Urbanization of Saida” Exhibition, at the Lebanese American University in Beirut. This exhibition hosted works from the Wastani Workshop in Saida_June 2014 as well as architecture student’s Works (in progress) within the framework of the Final Project Research Course_Fall 2014.
http://www.lau.edu.lb/news-events/news/archive/an_urban_plan_for_saida/
- 2014 Aouad’s project Plot 580, Bsous was featured in “Mediterranean Housing: Lebanon”, Edition 2014, Author: Carles Broto, LinksBooks, Barcelona, Spain, pp. 94-100
<http://www.amazon.com/Mediterranean-Housing-Lebanon-Carles-Broto/dp/8490540586>
- 2014 “The Symposium Mobility & Design”, “Aspirations and opportunities: A re-evaluation of today’s interior design practice”, Lebanese American University, Lebanon
http://www.lau.edu.lb/news-events/news/archive/closing_the_gap_between_academ/
- 2013 "International Workshop on Greening the Curriculum -Sustainable Building-", "Non-constructible surfaces and parcels within municipal Beirut: An uninvestigated territory" Lecture, Brandenburg University of Technology Cottbus, Senftenberg, Germany
- 2007 “Suturing: A way to achieve Osmosis in Design” Lecture, Lebanese American University, Lebanon
- 2005 “Tiny Twists” Lecture, presenting Aouad’s recent works in Interior Design and Architecture, Lebanese American University, Lebanon

Selected publications and recent research:

- 2014 “Non-Constructible Parcels within the Boundaries of Municipal Beirut: The case Study of Saifi, Bachoura and Zokak El-Blat”, Thesis project.
- 2013 "New Academic and Professional Challenges in Interior Design: Minimizing the Schism" Article, published in the book "Mobility and Design" by Europaia Production, Paris, France
<http://europaia.org/edition/livres/ing/Mobility&Design.htm>

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

GHIDA EL-ZEIN GEHA

Department of Architecture & Int. Design, SArd-LAU

Courses Taught:

Technical Graphics II, Technical Graphics III, Interior Design Studio V, Interior Design Studio VI, Interior Design Studio VII, Interior Design Studio VIII, Topics in Design.

Educational Credentials:

2008 Masters in Design, Domus Academy, Italy

2005 Bachelors of Interior Design, Lebanese American University, Lebanon

Teaching Experience:

2014 – Present Adjunct Faculty, Lebanese American University, Lebanon

2009 – 2014 Part-time Faculty, Lebanese American University, Lebanon

Professional Experience:

2016 – Present Managing Partner at Rabih Geha Architects

2014 Collective Exhibition, Espaces Ephemeres, ArtOnSale, Lebanon

2013 Collective Exhibition, Art Beat Design, Dubai, UAE

2012 Collective Exhibition, Beirut Design Week, Lebanon

2012 Collective Exhibition, Beirut Furniture Exhibition, Lebanon

2010 Solo Exhibition, Blank Space furniture Design, Lebanon

2009 – 2015 Founding partner at Blank Space Design Studio

2006 Mouth Care product design, International Design competition for Sunstar, Japan

2006 Kitchen of Tomorrow, International Design competition for Samsung, Italy

2005 Middle-eastern cuisine picnic set for the St-Etienne International Design Exhibition, France

2004 Motion Shelving System for “Divine Details” International Furniture Competition, Lebanon

2003 Lego Robots workshop with the technology program, Chalmers University, Sweden

Selected publications and recent research:

None

HANI ASFOUR

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Design Culture, Design Studio I-B, Design Studio II, Design Studio III, Design Studio IV

Educational Credentials:

1994 March, Harvard University, Cambridge, MA, USA

1988 BSAD, MIT, Cambridge, MA, USA

Teaching Experience:

2013 – Present Adjunct Faculty Assistant Professor, Lebanese American University, Lebanon

2011 – 2013 Part-time Assistant Professor, Lebanese American University, Lebanon

2009 – 2011 Visiting Assistant Professor, Lebanese American University, Lebanon

2008 Adjunct Professor, American University of Sharjah, Sharjah, UAE

2005 – 2007 Part-time Assistant Professor, Lebanese American University, Lebanon

2003 – 2006 Visiting Assistant Professor, American University of Beirut, Lebanon

1998 Visiting Studio Instructor, Northeastern University, Boston, USA

1995 Visiting Studio Instructor, Rhode Island School of Design, Providence, Rhode Island

Professional Experience:

2017 Beirut Design Week International Advisor

2017 Graphis Medal Winner for 3 brands

2016 Sabbah Musalla Nabatiye

2014 KMC Villa

2014 AIGA Middle East Workshop Lead

2014 Behance Portfolio mentor, Lebanese American University, Lebanon

2014 Pecha Kucha Beirut Speaker

2013 Brave Heart, Rebrand LogoLounge 6 selection 2016

2012 Beirut Service Jam workshop leader

2012 – Present Beirut Creative Cluster President

2012 TedxBEIRUT speaker

2012 Fuksas Judicio Poster, Winner Graphis Poster 2012

2012 Vii Ain Saadeh, Winner of Arabian Property Merit Award 2012

2012 Fouad Samara Architects Brand, Winner Graphis Logo 2012

2012 – Present Visualizing Palestine, Winner Prix Ars Electronica 2012, Infographic of the Day, Fast Company

2010 Dubai Constant: Winner of World Architecture Community Award

Selected publications and recent research:

2017 KMC, Villa in Halat, Philip Jodidio, Architecture in Islamic Countries (Forthcoming)

2012 “Six Must-See Buildings in Beirut”, Architecture entry in Beirut A Guide to the City, Carole Corm, Darya Press

2004 “Parallel Lines”, Contemporary Discourses in Architecture, ed Elie Haddad, Lebanese American University, Lebanon

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

Roger Skaff, AIA, NCARB.

Department of Architecture, SArD-LAU

Courses Taught (Fall 2015 – Summer 2017):

Building Systems III, Building Systems IV, Construction Documents, Internship, Professional Practice I, Professional Practice II, Environmental Systems I, Environmental Systems II

Educational Credentials:

2007 BArch – Bachelor of Architecture – Drexel University, PA, USA

2003 B.S. Architectural Engineering, Structural Concentration – Drexel University, PA, USA

1994 Masters in Applied Physics – Lebanese University, Fanar, Lebanon

Teaching Experience:

2015 – 2017 Adjunct Faculty, School of Architecture and Design, LAU, Lebanon

2014 – 2015 Part Time Faculty, School of Architecture and Design, LAU, Lebanon

1999 - 2000 Physics Teaching Assistant, Faculty of Science, Drexel University, USA

Professional Experience:

2010 – Present Roger Skaff, AIA, NCARB – Independent Practice, USA and Lebanon.

2008 – 2010 Managing Architect – Steelman Partners, Las Vegas, NV, USA

2004 – 2008 Project Manager – Perlman Architects, Las Vegas, NV, USA

2000 – 2004 Structural Designer and Construction Supervisor – SSM Group, PA, USA

1999 – 2000 Assistant Professor Department of Physics

1994 – 1998 Construction Site Supervision and Physics Instructor

Licenses/Registration:

Registered Architect – Order of Engineers and Architects, Beirut, Lebanon

Registered Architect – State of Nevada, USA

Selected Publications and Recent Research:

N/A

Professional Memberships:

AIA Member : American Institute of Architects

AIA Middle East : Lebanon Country Representative

NCARB Certification : Licensing Advisor – NCARB

AACEI Member : Association for the Advancement of Cost Engineering International

AACE Lebanon Chapter: President, Founding Member.

VANESSA DAMMOUS

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

ARC Design Studio III, ARC Design Studio IV, DES Design Studio V, Technical Graphics III, International Studio

Educational Credentials:

2007 MA in Product Design, Domus Academy, Milan, Italy
2003 DNAP (National Degree of Fine Arts), Ecole Nationale des Beaux Arts, Lyon, France
2001 BArch, Lebanese American University, Byblos, Lebanon

Teaching Experience:

2013 - Present Adjunct Faculty, Lebanese American University, Lebanon
2008 - 2013 Part-time Faculty, Lebanese American University, Lebanon

Professional Experience:

Architecture, Interior architecture, House refurbishment, Furniture design
2017 - Present Proposal for a Residential Project, Baabda, Lebanon
2013 - Present Riverside 2404 real estate development - residential, commercial & boutique hotel, Sin el Fil, Lebanon
2016 - 2017 NY.09 residence, Jal el Dib, Lebanon
2014 - 2016 FO.07 residence, Sin el Fil, Lebanon

Product design, Furniture design
2015 LiLi - mirror shelf in collaboration with Acid
2013 Bookshelf & Furniture design for children bedrooms

Exhibitions & Seminars
2014 Assistant in the Seminar *Revitalization of Historic City Districts* Master studies in Urban Design, Cottbus, Germany
2013 - 2016 End of year exhibition, LAU
2009 Berlin: nomad architecture exhibition & symposium, LAU

Art direction, Set design, Window dressing, Merchandising
2005 - 2009 Jaune retail stores, Lebanon & Dubai
2004 Il Cordovano, Teatro dell'Opera, Rome
2003 - 2006 Long features, commercials, short movies

Competitions
2008 - 2009 House of art and culture - collaboration with architects M. el Daccache, P. Ciorra and C. Luongo
2004 Tadeuz Kantor museum, Krakow- collaboration with architect M. el Daccache

2001 - 2003 **Studio d'Architettura**, Maroun el Daccache
Mission de vie, Antelias
AUT campus, Byblos
Villa Ghadir, Jounieh

Selected publications and recent research:

None

Youssef EL HELOU

Department of Architecture & Interior Design, SArD-LAU

Courses Taught (Fall 2015 – Summer 2017)

Design Studio I-B, Design Studio III, Design Studio IV, Sketching

Educational Credentials:

2003 DES 'Diplôme d'Études Supérieures' in Architecture, ALBA, Lebanon

Teaching Experience:

2016 – 2017 Adjunct Professor, LAU, Lebanon

2011 – 2016 Part-time Faculty, LAU, Lebanon

2011 Part-time Faculty, ALBA, Lebanon

Professional Experience:

2011 – 2015 Senior Designer, DHP, Beirut Lebanon

2006 – 2010 Architectural Designer, Greenberg Farrow, New York USA

2003 – 2005 Junior Architect, Dagher architects, Beirut Lebanon

Professional membership:

Order of Engineers and Architects - Beirut