

FACULTY RESUME

ELIE HADDAD

Department of Architecture & Interior Design, SARd-LAU

Courses Taught between 2014-2019

Contemporary Trends in Architecture

Seminar in Theory [Honors]

Courses Taught Before 2014

Theory II, Contemporary Trends, Design Studio IX, Design Studio X

Educational Credentials:

1998 PhD. in Architecture, University of Pennsylvania

1991 MS. in Architecture, University of Cincinnati

1989 BA. in Architecture, Boston Architectural Center

Administrative Positions:

2012 – now Dean, School of Architecture & Design, Lebanese American University

2009 – 2012 Assistant Dean, School of Architecture & Design, LAU

2005 – 2006 Assistant Dean, School of Engineering & Architecture, LAU

2000 – 2005 Chair, Department of Architecture & Design, LAU

Teaching Positions:

2010 – Present Professor, School of Architecture & Design, LAU

2002 – 2010 Associate Professor, School of Engineering & Architecture, LAU

1994 – 2002 Assistant Professor, School of Engineering & Architecture, LAU

Professional Experience:

2012 – 2015 Consultant for a Residential Villa in Brih, Chouf, Lebanon

2008 – 2009 Project Architect, House addition, Choueir, Lebanon

2008 Project for a Handicapped Community Village, Arnoun, Lebanon

2007 Competition for the Order of Engineers HQ, Zahle, Lebanon

Selected publications and recent research:

2014 *A Critical History of Contemporary Architecture*. London: Ashgate, 2014 [Book]

2014 [The Problematics of Modern Architecture] Dar al Farabi, 2014 [Text in Arabic]

2011 "Architecture as Exquisite Violence" in *Violence and Architecture*, Actar, 2011

2010 Aldo Rossi's *Scientific Autobiography* [Translated to Arabic] Al Farabi, 2010

2010 "Christian Norberg-Schulz's Phenomenological Project in Architecture" in *Architecture Theory Review*, 15:1, 2010 [88-101]

2009 "Charles Jencks and the Historiography of Post Modernism" in *Journal of Architecture* (RIBA), 14:14 (493-510)

2007 "What Went Wrong? Reflections on the Condition of Architecture and Urbanism" in ARCC Online Journal, vol.4, #1

2005 Editor, case study on Beirut, Architecture League of New York website
www.archleague.org

License / registration:

Registered Architect, Order of Engineers and Architects, Beirut, Lebanon (1995 – Present)

ABDALLAH KAHIL

Department of Architecture & Interior Design, SArd-LAU

Courses Taught:

History of Architecture I, History of Architecture II, Introduction to Islamic Architecture, History of 20th Century Architecture in the Middle East, Introduction to Islamic Art

Educational Credentials:

2002 PhD. History of Art and Archaeology, New York University
1897 M.A History of Art, New York University
1984 M.F.A Fine Arts, Pratt Institute, New York
1980 D.E.S (Diplôme des Études Supérieures) Fine Arts, Lebanese University

Teaching Experience:

2016 – Present Director of the Graduate program in Islamic Art and Architecture, Lebanese American University
2006 – 2018 Director of the Institute of Islamic Art and Architecture, Lebanese American University
2011 – Present Associate professor, school of architecture & Design, Lebanese American University, Lebanon
2006 – 2011 Assistant professor, school of architecture & Design, Lebanese American University, Lebanon
2005 – 2006 Visiting assistant professor, Lebanese American University, Lebanon
2003 – 2005 Adjunct assistant professor, Lebanese American University, Lebanon
2003 – 2005 Assistant professor, Faculty of Fine arts Lebanese University, Lebanon
1990 – 1998 Adjunct Assistant Professor, College of Arts and Science, Department of Fine Arts New York University, USA
1991 – 1998 Lecturer, School of Continuing and Professional Studies, the Degree Program, New York City
1993 Visiting faculty, Adelphi University

Professional Experience:

2012 Exhibition at the Balamand University, Lebanon
2006 "Nafas Beirut," Espace SD Gallery (Installation), Beirut, Lebanon
2005 "The Hill of Keys," (Installation), Espace SD Gallery, Beirut, Lebanon
2005 "The Memory of The Window," digital photo installation at the International Artists Workshop, Aley, Lebanon
2005 "Ceci n'est pas Beyrouth," Composite digital photo-prints, Espace SD Gallery, Beirut, Lebanon

Selected publications and recent research:

2015 "The Delight and Amiability of Light in Mamluk Architecture," *God is the Light of Heavens and Earth*, (Jonathan Bloom and Sheila Blair (eds.), Yale University Press
2014 "Ecology and Islam," the *Encyclopedia of Psychology and Religion*, 2nd edition, David Leeming Ed), Springer Publishers
2011 "Waqf Documents and Architectural Fittings and Furnishings," *Gifts of the Sultan*, The Arts of Giving at the Islamic Courts, edited by Linda Komaroff. Los Angeles County Museum of Art and Yale University Press
2008 "*The Sultan Hasan Complex 1357-1364: A Case Study in the Formation of Mamluk Style*," The Orient Institute of the German Oriental Society, Beirut and Ergon Verlag, Würzburg
2006 "The Architect/s of the Sultan Hasan Complex in Cairo," *Artibus Asiae* vol. LXVI, No. 2, pp. 155-174

ANTOINE LAHOUD

Department of Architecture & Interior Design, SAR-D-LAU

Courses Taught:

Design Studio IV, Design Studio V, Design Studio X, Final Project Research, Seminar, Building Technology II, Sketching, Architectural Drawings, Tp: Rashana Land Art Workshop

Educational Credentials:

- 2000 DESS - Diplome d'Etudes Superieur Specialises. Lebanese University / Ecole de Chaillot, Paris
- 1989 CEAA-Certificat d'Etudes Approfondies en Architecture Ecole de Nancy, France
- 1988 Diplome of Higher Education in Architecture, Lebanese University, Lebanon

Teaching Experience:

- 1994 – Present Lecturer, School of Architecture & Design, LAU, Lebanon
- 1990 – 1994 Part time faculty, Lebanese American University, Lebanon
- 1989 – 1990 Assistant Professor, School of Fine Arts, Lebanese University, Lebanon
- 1988 – 1989 Assistant Teaching, School of Architecture of Nancy-France

Professional Experience:

- 2018 Restoration project over archeological site of the Phoenician era in Anfeh.
- 2017 Design of Byblos Tourist House, in collaboration with Byblos Municipality, Ministry of Tourism and European Union.
- 2016 Consultant for Abdallah Lahoud foundation on a central hall house 1840 in Amchit in order to transform the house into a public space.
- 2015 Renovation of a traditional house for Tony Abdallah Zakhia Amchit, Byblos. Study, survey, inventories, and design proposal for many projects in collaboration with Byblos municipality and ministry of culture in the old part of Byblos City.
- 2014 Survey and Restoration Study of an old central house located in the archaeological park of Byblos city, with the collaboration of Ministry of Culture and Directorate of Antiquities
- 2013 Restoration of Saint Elias Church of the Maronite Patriarchate in Diman
- 2012 Design and Execution of a new church at Lebanese Presidential Palace in Baabda
Restoration of "Mar Zakhia" Church (12th Century), Amchit
Design, layout and execution of the setting, stage and alter for the open-air public mass of Pope Benedict XVI at Beirut Waterfront, and the ceremonial stages at "Baabda Presidential Palace and at "Rafik Hariri International Airport" during the Pope visit
- 2010 Renovation and Design of Hotel Byblos Sur Mer on the old harbor of Byblos City and restoration and consolidation of archaeological findings (Roman, Byzantine, and Ottoman) within the body of the hotel

Selected publications and recent research:

- 2008 Impact of Heritage in shaping a nation's identity", Journal of National Identities
- 2008 "Inventories in Lebanon", Proceedings of : Euromed Heritage IV: Strengthening of institutional and legal frameworks [E-published by EUROEMED & UNESCO, Paris office
- 2006 "City Growth and History Conflict", Proceedings of : Eleventh International Seminar of Forum UNESCO: University & Heritage, published by University of Florence, Italy
- 2004 "In Search of a New Soul", Proceedings of : Ninth International Seminar of Forum UNESCO: University & Heritage, published by University of Buenos Aires, Argentina
- 2004 "Phoenician's Route", Proceedings of : First International Research Seminar of Forum UNESCO: University & Heritage on Architectural Heritage and Sustainable Development of Small and Medium Cities in South Mediterranean Region

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon since 1989
Founder Member of Lebanese Association of Restoration Experts since 2016

ARWA SEIFEDDINE

Department of Art & Design, SAR-D-LAU

Courses Taught:

Interior Design, Advanced Color Theory and Light, Design Studio I-A, Design Studio I-B, Studio II

Educational Credentials:

1982 Diplôme de Décorateur, Interior Architecture, École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France

Teaching Experience:

2013 – 2019 Adjunct Faculty, Lebanese American University, Beirut, Lebanon
1991 – 2013 Part-time Instructor, Lebanese American University, Beirut, Lebanon
2004 – 2010 Part-time Instructor, American University College of Sciences and Technology, Beirut, Lebanon
1984 – 1989 Part-time Instructor, Lebanese American University, (formerly BUC) Beirut, Lebanon

Professional Experience:

1981 – Present Painting (personal artwork), Main research focus: Exploration of “the hidden dimension” between the interior and the exterior expressed in abstract architectural spaces.
1996 – Present Member of the Lebanese Artists Association for Painting and Sculpture

Selected Exhibitions:

2018 “*Mantra*”, Personal Solo Exhibition, Agial Art Gallery, Beirut, Lebanon
2018 “*20’ in 18*”, *Fine Arts Faculty Biennale*, School of Architecture and Design, Lebanese American University, Beirut, Lebanon
2017 Website for personal works; www.arwaseifeddine.com
2016 “*Loquis*”, *Triennial Faculty Exhibit*, School of Architecture and Design, Lebanese American University, Beirut, Lebanon
2015 – 2017 Display of a personal artwork (painting). Permanent Public Collection of The Sursock Museum, Beirut, Lebanon
2014 “*Proventus*”, *A Collection of Art*, Faculty of the School of Architecture and Design, Lebanese American University, Beirut, Lebanon
2013 “*Syri-Arts*”: *101 works of Art for Syrian Children Refugee*, Beirut Exhibition Center
2013 “*Beyond Belief*”, Exhibition of personal artworks, Espaces Éphémères, Beirut, Lebanon
2012 “*Primitia*”, *A Collection of Art*, Faculty of the School of Architecture and Design, Lebanese American University, Beirut, Lebanon
2012 “*Moments from Within*” – Personal Solo Exhibition, Agial Art Gallery, Beirut, Lebanon,
2010 “*Portraits, Bustes, et Têtes*” Surface Libre Gallery, Jall el Dib, Lebanon
2008 “*Let The Earth Breathe*”, Haigazian Art Center, Beirut, Lebanon
2005 Co-curator *Personal Living Space*, Art Installation by Performance-Artist Marya Kazoun 51. International Art Exhibition. Venice Biennial, Italy.
2000 Metropolart Web-Gallery, Paris, France.
1995 – 2011 *XVIII, XIX, XX, XXVI, XXVII XXVIII, XXIX and XXX “Salon d’Automne”* The Sursock Museum, Beirut
1982 – 2005 Interior Architecture and Furniture Design for commercial spaces and private residences, Beirut
1998 – 1999 “*Beirut-Sidney / Sidney-Beirut*”, Casula Power House, Sidney, Australia
1996 “*Seuils*” – Personal Solo Exhibition, Agial Art Gallery, Beirut, Lebanon
1996 “*Medinas*”, Exhibition of a personal artwork. Institut du Monde Arabe (IMA), Paris, France
1988 “*Arwa*”, Personal Solo Exhibition, Unesco Palace, Paris, France
1989 – 1990 “*Thematic Panels*”, Usine Center, Nice, France
1990 Exhibition of a personal artwork. Liliane Francois Gallery, Paris, France
1986 Exhibition of personal artworks, Archétypes Gallery, Paris, France
1978 – 1980 Artistic Supervisor, Design and page layout for “*Al Mukhtar*” from Reader’s Digest, Paris, France

Selected publications:

2018 “Paintings”, Art Book featuring personal works from 1981 to 2018. Antoine Edition, Beirut, Lebanon
2018 “Gravity”, in “*20’ in 18*”, *Fine Arts Faculty Biennale* exh.cat. Beirut: Lebanese American University
2016 “Thresholds”, in *Loquis, Triennial Faculty Exhibit*, exh.cat. Beirut: Lebanese American University
2014 “Traffic”, in *Proventus: A Collection of Art*, exh.cat. Beirut: Lebanese American University
2012 “Listening”, in *Primitia: A Collection of Art*, exh.cat. Beirut: Lebanese American University.
2012 “Moments from Within,” Intro. and painting annotations in *Moments from Within*, exh.cat.: 5, 17.
2008 “Fiddler on the Rocks,” in *Let the Earth Breathe*, exh.cat. Beirut: Haigazian Art Center: 19
2005 “Stitches from Within,” in *Personal Living Space* by performance - artist Marya Kazoun, exh.cat. Venice: 51. International Art Exhibition, La Biennale di Venezia :10.
1998 “Performances of the Black Diamond,” *Sydney/Beirut – Beirut/Sydney*, exh.cat. Sydney: Casula Power House Art Centre.

AYMAN ANIS WEHBEH

Department of Architecture & Interior Design, SArD-LAU

Courses Taught between Fall 2017 – Spring 2019

Digital Drawing, Digital Modeling

Educational Credentials:

1991 Diplome D'Architecte USEK

Teaching Experience:

2013 - 2019 Adjunct Faculty, School of Architecture and Design, LAU
2000 - 2013 Part-time instructor, School of Architecture and Design, LAU
1995 - 2013 Part-time instructor, School of Engineering, LAU
1994 - 2010 Part-time instructor, Faculte des Beaux Arts, USEK

Professional Experience:

1996 **Senior Architect**
Mr. Fayad Charabati Design Office, Jal-el-Dib
1995 **Architect**
Mr. Henri Keyrouz Design Office, Jounieh
1994 **Architect**
Atelier D'Architectes Batisseurs, Achrafieh
1993-2019 **Co-founder and Principal Architect**
ARKITEK JUREIDINI & WEHBEH
1991-1993 **Architect**
M.A.S. Group, Sarba (Ghassan Maroun)
1989-1990 **Trainee**
Bureau d'Etudes Jihad Rihani, Elyssar

License / registration:

Order of Engineers and Architects- Beirut.

BASSAM LAHOUD

Department of Art & Design, SArD-LAU

Courses Taught:

Architectural Photography, Photography for Foundation, Studio Photography, Introduction to Digital Photography, B&W Analog Photography

Educational Credentials:

- 1974 Diploma of Higher studies in Civil Engineering, Option Architecture (master equivalency)
ESIB, USJ, Lebanon
- 1992 Master in Fashion Photography, Click Up, School of Fashion Photography. Florence.
Italy

Teaching Experience:

- 1987 – Present Full-time lecturer, Lebanese American University, Lebanon
- 1990 – 1996 Part-time Instructor, USJ, Lebanon
- 1990 – 1996 Part-time Instructor, Alba, Lebanon

Professional Experience:

- 1981 – present 55 photographic exhibitions in the following countries: Lebanon, Syria, Jordan, Tunis, Czech Republic, France, USA, Germany, Bulgaria, Macedonia, Italy, Dubai, Abu Dhabi, Qatar

Selected Publications and Recent Research:

- 2019 Publication of a Photography booklet, "Lebanon 1960-1975, a Photographic Harvest before the Storm"
- 2019 Publication of a Photography booklet, "Bangladesh, the Joy of Life"
- 2018 Publication of a Photography booklet, "KOLKATA, City of Colors"
- 2017 Fellowship from ICCR, India, for a Research on Mobile Photography at SRFTI
- 2004 – 2016 Publication of a book of 2 volumes "AMCHIT 1860-1960" (Photo archives)
- 2002 – 2004 Study of the Hellenistic presence in Lebanon – a complete photographic file in the book done by the Greek ministries of Culture and Foreign affairs, entitled "The Greeks and the Phoenicians in Antiquity" written by Nina Jidajian
- 1994 – 1996 Study of the Maronite Patriarchate since its foundation in the seventh century to the present day – a complete photographic file in the book entitled "The Maronite Patriarchate, History and Mission" written by Father Michel al Awit

CHAHID AKOURY

Department of Art and Design, SAR-D-LAU

Courses Taught:

Design Studio I B, Design Studio II, Digital Media, Design Culture, Design Research, Senior Project

Educational Credentials:

2014 Ph.D. Media and Communications

2013 M.A. Media Studies Emphasis in Digital Media

2007 B.A. Graphic Design emphasis Moving Image

Teaching Positions:

Fall 2015 – current Assistant Professor, Lebanese American University

Fall 2011 – Spring 2015 Part Time Instructor, Lebanese American University

Fall 2013 – Spring 2015 University of Balamand (part-time instructor)

Selected publications and recent research:

2014 Creative Deactualization: Rethinking the Idea of Revolution. Think Media: EGS Media Philosophy Series. Atropos Press, New York/Dresden. ISBN-13: 9781940813226

2018 Perceptive Destabilizations: Design as Incessant Performance. The International Journal of Design Education 12 (#): 47-54. Common Ground Research Networks.

CLAUDIO SGARBI

Department of Architecture and Interior Design, SARd-LAU

Courses Taught between Fall 2017 – Spring 2019

Design Studio IV, Seminar in Architectural Theories, Theory II

Educational Credentials:

1982 Dottore in Architettura, university of Architecture Venice IUAV
1989/1993 MS and Ph.D in Architecture, University of Pennsylvania.

Teaching Experience:

1985-1994 Lecturer, School of Architecture, University of Pennsylvania
2009-2019 Adjunct Research Professor, School of Architecture, Carleton University

Professional Experience:

1983 CoFounder, Sgrbi-Leoni Architetti Associati
1987 Technical Director, Company: Artecostruzioni srl / Edra srl
Practicing Architect since 1982

Selected publications and recent research:

- 2004 *Vtruvio Ferrarese. De architectura: la prima versione illustrata*, Franco Cosimo Panini Editore, Modena. Preface by Joseph Rykwert. (Book review by Pierre Gross, in *Annali di Architettura, Rivista del centro Internazionale di Studi di Architettura Andrea Palladio di Vicenza*, 17 / 2005, pp. 230-232)
- 1993 *Between Words and Drawings. Dissertation on a Newly Found Illustrated Version of 'De architectura'*, UMI, Ann Arbor, Michigan.

Books' Chapters

- 2014 "Il Vitruvio Ferrarese, alcuni dettagli quasi invisibili e un autore: Giacomo Andrea da Ferrara" in *Giovanni Giocondo. Umanista, architetto e antiquario*, Atti del Convegno su Fra Giocondo, Vicenza 2010, Centro Internazionale di Studi di Architettura Andrea Palladio, Marsilio Editori, pp. 121-138 and pp. 289-294.
- 2013 "The Female Body of the City", in *Nature and the City. Beauty is Taking on a New Form*, Jale Erzen and Raffaele Milani editors, International Yearbook of Aesthetics, Vol. 17, Sassari, Edizione Edes, 2013, pp. 267-284.
- 1997 "Architects' Bellies: Reflection on the Plumbing of Masculine Conceptions" in *Plumbing. Sounding Modern Architecture*, edited by N. Lahiji and D. Friedman, Princeton Architectural Press, New York, pp. 182-198.
- 1991 "On the Grotesque Body of Architecture" (with Marco Frascari) in *Costancy and Change in Architecture*, Malcom Quantrill and Bruce Webb editors, Texas A&M University Press, pp. 105-130.

Peer review Articles

- 2017 "Weeping Walls and Shopping Malls" (with Ali Navid), *IN_BO*, Number 12, December 2017, pp 251-257, https://in_bo.unibo.it/article/view/7852/7991
- 2017 "Apology of the Void", *Scroope: The Cambridge Architecture Journal*, Issue 26, pp. 60-67
- 2017 "Sacrilege. Desecrating the Memory of the Sacred", *in_Bo, Research and Projects for the Territory and the City*, ISSN 2036 1602, proceedings of the international symposium "The Future of Churches", Bologna 5.6.7 October 2016
- 2017 "Oneiric Recollection of a Design", Interview with Federica Goffi, in *Marco Frascari, The Dreamhouse. A magic storytelling for Architects*, Federica Goffi editor, Routledge-Taylor & Francis Group
- 2017 "Walls of Gender", *Confabulations: Story Telling in Architecture*, Paul Emmons, Carolina Dyer and Marcia F. Feuerstein editors, Ashgate Publishing Ltd, pp. 117-122

RESEARCH: Theory, Design, Technology, History.

License / registration

Order of the Architects of Modena n. 211

CLAYTON STRANGE

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught between Fall 2017 – Spring 2019

Design Studio VIII, Design Workshop II,

Educational Credentials:

2015 MAUD, Harvard Graduate School of Design
2007 B.arch, Syracuse University School of Architecture

Teaching Experience:

2019 - Present Visiting Assistant Professor, School of Architecture and Design,
Lebanese American University
2017 - 2018 Design Critic, Graduate School of Design, Harvard University
2015 - 2017 Teaching Associate, Graduate School of Design, Harvard University
2014 - 2015 Teaching Assistant, Graduate School of Design, Harvard University
2014 - 2015 Research Scientist, New York University
2014 - 2015 Research Assistant, Graduate School of Design, Harvard University

Professional Experience:

2015-Present Principal, Strange Works Studio
2016-2018 Architect, Somatic Collaborative
2014-2015 Principal, RE-WIRE
2011-2013 Project Architect, IROJE Architects + Planners
2007-2011 Project Architect, Open Atelier Architects
2008 Design Consultant, King + King Architects
2005 Intern Architect, Dongwoo Architects + Consultants

Selected publications and recent research:

2019 *Monotown: Urban Dreams Brutal Imperatives*
2017 *Barcelona: Manifold Grids and the Cerda Plan (Editor)*
2016 *Jakarta: Models of Collective Space for the Extended Metropolis*
2016 *An Ideal Alluvial Flux: Agricultural Transformation in the Development of Jakarta*

License / registration:

USA Registered Architect #035012

DARA McPHEE

Department of Architecture & Interior Design, SArD-LAU

Courses Taught (Fall 2017 – Spring 2019):

Design VI, Building Technology

Educational Credentials:

2013 – 2014 MSc Environmental Design of Buildings, Cardiff University, UK
1999 – 2005 BArch, Dublin School of Architecture, Dublin Institute of Technology, Ireland

Teaching Experience:

2015 – Present Assistant Professor, SArD, Lebanese American University, Lebanon
2015 – 2015 Part-time tutor (MSc Environmental Design of Buildings, Cardiff University, UK)

Professional Experience:

2008 – Present Architect (principal), zm^ca (zeidan mcphée architects), Lebanon
2006 – 2013 Senior Architect, Nabil Gholam Architects, Lebanon & Spain
2006 – 2006 Architect, Design Vision, Bangladesh
2005 – 2006 Architect, Tonie Hickie Architects, Ireland

DAVID AOUD

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Design Studio X, Design Studio VII, International Studio, Construction Documents, Final Project

Educational Credentials:

- 2014 Masters (MS) Urban Planning, Académie Libanaise des Beaux Arts (ALBA), Lebanon
- 1996 BArch, University of Montreal, Canada
- 1987 French Baccalaureate, École Notre Dame de Jamhour, Lebanon

Teaching Experience:

- 2018 – Present Practice Lecturer, Lebanese American University, Lebanon
- 2012 – 2018 Adjunct Faculty, Lebanese American University, Lebanon
- 2002 – 2011 Part-time Faculty, Lebanese American University, Lebanon

Professional Experience:

- 2018 Awarded ID package for Mozoon Towers, Doha, Qatar. A 450,000 m² hospitality project for Marriott, Oberoi and Retaj hotel brands.
- 2018 Several ongoing and delivered architectural and interior projects delivered such as the Capella project, Babled private villa, etc... www.dajharchitects.com
- 2016 Member of the Municipal Council, Hasroun, North Lebanon
- 2014 Capacity Building Workshop on "Greening the University Curricula through E-Learning": Brandenburg University of Technology Cottbus, Senftenberg, Germany.
- 2014 Aouad has organized with the collaboration of the Hariri Foundation "Al Wastani and the Future Urbanization of Saida" Exhibition, at the Lebanese American University in Beirut. This exhibition hosted works from the Wastani Workshop in Saida_June 2014 as well as architecture student's Works (in progress) within the framework of the Final Project Research Course_Fall 2014.
- 2014 Aouad's project Plot 580, Bsous was featured in "Mediterranean Housing: Lebanon", Edition 2014, Author: Carles Broto, LinksBooks, Barcelona, Spain, pp. 94-100
- 2013 "International Workshop on Greening the Curriculum -Sustainable Building-", "Non-constructible surfaces and parcels within municipal Beirut: An uninvestigated territory" Lecture, Brandenburg University of Technology Cottbus, Senftenberg, Germany
- 2007 "Suturing: A way to achieve Osmosis in Design" Lecture, Lebanese American University.
- 2005 "Tiny Twists" Lecture, presenting Aouad's recent works in Interior Design and Architecture, Lebanese American University.

Selected publications and recent research:

- 2018 Aouad D., Kaloustian N. "Leftover Spaces for the Mitigation of Urban Heat Islands in Municipal Beirut", Climate: Special Issue "Urban Overheating - Progress on Mitigation Science and Engineering Applications".
- 2018 Aouad, D., "Beirut's Riverside Marginal Landscape, From Abandoned Agricultural Spaces To Forsaken Industrial Heritage: The Case Study of Mkalles Industrial Area", The Place that Remains.
- 2016 Aouad, D., "Urban Acupuncture as a tool for today's re-naturalization of the city: The non-constructible parcels of Municipal Beirut through the case study of Saifi district", paper accepted for the 10th EAAE /ARCC International Conference, 15–18 June 2016, Lisbon, Portugal.
- 2014 "Non-Constructible Parcels within the Boundaries of Municipal Beirut: The case Study of Saifi, Bachoura and Zokak El-Blat", Thesis project.
- 2013 "New Academic and Professional Challenges in Interior Design: Minimizing the Schism" Article, published in the book "Mobility and Design" by Europa Production, Paris, France.

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

ELIE ABS

Department of Architecture & Interior Design, SArD-LAU

Courses Taught between Fall 2017 – Spring 2019

Final Project Research, Seminar, Design Studio X

Educational Credentials:

2000 M.Arch (Architecture & Urbanism), Architectural Association, School of Architecture, UK

1997 B.arch (Architecture), Lebanese American University, Beirut, Lb

Teaching Experience:

2017-2019 Adjunct Faculty, SArD, Lebanese American University

2014-2016 Part-time Faculty, SArD, Lebanese American University

2008 Visiting Professor, SArD, Lebanese American University

2005-2006 Visiting Professor, SArD, Lebanese American University

2001 Visiting Professor, SArD, Lebanese American University

Professional Experience:

2003-Present Founder – Principal Architect, Accent Design Group (AccentDG), Lb

2000-2002 Architect, KPF, UK

Selected publications and recent research:

2018 The Terraces House, *Agha Khan Awards*

2018 The Terraces House, *Archdaily*

2017-2018 *Archipendium*

2017 *Lebanese Architecture*

2017 Jiyeh Villa, *Agha Khan Awards*

2017 The Terraces House, *DesignBoom*

2014 *Mediterranean Housing Lebanon*

2014 Jiyeh Villa, *Archdaily*

2013 i-Ski, *Archdaily*

2012 Beirut Observatory, *Concept*

2012 Accent DG 2011 WAN Awards, *World Architecture News*

2012 The High Life, *Middle East Architect*

2012 Beirut Observatory: Overlooking The City, *Curve*

2012 Beirut Observatory, *Concept*

License / registration:

Ministry of Finance number (work): 554866

Professional Memberships:

Member of the Order of Engineers & Architects, Beirut (OEA)

Membership number: 21867

ELIE HARFOUCHE

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Design Studio V, Final Project Research, Design X, International Workshop, International Studio, Theory I, Theory II

Educational Credentials:

2006 MSc in Architectural History, University College London, UK
2000 Diploma in Higher Studies in Architecture, University of Balamand, Lebanon

Teaching Experience:

2010 – Present Full-time Assistant Professor, Lebanese American University, Lebanon
2009 Invited Teacher as part of the month long 'Visiting Teachers Program', at the Architectural Association, School of Architecture, United Kingdom
2008 – 2010 Part-time Assistant Professor, Lebanese American University, Lebanon

Professional Experience:

2018 Merjan 2 Building, Jnah, Lebanon
2018 DHL Cafeteria, Beirut Airport, Lebanon
2018 Zakhour Apartment, Kferhab, Lebanon
2017 Cody Apartment, Sin El Fil, Lebanon
2015 Regent Park Tower Lobbies, Beirut, Lebanon
2015 DHL Servicepoint, Tripoli, Lebanon
2014 Apostolic Nunciature, Harissa, Lebanon
2014 Harfouche Apartment, Achrafieh, Lebanon
2013 Sama Chtaura Restaurant (individual), Chtaura, Lebanon
2012 World Travel Systems Offices, Hamra, Lebanon
2011 Paint Factory, Roumieh, Lebanon
2010 Rabieh Residential Building

Selected publications and recent research:

2019 'Architecture for Philosophers'
Paper presented to the All Ireland Research Group (AIARG) 2019 meeting, Dublin, Ireland
2018 'Architecture and the Public Realm: The changing experience of the Central Bank of Ireland Headquarters.'
Paper presented to the All Ireland Research Group (AIARG) 2018 meeting, Belfast, United Kingdom
2016 'Raw Concrete: The Beauty of Brutalism'
Review of Barnabas Calder's book
2016 'Counter Practice to Consuming Architectural Education as a Western Product'
Paper presented to the All Ireland Research Group (AIARG) 2016 meeting, Cork, Ireland
2016 'Religious Financing of Affordable Housing in Lebanon'
Paper presented at the European Architectural History Network (EAHN) in Dublin, Ireland
2015 "Lefebvre's Rhythmanalysis: The case of Martyrs Square in Beirut"
Paper presented to the All Ireland Research Group (AIARG) 2015 meeting, Dublin, Ireland
2014 "Building Towers of Babel in Beirut's Central District"
Paper presented to the Sixth Annual Symposium of the Forum for Architecture, Culture and Spirituality (ACS6), Toronto, Canada

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

FARID JREIDINI

Department of Architecture & Interior Design, SArd-LAU

Courses Taught:

Design Studio VI, Digital Drawing, Building Technology, Construction Documents

Educational Credentials:

1984 B.Arch. American University of Beirut, Beirut, Lebanon

Teaching Experience:

1987 – Present Practice Lecturer, School of Architecture & Design, Lebanese American University, Lebanon
2013 – Present Assistant Dean, , School of Architecture & Design, Lebanese American University, Lebanon
2013 – Present Scientific College of Design [SCD] Assessment Committee
Yearly assessment of SCD design programs. Muscat, Oman
2010 – 2012 Associate Chair, Department of Fine Arts and Foundation Studies, Lebanese American University, Lebanon
1992 – 1999 Instructor, Notre Dame University, Lebanon
1990 – 1991 Instructor, Lebanese University, Lebanon

Professional Experience:

2018 Interior Design, design and renovation of a Therapy clinic for Ms. Yolla Sawaya
2018 Permit, design works, construction documents and construction of “Naas Arches” a personal dwelling house and cottage for Dr. & Mrs. A. Abbas based on traditional Lebanese house. Sakiet el Misk, Lebanon.
2017 Interior design works and renovation of an apartment for Ms. Denise Harik, Zouk
2014 Preliminary design of an individual house for Mr. Paul Daher – Kafarabida, Lebanon (2014)
2010 Carpet Show Room for Rodolphe Farjallah, Interior Design Construction Documents (2010)

In collaboration with Architect Salameh Hoshaimi - Private Garden and Landscape Mr. & Mrs. Layousse – Yenne, Senegal - Private Chapel Mr. & Mrs. Layousse – Yenne, Senegal - New CIS Building – Jal El Dib, Lebanon

In collaboration with Architect Antoine Romanos - Consultant architect. Main works: - Katrib residence. Miziara, Lebanon (2009) - Urban planning for Eko Atlantic Financial Center. Lagos, Nigeria (2008-09) - Urban planning for Eko Atlantic. Lagos, Nigeria (2007-09) - Eko exhibition hall. Lagos, Nigeria (2007-08) - Urban planning for Akete Village. Akete, Nigeria (2007) - Execution drawings for Waves bldgs. Lagos, Nigeria (2006-07)

Professional membership:

Association of Architects [affiliated to the Order of Engineering and Architecture], Beirut, Lebanon – Elected Member of the Executive Committee 2001-2002 & 2008-2011 OMRAN – NGO for the improvement of the built environment in Lebanon. Main projects:

- A proposal on the village entrance of Btedine Al-Leqsh, 2007
- A city square for the Municipality of Halat, 2006
- The village square and public parking for the municipality of Shheem, 2005

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

HANIBAL SROUJI

Department of Art & Design, SAR-D-LAU

Courses Taught:

Foundation Program: Design Studio I-A, Design Studio II

Fine Arts: Senior Study, Painting II, Sculpture I, Sculpture II

Educational Credentials:

1987 Masters of Fine Arts, (M.F.A.) Painting, Concordia University, Montréal

1987 National Degree of Fine Arts, (D.N.S.E.P.) École des Beaux Arts de Nîmes, France

Teaching Experience:

2016 – Present Associate Professor and Fine Arts Coordinator, SAR-D, LAU, Lebanon

2010 – 2016 Assistant Professor, SAR-D, LAU, Lebanon

2005 – 2008 Instructor, Multimedia Master's Program, *Université La Sorbonne*, Paris

2005 – 2007 Pedagogical director, "Formations Visuels", Paris

1994 "The Invited Artist Seminar", Invited artist and Lecturer, Illinois State University, IL, USA

1989- 1994 Instructor - Painting, organization and lecturer of Summer Painting course for Concordia University at the *École Supérieure des beaux-arts de Nîmes*, France

1982 – 1985 Instructor: Painting - Drawing, Concordia University, Montréal, Québec

Awards

2016 "*Prix Jouhayna Baddoura*", Artist of the Year Award, Paris, France

Publications & Conferences

2018 "Visual Thinking: An Attempt at Dissecting Visual Aesthetics", *Creative Education (CE)*, accepted for publication – full paper.

2017 "A methodology for teaching fundamentals of art and design", accepted for Publication, *Asian Journal of Education and e-Learning (AJEEL)* – full paper.

2016 "Global Education Conference, 2016", Riverside University, California, USA

2014 "The European Art and Design Education Conference", The Cornaro Institute, Larnaca & The University of Nicosia, Nicosia – Cyprus

"FROM BODY TO FORM", Lebanese artist Huguette Caland braved addressing subjects such as the body, nudity and women's sexuality, *Canvas magazine*, Vol 10, Issue 5 –Sept./Oct., 2014

Books

2013 "*Hanibal Srouji, Peindre le feu, l'eau, la terre, l'air*", a monograph by Gregory Buchakjian and text by Sary Tadros, *Éditions l'Orient Le-Jour & Galerie Janine Rubeiz*, Beirut

2009 "Hanibal Srouji", Collection *Paroles d'Artistes - N° 2*, edited by L'Agenda Culturel, Beirut

Professional Experience: Lectures, Solo and Collective exhibitions (selection)

2018 "Let us Dream", solo exhibition, *Galerie Janine Rubeiz*, Beirut, Lebanon

2017 "Burning Landscapes", with Tania Nasr, *Galerie Intersections*, Singapore

2016 "Anti-Gravity", solo exhibition, *Galerie Eulenspiegel*, Basel, Switzerland

"In the Clouds", Beirut Art Fair, with *Galerie Janine Rubeiz*, Lebanon

"The Sursock Museum, 32^e Salon d'Automne", Sursock Museum, Beirut

"BITASARROF", a fundraising exhibition in support of the National Library Association, Beirut

2014 "Into the Clouds", Singapore Art Fair, with *Galerie Janine Rubeiz*, Singapore

"Tête dans les nuages", solo exhibition, *Galerie Janine Rubeiz*, Beirut

"MAC International", the MAC's first ever open arts prize – Shortlisted, 2014 Belfast, Ireland

2013 "London ART13", Art fair with *Galerie Janine Rubeiz*

"TAJREED – a selection of Arab Abstract Art, 1908-1960", Contemporary Art Platform, Kuwait

2011 "Cages", solo exhibition, June Kelly Gallery, New York, USA

JEAN PIERRE TARABAY

Department of Art & Design, SArD-LAU

Courses Taught between Fall 2017 – Spring 2019

Photography for Foundation, Intro to Digital Photography, Architectural Photography

Educational Credentials:

2000 BA in Photography, Holy Spirit University Kaslik, Lebanon

Teaching Experience:

2005 - 2016 Part-time Faculty, NDU, AUST, MUT, LGU, AUT

2016 - 2019 Adjunct Faculty, School of Architecture & Design, LAU

Professional Experience:

2000-2019 Professional Photographer, Owner of Power of Three

Selected publications and recent research:

2019 Photography exhibition France

2015 Photography exhibition Lebanon (Skin Tales)

2014 Photography exhibition Lebanon (Anatomy of Time)

2010 Photography exhibition Lebanon (Supercali group exhibition)

2009 Photography exhibition Lebanon (23 Visions group exhibition)

License / registration:

Power of Three

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JOSEPH KIPRIANOS

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Architectural Drawings, Building Codes and Laws, Building Technology III, Design Studio VI, Design Studio VII, Materials & Methods of Construction, Technical Graphics II, Technical Graphics III.

Educational Credentials:

2017-Present Senior Practice Lecturer, School of Architecture and Design, Lebanese American University, Lebanon
2004 – 2017 Lecturer, School of Architecture and Design, Lebanese American University, Lebanon
1998 – 2004 Full time Instructor, Department of Architecture and Design, Lebanese American University, Lebanon
1993 – 1998 Part Time Instructor, Department of Architecture and Design, Lebanese American University, Lebanon
1990 – 1995 Assistant Professor, School of Architecture & Design, Holy Spirit University, Lebanon
1989 – 1990 Teaching Assistant, School of Architecture & Design, Holy Spirit University, Lebanon

Professional Experience:

2018 Marina Tower, Larnaca
2017 Jbeil 226 Private Residence
2016 Kardiotissa, Modi, Vromonas & Zakhyntos islands development consultant, Jbeil 226 Private Residence
2015 Provati Island Private Residence
2014 Kalo Livadi Hotel, Corfu Pyrgi Hotel
2013 CIBCO Sky Towers, Gebrael B. Villa
2012 Bhersaf Palace, Opera House, Tanios Hotel Restoration
2011 Jbeil 2490 Penthouse, Saifi 174 Building Restoration, Bazzi Villa
2010 Al Rayan Palace – Landscape, Al Shamal Beach House, University Medical Center – Rizk Hospital proposal
2009 Aoun J. Villa, Aoun T. Villa, Horkos Villa, Matta Villa
2008 Sfeir Commercial Center, Jbeil 718 Hotel, Byblos old city-Inta Muros, Saliba Villa, Khoury Villa
2007 Orders of Engineers and Architects Competition, Reef El Emara Village, Bujawdeh and Riachi Restaurant/Car-wash Café, Al Batriq Restaurant, Abi Younes Building, Mrad Villa, Mawlla Villa
2003 – 2006 Director of Plans and Programs, Lebanese American University
1990 – 2006 Variety of Projects, residential, commercial, educational, religious, etc.

Selected publications and recent research:

2002 “Architecture, Between the Duality of Culture and History”, Seventh International Conference of Forum UNESCO, University and Heritage, Yarmouk University, Jordan
2002 “Stereotyping of the Lebanese Architectural Heritage”, Seminaire Euro-Mediterranean et Forum UNESCO, Universidade Lusitana, Lisbonne, Portugal
2001 “The Human Being, An Architectural Cosmic Heritage”, Forum UNESCO, VI International Seminar, University and Heritage, Polytechnic University of Valencia, Spain
1999 L’Etre Humain, l’un des Facteurs Indispensables à la Formation d’une Nouvelle Strate de Civilisation à Byblos”, 2nd International Conference, Byblos World Heritage Site, Lebanese American University, Byblos, Lebanon

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

LEE FREDERIX

Assistant Professor / Coordinator of Fine Arts Program
Department of Art & Design, SArD-LAU

Courses Taught (Fall 2015 – Spring 2019):

Senior Studies (Fine Arts), History of Art I, Design Studio I-B, Design Studio II, Design Culture, Design Studio IV

Educational Credentials:

2006-10 M. Arch in Landscape Urbanism, Notre Dame University, Lebanon
1998-2000 Independent Studies in Fine Arts, Université de Paris VIII, France
1994-96 Independent Studies in Architecture + Fine Arts, ÉAP- la Villette, France
1991-95 BS in Architecture, Georgia Tech, USA

Teaching Experience:

2014-present Assistant Professor, School of Architecture and Design (SArD), Lebanese American University (LAU), Lebanon
2018-present Coordinator of Fine Arts Program, SArD, LAU, Lebanon
2017-2018 Chair, Department of Art+Design, SArD, LAU, Lebanon
2012-13 Coordinator of Interior Design Program, Department of Arts and Design, American University of Science & Technology (AUST), Lebanon
2005-12 Course Coordinator for Art History and Theory, Department of Arts and Design, American University of Science & Technology (AUST), Lebanon
2002-06 Head of Fine Arts Program, American Academy of Beirut (AAB), Lebanon

Professional Experience:

2010-2018 Founder, Headquarters (HQ) *open studio for art & design*, Lebanon
2002-2003 Freelance Architectural Designer, CRC Architects, Lebanon
2001-2003 Freelance Product Designer, Artishow, Lebanon
1999-2000 Co-Founder/Curator, Espace P à P *independent art collective*, France

Selected Publications and Exhibitions:

2019 Peer-Reviewed Journal Article (accepted)

Frederix, Lee. "To Characterize the Inscrutable City: A Practice of Alternative Mapping for Beirut" in *International Journal of Cartography (IJC)*, approved for publication July 2019.

2018

20in'18 Sheikh Zayed Gallery, LAU (collective exhibition- catalogued)

2016

7 rooms 7 artists ArtHouse Beirut, Lebanon (collective exhibition)

The Age of Recycling MACAM, Lebanon (collective exhibition)

LOQUIS: FA Faculty Show Sheikh Zayed Gallery, LAU (collective exhibition- catalogued)

SOS Art Liban Palais de l'UNESCO, Beirut (collective exhibition)

2015

Behind the Object GAIA Heritage/MEDNETA, Beirut (collective exhibition)

The Merriment of Debris Haven for Artists, Beirut (collective exhibition)

Book Chapter

Frederix, Lee. "Cultural Infrastructure for the Margins: A Machinic Approach to Nahr Beirut," in Reconceptualizing Boundaries: Urban Design in the Arab World, edited by Robert Saliba. London: Ashgate, 2015.

2014

Extraordinary Art Exhibition Goguikian Foundation, Beirut (collective exhibition – catalogued)

MAROUN EL-DACCACHE

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Design Studio VII, Design VIII, Final Project Research, Design Studio X, Regional Architecture II, Topic in Architecture: International Workshop.

Educational Credentials:

1992 Ph.D. In Architecture Istituto Universitario di Architettura di Venezia (IUAV)

1987 B.Arch. Istituto Universitario di Architettura di Venezia (IUAV)

Teaching Experience:

2018 – Present Chair of Department of Architecture & Design, Lebanese American University, Lebanon

2015 – 2018 Director of Urban Planning Institute, Lebanese American University

2006 – Present Full-time faculty, Associate professor, Lebanese American University;

2007 – Present Faculty Advisory Board, Villard International PhD Program, Venice;

2003 – 2006 Director of Urban Planning Institute, Lebanese American University;

1998 – 2005 Assistant Professor, Lebanese American University, Lebanon;

1993 – 1998 Assistant Professor, USEK University, Lebanon;

1989 – 1992 Teaching Assistant, IUAV – Venice University;

Professional Experience:

2018 *Private housing*, Tanourine – Batroun, (schematic)
Pilot Project for Karem Al-Zaytun area, Beirut City, in collaboration with Beirut Municipality (under development)

2017 *El-Sahel 85, Residential Complex BLDG*, Sahel Aalma-Jounieh (under construction)
Home Beirut: Sounding the Neighbors, “*Hommage a Beyrouth*”, collective exhibition, MAXXI Museum – Rome, Wallpaper 2:00 X 12:00m.
La casa dell’ingegnere, private house, Monteverdi – Mansourieh

2016 *FARAYA 2998*, small apartments, Faraya (under development)

2014-19 *IL FARO COMPLEX*, boutique hotel, offices & residential apartments, Sin El-Fil Beirut, Lebanon (under construction)

2014-16 *Dentist Clinic*, Byblos City.

2012-16 *Byblos 2740*, Residential Building, Byblos City.

Selected publications and recent research:

current “*The public space in Mediterranean cities as an attractor for residents and visitors*”. ENPI CBC MED project cooperation. Collective Research between 10 Mediterranean universities funded by the EU community. Proposal in progress

2017 “*Beirut City of Dialogue*”, Home Beirut: Sounding the Neighbors”, pp.48-55, MAXXI Museum Catalogue, Cura. Books 2017.

2016 “*Tripoli: Architecture of Conflicts*”, Students Final Year Projects, 2015, pp. 35-53, LAU 2016

2015 “*La Casa Comunitaria - Beirut: Architecture of Conflict*”, Architettura, Cultura e Politica: dialoghi fra discipline, pp. 54-67, Stazione Rogers Ed. June 2015
“*La Casa Comunitaria - The new concept of the communitarian live*”, Domus Architectural Review, Middle East Edition, pp. 10-18 Special Edition pp. 63-67, N. 4, Magazine, pp. 82-88
“*Beirut: Architecture of Emergency*”, Students Final Year Projects, 2014, pp. 8-25, LAU 2015

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon

MARWAN BASMAJI

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught between Fall 2017 – Spring 2019

Design III, Design V, Design VIII, Contemporary Japanese Architecture, Landscape Design

Educational Credentials:

2008 Ph.D. Architecture, University of Tokyo, Japan
2005 M.E. Architecture, University of Tokyo, Japan
1999 B.Arch. Architecture, Université Saint-Esprit de Kaslik, Lebanon

Teaching Experience:

2018 - Present Assistant Professor, SAR-D, LAU, Lebanon
2016 - 2018 Assistant Professor, ARCHIDES, AZM University, Lebanon
2016 - 2017 Part time faculty, SAR-D, LAU, Lebanon
2010 Visiting Critic, EPFL, Lausanne, Switzerland
2008 - 2009 Assistant Professor, School of Arts and Design, Ahlia University, Bahrain
2006 - 2008 Travelling Workshops in various institutions: Poland, Mexico, Lebanon

Professional Experience:

2007- Present Principal, Basmaji and Bielinska Architects
2018: *Chaar Residence*, Commission, Lebanon
2015: *Tree of Life Visitors Center*, Commission, Bahrain
(Nominated for the Lebanese Architects Award 2017)
2014: *Wodka Museum*, Warsaw, Poland (Competition / 3rd Prize)
2011: *Barbar Temples Visitors Center*, Commission, Bahrain
(Young Arab Architects Award, Venice Biennale, Italy 2012)
2017 *Pearling Visitors Center*, Heritage, Tourism & Hospitality, Pori, Finland
2015 *Archaeological sites and Visitors Centers in GCC*, Keynote Speaker, ICE
Convention, Oman
Aali Pottery Village Regeneration Project, Public Presentation, Ecocity World
Summit, Abu Dhabi, UAE
Cemetery for the monotheistic religions, Heritage of Death Conference, Sweden
2012 *Heritage of Modernity in the Arab World*, Meeting of Experts/UNESCO, France
2008 *Cities & Conflicts*, Lecture, Manggha + Jagiellonian University, Krakow, Poland
2007 Architect, Arata Isozaki and Associates, Tokyo, Japan
2006 *Kobe Biennale Art in Container*, Commission, Kobe, Japan (Award of Merit)
2005 *Nomura Family Graveyard*, Commission, Tokyo, Japan
2002 *Emptiness: Future Vision Leisure*, Linz, Austria (Competition / 1st Prize)
1999 - 2001 Architect, Nazih El Kai Architects, Jounieh, Lebanon

Selected publications and recent research:

2016 *Identity as generator of Concept*, Chapter in "Representing the Nation:
Museums and Exhibitions in GCC, Routledge, UK
2012 *Cemetery in Jerusalem*, Alvar Alto Meeting on Modern Architecture, Finland
2010 *Environment, Context, Heritage*, UIA International Congress, Tokyo, Japan
2009 *Reconciliation through Architecture*, Annale de Philosophie, USEK, Lebanon
2008 *Tadao Ando & the Genius Loci*, CSAAR / American University of Sharjah, UAE
2004 *MESH: Collective Housing*, Journal of the Architects RCA, Japan
2001 *Soraya: between east and west*, Contemporary Architecture Magazine, Japan

License / registration:

Registered Architect, Order of Engineers and Architects, Beirut, Lebanon (2005 – Present)

Professional Memberships:

ICOMOS, Lebanon

MARWAN ZOUJIN

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught:

Building Technology I, Building Technology II, Design Studio V, Design Studio VIII, Design Studio X, Final Project Research, Topics in Architecture: Urban Practices, Interior Design Workshop, International Workshop.

Educational Credentials:

2010 DEA, Research Aptitude, ETSAM, Escuela Tecnica Superior de Arquitectura de Madrid,
2004 DPLG, Ecole Nationale Supérieure d'architecture - Paris Belleville, Paris, France

Teaching Experience:

2013 – Present Assistant Professor, Lebanese American University, Lebanon
2013 Tutor, The Bartlett School of Architecture, UCL
2011 – 2013 Visiting Full-time Assistant Professor, American University of Beirut, Lebanon

Professional Experience:

2017 Accad Retreat. Private residential project – 100m2., Assia, Batroun, Lebanon.
2017 Competition entry “ISLETS”, EUROPAN competition E14, site of Madrid, Spain.
2016 Invitation to present the Massaad project at the journées des aménageurs méditerranéens, Marseille.
2016 Lecture “the interstitial city”, at the Working Seminar Bernardo Secchi / foundation Braillard – EPFL, Geneva
2016 Intervention at the Puerta Castilla Art Center in Murcia, Spain. “The extensible Lamp Project”.
2016 Invited Facilitator, three days intensive Workshop “Rethinking Zgharta”.
2016 Lecture at the IFLA conference [Unfolding middle eastern landscapes] in Beirut, AUB
2016 Refurbishment project for the new offices of the Institute Cervantes, BDD, Beirut
2015 Landscape intervention and Refurbishment of the Public staircase in Mar Mikhael
2015 Selective work for collective exhibition “Export”, Madrid Fundacion ICO
2015 Consultant for Gaia heritage in the European program in Beirut, MEDNETA
2014 Lighting Installation, Zinc Shower Fair, Madrid
2014 Exhibition in the Ateneo Cultural Center, Madrid
2012 Rue du Liban – 1273, Beirut, proposal for the refurbishment and extension of a residential building, Beirut
2012 – 2013 International conference on contemporary architecture and the urban historic contexts, City of Seville, Spain
2011 Private house, 1600 m2, restoration and refurbishment of an 18th century house, Saida, Lebanon

Selected publications and recent research:

2018 Forthcoming publication “Bricolage et Invention, ou un regard sur les processus de réutilisation dans le projet d’architecture”, “exercice(s) d’architecture”, Issue 07. Ecole Nationale Supérieure d’Architecture de Bretagne.
2017 “intervening in an interstice of Beirut”, Book chapter in, “Inégalités Urbaines, Du projet utopique au développement durable”. Edited by Isabelle Milbert, Panos Mantziaras, Paola Viganò Métis Presses (14 Oct. 2017)
2016 “the Massaad stairs, an urban garden”, Published paper In Proceedings of the IFLA Conference in Beirut, [Unfolding middle eastern landscapes]
2014 “On the Extensible Lamp Project”, Pasajes de Arquitectura y critica, Spain, Summer, Issue 134-135
2014 “The Cardboard Extensible Lamp”, On Diseño, June 2014, issue 343, Spain

Licenses/Registration:

Order of Engineers and Architects, Beirut, Lebanon / COAM, Order of Architects of Madrid, Spain / ASA - Association for Architecture & Sustainability / ICOMOS – Lebanon

MELISSA PLOURDE KHOURY

Department of Art & Design, SAR-D-LAU

Courses Taught (Fall 2017 – Spring 2019):

Visual Perception, Senior Study Project, History of Graphic Design, Visual Culture
Graphic Design Internship, Design Studio IA, Graphic Design in the Middle East

Educational Credentials:

2002 MFA, Master of Fine Arts in Graphic Design, Boston University, USA
1999 BFA, Bachelor of Fine Arts in Graphic Design, Savannah College of Art & Design, USA

Teaching Experience:

2018-current Full-time Associate Professor, Art & Design, LAU Byblos, Lebanon
2006-2018 Full-time Assistant Professor, Art & Design, LAU Byblos, Lebanon
2006 Part-time Instructor, Graphic Design, Notre Dame University, Lebanon
2005-2006 Part-time Instructor, Graphic Design, Université Saint-Esprit de Kaslik, Lebanon
2004-2006 Department Coordinator, Graphic Design, American University of Technology, Lebanon
2003-2006 Full-time Instructor, Graphic Design, American University of Technology, Lebanon

Professional Experience:

Fall 2016-current Associate Chair, Department of Art & Design, LAU Byblos, Lebanon
Fall 2015-Fall 2016 Associate Chair, Department of Fine Arts & Foundation Studies, LAU
Byblos, Lebanon
Fall 2013-Fall 2016 Associate Chair, Department of Design, LAU Byblos, Lebanon

Professional membership:

AIGA: The Professional Association for Design

Selected Publications and Recent Research:

2019 Forthcoming Paper: *Parody and Contextualization in Lebanese Album Covers*
Journal: Design Issues
Publisher: MIT Press

2018 Published Paper: *Challenging Panopticism through Representations: Burj al-Murr*
Journal: Middle East Journal of Culture and Communication
Publisher: Brill

2017 Published Paper: *The Egg: Memory and Visual Structures Within Representations of an Iconic Lebanese Ruin*
Journal: Visual Communication Quarterly
Publisher: Taylor and Francis

2016 Group Exhibition | *SeeHer*
Rhode Island School of Design, RISD GD Commons, Providence RI, USA
Catalogue cover design selected and exhibited

2015 Recognized by Creative Quarterly as one of their top 100 artists, designers and photographers for 2014. Design work featured in: CQ 100 Best Annual

MOHAMAD T. ARAJI, PhD, LEED AP ^{BD+C}
Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught between Fall 2017 – Spring 2019

Fall 2018 ARCH 422 Climate & Energy
 INAR 423 Environmental Systems
Spring 2019 ARCH 424 Building Services
 ARCH 432 Design Studio

Educational Credentials:

2008 PhD in Architecture, University of Illinois at Urbana Champaign
2004 Master of Architecture, University of Arizona
2002 Bachelor of Architecture, Beirut Arab University

Teaching Experience:

2018-2019 Visiting Assistant Professor, Architecture & Design, Lebanese American University
2012-pr Assistant Professor, Faculty of Architecture, University of Manitoba
2014 TÜV Süd Visiting Professor, Faculty of Architecture, Technical University of Munich
2010- 2012 Assistant Professor, Architecture & Design, Abu Dhabi University

Professional Experience:

2014-pr Research Collaborator, Skidmore, Owings & Merrill
2008-2010 Architect and Sustainability Lead Specialist, Adrian Smith + Gordon Gill Architecture
2007-summer Architect, Stantec Consulting Ltd
2006-summer Architect, Williams Architects
2005-2008 Research and Building Energy Analyst, Smart Energy Design Assistance Center

Selected publications and recent research:

2019 *Araji, M.T. A Model for Solar Energy Utilization in Buildings: Impact of Inclination Angle & Orientation with Shadow Patterns, In IAPE '19, Oxford, UK. 14-15 March 2019.*
2018 *Araji, M.T. and Shahid, I. Symbiosis Optimization of Building Envelopes and Micro-algae Photobioreactors. Journal of Building Engineering, 18, pp.58-65.*
2017 *Araji, M.T. and Shahid, I. A Mathematical Model Toward Energy Optimization with Building-Integrated Photovoltaics. Technology Architecture & Design, 1(1), pp.83-91.*
2017 *Araji, M.T., Ray, S.D. and Leung, L. Pilot-study on Airborne PM2.5 Filtration with Particle Accelerated Collision Technology in Office Environments. Sustainable Cities & Society, 28, pp.101-107.*
2016 *Araji, M.T. and Shahid, I., 2016. A parametric design algorithm for building integrated photovoltaics with net-zero energy performance. IEEE Xplore, July, pp. 1-6.*
2015 *Araji, M.T. and Pauls, M. Skintec, A Fiber-Reinforced Composite Assembly Formed for Economical Pre-Fabricated Housing. In 16th International Conference on Non-conventional Materials and Technologies, Winnipeg, Canada, 10-14 August.*
2014 *Araji, M.T. Regenerative Design Leading to Surplus in Energy & Sustainability. In the International Graduate School of Science and Engineering Forum, Burghausen, Germany, 16-18 June.*
2013 *Araji, M.T. and Shakour, S.A. Realizing the Environmental Impact of Soft Materials: Criteria for Utilization and Design Specification. Materials & Design, 43, pp.560-571.*

License / registration:

2003-pr Licensed Architect, Order of Engineers and Architects, Beirut, Lebanon.

Professional Memberships:

2014-pr Founding Member and Co-chair Built Environment Education, Washington, USA.
2012-pr Illuminating Engineering Society of North America, New York, USA.
2009-pr LEED AP BD+C, U.S. Green Building Council, Chicago, USA.
2009-pr National Council of Architectural Registration Boards, USA.
2008-pr International Building Performance Simulation Association, Canada.

MOHAMAD HAMOUIE

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught between Fall 2017 – Spring 2019

ARCH 431 - Design Studio V

Educational Credentials:

1983 Bachelor of Architecture, American University of Beirut

Teaching Experience:

1983 - 1987 Assistant, School of Architecture and Design, American University of Beirut.

Taught Lebanese Architecture Course with Professors Friedrich Ragette and Martin Giesen, focus on the Yellow Buildings of Beirut.

Taught Architecture Design Studio 2nd, 3rd & 4th Year students.

Taught "Perception & Communication" to 1st Year students

Taught special studio - Islamic Architecture with Professor Jad Tabet

Served as Assistant Professor to: Professor Jay Randle, Professor Martin Giesen, Professor Antoine Romanos and Professor Jad Tabet

2018 - Present Professor of Practice, School of Architecture and Design, Lebanese American University

Professional Experience:

1982 - 1983 Intern, Antoine Romanos Architect

1983 - 1987 Junior Architect, Simone Kosremelli - Architect and Urban Planner

1987 - 1993 Head of Architecture Department, Saudi Diyar Consulting

1993 - 2013 Founder & Managing Principal, Mohamad Hamouie Architects

2013 - Present Founder & Managing Principal, Mohamad Hamouie Associates

2018 - Present Director of the Institute of Islamic Art & Architecture at the Lebanese American University

License / registration:

1983 - Present Order of Engineers & Architects Lebanon

Professional Memberships:

2007 - 2010 Board member of the Saudi Council of Engineers

2019 - Present Member of the INTBAU College of Traditional Practitioners (ICTP)

PAOLA ARDIZZOLA

Department of Architecture & Interior Design, SARd-LAU

Courses Taught between Fall 2017 – Spring 2019

History of Architecture I, History of Architecture II

Educational Credentials:

- 1998 Master of Architecture, Università degli Studi 'G. D'Annunzio' Chieti-Pescara, Italy
2003 Ph.D History of Architecture and Urbanism, Università degli Studi 'G. D'Annunzio' Chieti-Pescara, Italy

Teaching Experience:

- 2018 – ongoing Assistant Professor, SARd, Lebanese American University
2016 – 2017 Vice Dean, School of Fine Arts and Architecture, AIU-Antalya International University (Turkey)
2015 – 2017 Chair, Department of Architecture, Antalya International University (Turkey)
2013 – 2017 Assistant Professor, School of Fine Arts and Architecture, Antalya International University (Turkey)
2011 - 2013 Teaching Assistant, Department of Environmental, Building Architecture - Engineering, Università degli Studi di L'Aquila (Italy)
2004 - 2006 Lecturer, Fine Arts Academy, L'Aquila (Italy)

Selected publications and recent research:

2018 - *The theoretical production of Bruno Taut: a different vision of Modernism*, in 'Arredamento Mimarlik' (peer review journal), n. 323 Sept./2018, ISSN 1300-3801;

2018 - (as curator of the whole issue) *History will teach us everything. Bruno Zevi and the innovative methodology for future design*, in "EdA - Esempi di Architettura" International Journal of Architecture and Engineering (double peer review journal, class B), monographic issue on Bruno Zevi for the centenary of his birth, vol. 5 n. 1 2018, DOI: 10.4399/97888255150531;

2017 - *Spirito espressionista e spiritualità religiosa: le chiese di Otto Bartning per una architettura dell'immanenza*, in Olimpia Niglio (edited by), *Conoscere, conservare, valorizzare il patrimonio religioso culturale*, Vol. II Arte, Architettura, Paesaggio, Turin: Aracne, 2017, ISBN 978-88-255-0630-3;

2016 - *How is Interior Architecture perceived in Turkey? A survey for new methodologies and strategies in Interior Architecture education* (with E. Bölükbaş Dayı), in Pelin Yildiz (edited by) 1st International Symposium 'Education in Interior Architecture' in the Year of German-Turkish Research, Education and Innovation. Newcastle: Cambridge Scholars Publishing, 2016, ISBN: 978-1-4438-8940-7;

2018, April - Research at Darmstadt Technical University (Germany) Archive, Nachlass Otto Bartning, specific focus on Otto Bartning Notkirchen (Emergency churches) after the WWII.

Professional Memberships:

- 2017 - continuing – Member of EHAN - European Architectural History Network
2017 - continuing – Member of AISU - Associazione Italiana di Storia Urbana (Italian Association of Urban History)
2007 - continuing – Member of IAA – International Association of Aesthetics

PIERRE HAGE BOUTROS

Department of Architecture & Interior Design, SARd-LAU

Courses Taught (Fall 2017 – Spring 2019):

Design Studios (all levels), Furniture Design Workshop, Stage Design, Theory I, Design Technology I, Interior Design Workshop, International Studio.

Educational Credentials:

1979 DES Interior Architecture, Institut National des Beaux Arts – Lebanese University

Teaching Experience:

2013 – 2018 Lecturer Department of Architecture & Interior Design, LAU. Associate chair (2013-2017).
1985 – 2013 Full-time Associate Professor, Chairperson of the Department of Interior Architecture (2002-2006), Université St Esprit de Kaslik, Lebanon
1990 – 2013 Full-time lecturer, ALBA, Lebanon
2009 – 2013 Lecturer at the Université pour tous, Université Saint Joseph: Insights on Contemporary Art Practices.
2007 – 2008 FYP part I tutor at the Architectural Department, American University of Beirut. AUB

Professional Experience:

Co-founder of [dblu], a design and architecture practice-workshop founded in 1997. It started as a research workshop with the aim of questioning the ability of objects and places to become means of political expression in post 1990 Beirut. Stemming from a keen interest in installations as objects of political, social and urban statements, dblu produced several installations and performance works in Beirut, Mantes la Jolie, Bern, Geneva and Algiers and collaborated with various NGOs.

2016-18 Designing a house in Naas, Furniture designs.
2015 Scenography, National Museum. Furniture design, Remodeling Apartment in Clemenceau St.
2014 Scenography for an exhibition 'Michel Basbous ' at the Beirut exhibition center Landscaping, a 3000 sqm garden, Beitméry, Lebanon.
2013 Shortlisted (2nd place) in competition: Delfina Foundation, in collaboration with Eliannor Rennie And Stagg. London UK
2011-12 Remodeling a rooftop, Mar Mekhael, Beirut, Lebanon.
Advanced Dental Polyclinics, Chiah, Beirut, Lebanon.
Apartment in Bliss 822, Beirut, Lebanon.
Remodeling of a traditional house, Mar Mikhael.
2009-10 Remodeling of an old house with addition, Beit Meiry, Lebanon.
Remodeling of an appartement in Rabieh, lebanon.
Prior to 2009 Branding: nails and body shop, designing for a franchise, Beirut, Lebanon. Dental Clinic, Badaro, Beirut, Lebanon. Celine shop, Hamra, Beirut, Lebanon.
Engineering office, Badaro, Beirut, Lebanon. Pub restaurant Tallyho, Kaslik.
Orthodontist clinic, Antélias. Boutique Matignon, Sin el fil, Villa, Kuwait city.
Residential appartement, Naccache. Residential appartement, Broummana.
Residential appartement (Fahed), Adma. Offices, SNA Achrafieh. Offices, Achrafieh. Furniture design for société lignes et couleurs. Librairie Bookshop, Espace 2000 Zouk. Offices IBM, Hamra and Mkalles. Exhibition room, Badaro. Bridge club, Summerland, Beirut.

Selected Publications and Recent Research:

2005 *Tout se présente sur un plateau*, in Territoires Méditerranées, Labor et Fides. Barzach édition. ISBN: 2-83009-1152-0.
2002 *page deux cent cinquante-cinq*, in 'rond-point au mammoth, sur une idée de veit streitmann', PPT éditions, Paris, France. ISBN 2-9517606-1-2-
2001 *1 acte/ 2 pieces, installation and publication*, TALBA

RACHED BOHSALI

Department of Art & Design, SArd-LAU

Courses Taught:

Design Studio I-A, Design Studio I-B, Design Studio II

Educational Credentials:

1985 C.E.A.A. in Domestic Architecture, École d'Architecture Paris-Villemin

1981 Bachelor of Architecture, American University of Beirut, Lebanon

Teaching Experience:

2007 – Present Associate Professor, Lebanese American University

2009 – 2014 Chair, Department of Fine Arts and Foundation Studies, Lebanese American University

1985 – 2006 Part-time Assistant Professor, Lebanese American University

Professional Experience:

1995 – 2004 SIGMA Contracting, Design Advisor, Beirut, Lebanon

1981 – 1984 Tabbara & Daouk Consultants, Design Architect, Beirut, Lebanon

Selected Publications and Recent Research:

- 2018 "CULTURAL NARRATIVES" a selective collective exhibition publication of the work of artists from the Arab and Persian worlds.
<https://selectionsarts.com/portfolio-posts/rached-bohsali/>
- 2013 8 paintings published in the series "INTERNATIONAL CONTEMPORARY ARTISTS" Volume 5- Edited by Olga Antoniadou (Curator) and Published by Eve Lemonidou (Curator) published by ICA publishing New York
<http://www.incoartists.com/artists.html>
- 2011-2012/13 A selection of paintings published in 2011 in the book series "Splash 12" and "Splash 13" a selection of the best watercolors paintings internationally. North Light Books
<http://www.splashwatercolor.com/2010/04/07/splash-12-winners-list/>
- 2008 Reviving of the Art of Mosaic and its Elaboration/Revival as a Craft to Solve the Problem of Unemployment within the Workers - paper presentation in the INTERNATIONAL CONGRESS on: EMPLOYMENT of TRADITIONAL HANDICRAFTS in ARCHITECTURAL PROJECTS held in TUNIS from 27–31

Professional Memberships:

Founder member and trustee in the board of Cultural Council of the City of Beirut Association Internationale Des Arts Plastiques, (IAA/AIAP) UNESCO, Paris, France

The Association of Lebanese Painters and Sculptors, Beirut, Lebanon

The Alumni Association, American University of Beirut, Lebanon

Licenses/Registration:

Order of Engineering & Architecture

RACHID CHAMOUN

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

Urban Planning, Landscape Design, Regional Urbanism, Regional Architecture

Educational Credentials:

2005 Ph.D. in Urban Studies, Union Institute & University, Cincinnati, Ohio, USA

1985 Master of Science in Urban Design, Pratt Institute, Brooklyn, N. Y. USA

1981 BFA, in Interior Design, Syracuse University, N. Y. USA

Teaching Experience:

2016 – Present Director, LAU – Cardahi Foundation,

2015 – 2018 Interim Chair, Department of Architecture and Interior Design, LAU

1995 – 2016 Director of the Urban Planning Institute, SARd, LAU

1992 – 2000 Director/ Chair, Department of Architecture and Interior Design, LAU

1992 – Present Lecturer, Department of Architecture and Interior Design, LAU

Professional Experience:

Provided Master Planning urban design and architectural services for residential units, institutions and corporate offices in New York, Beirut, Kuwait, and others. My current professional and academic outreach has extended to the Euro-Mediterranean Network, encompassing a broad spectrum of scientists, planners, architects, political scientists and other scholars with original views on interdisciplinary education.

2018 – 2020 President of the International Confederation of the Phoenicians'

Route, <http://fenici.net/en/contact-2/>

2005- Present Member of the board of the World Association of Cultural

Heritage.(WATCH), <http://www.eyeonculture.net/>

2013 – 2016 Partner Coordinator, LAU/Umayyad- ENPI CBC Med Programme, <http://umayyad.eu/>

2010 – 2014 Project Coordinator WFWHLC- Byblos, EU-CIUDAD

Programme, www.warfreeheritage.net

2012 – 2015 Member of the scientific committee for Resilience Assessment study on Byblos. (100 Resilient Cities - Pioneered by the Rockefeller Foundation (100RC)

2004– Present Member of the International Network for Urban Research & Action

<http://www.inura.org>

2004 Training Coursework for EMAAR, on principles and Practice of Urban Design, for the King Abdullah, Economic City, Jeddah, Saudi Arabia

2003 Master Planner for the Casbah Coastal Development, Morocco for Atlantic Investment Development. Project area 27 km²; 2003: Kuwait Urban Hub Complex, Kuwait City (Government of Kuwait)

2003 Urban planning and research consultant for the United Nations, Economic and Social Commission for Western Asia, ESCWA, Beirut, Lebanon (developing the database of NAPA)

2001 Municipal planning consultant for the World Federation of United Cities of Europe and the Middle East

Selected publications and recent research:

2018 Phoenician Route - Smart Ways – Lebanon,

<https://lcf.lau.edu.lb/images/phoenician-route-smart-ways-best-practice-in-lebanon.pdf>

2016 <http://umayyad.eu/?q=umayyad-guidebooks>, 1st edition, October, 2016

2010 <http://www.inura.org>, NMM, Beirut, New Metropolitan Mainstream , 2010

<http://inura.org/nmm-blog/wp-content/uploads/BeirutPoster.pdf>

2005 The Urban Hub: Towards the Resurrection of Beirut. U I U, UMI, ProQuest, Michigan, USA 2005 <http://www.lib.umi.com/dissertations/fullcit/3168556>

2004 Peter Wilding (Ed.), urban infrastructure in Transition, IFF/IFZ, Austria, 2004

http://www.ifz.tugraz.at/index_en.php/article/articleview/658/1/30/

Confusing Cultural, Political and Social Urban Changes in Lebanon

2002 Fundacion El Legado Andalusi, (Eds), actas. Spain, 2002

Paper entitled: Archaeological Impact on Urban Identity: The Spirit of Today: page 33

1997 ARAB ACRAO, Ala- Al-tareek, 15th Edition, Kuwait, 1997, Architecture and Admission Measures

RAMONA ABDO

Department of Architecture and Interior Design, SArd-LAU

Courses Taught (Fall 2015 – Spring 2019):

Design Studio III, Design Studio IV, History of Architecture I and History of Architecture II

Educational Credentials:

2000 Masters in Architecture, The Berlage Institute, The Netherlands
1995 Bachelor in Architecture, The American University of Beirut, Lebanon
1990 French Baccalaureate Ecole des Saints Coeurs Sioufi, Lebanon

Teaching Experience:

2016– 2019 Adjunct Faculty, School of Architecture and Design, LAU, Lebanon
2003 – 2016 Part Time Faculty, School of Architecture and Design, LAU, Lebanon,
2002 – 2003 Part Time Faculty, Faculty of Architecture, Art & Design, NDU, Lebanon

Professional Experience:

2001- now Senior Architect, Nadim Karam and Atelier Hapsitus, Lebanon

Selected Publications and Recent Research:Recent Professional work

2019 Down Town Office Space, Beirut, Lebanon.
(ongoing)
Duties included: design, execution drawings and site supervision

2016-2019 The Muse Atelier, 650sqm Atelier Space in Daroun, Lebanon.
(recently completed)
Duties included: design, execution drawings, site supervision and owner representative

2015-2016 Daroun Housing – 5000sqm housing project
(Pending)
Duties included: design, presentations and Execution Drawings

2014-2015 Abu Khadra Residence – Beirut central district -Lebanon
(Suspended)
Duties included concept design and presentation

References in Publications

Architecture Now! 8 l'architecture d'aujourd'hui, edited by Philip Jodidio, Taschen, 2012

Professional membership:

The Order of Engineers and Architects, Tripoli, Lebanon

Licenses/Registration:

The Order of Engineers and Architects, Tripoli, Lebanon

Roger Skaff, AIA, NCARB.

Department of Architecture & Interior Design, SArd-LAU

Courses Taught (Fall 2017 – Summer 2019):

Structural Concepts, Structural Design, Building Systems IV, Construction Documents, Internship, Professional Practice I, Professional Practice II.

Educational Credentials:

2007 BArch – Bachelor of Architecture – Drexel University, PA, USA

2003 B.S. Architectural Engineering, Structural Concentration – Drexel University, PA, USA

1994 Masters in Applied Physics – Lebanese University, Fanar, Lebanon

Teaching Experience:

2015 – 2019 Adjunct Faculty, School of Architecture and Design, LAU, Lebanon

2014 – 2015 Part Time Faculty, School of Architecture and Design, LAU, Lebanon

1999 – 2000 Physics Teaching Assistant, Faculty of Science, Drexel University, USA

Professional Experience:

2010 – Present Roger Skaff, AIA, NCARB – Independent Practice, USA and Lebanon.

2008 – 2010 Managing Architect – Steelman Partners, Las Vegas, NV, USA

2004 – 2008 Project Manager – Perlman Architects, Las Vegas, NV, USA

2000 – 2004 Structural Designer and Construction Supervisor – SSM Group, PA, USA

1999 – 2000 Assistant Professor Department of Physics

1994 – 1998 Construction Site Supervision and Physics Instructor

Licenses/Registration:

Registered Architect – Order of Engineers and Architects, Beirut, Lebanon

Registered Architect – State of Nevada, USA

Professional Memberships:

AIA Member : American Institute of Architects

AIA Middle East : Lebanon Country Representative, Director of Sponsorship,
LAU/AUB/NDU University Liaison.

NCARB Certification : Licensing Advisor – NCARB

AACEI Member : Association for the Advancement of Cost Engineering International

AACE Lebanon Chapter: Vice President, Founding Member.

ROULA KHOURY FAYAD

Department of Architecture and Interior Design, SArd-LAU

Courses Taught (Fall 2015 – Spring 2019):

Design Studio III, Design Studio IV, Technical Graphics II, Technical graphics III, Topic in Architecture – Space for Education, Theory I, Architectural Drawing.

Educational Credentials:

2008 Masters of Urban Planning, Harvard University, USA
2006 BArch, American University of Beirut, Lebanon
2006 Minor in Political Sciences, American University of Beirut, Lebanon

Teaching Experience:

2015 – 2019 Assistant Professor of Architecture, School of Architecture and Design, Lebanese American University, Lebanon
2014 – 2015 Visiting Professor of Interior Architecture, School of Architecture and Design, Lebanese American University, Lebanon
2010 – 2014 Part Time, School of Architecture and Design, American University of Beirut, Lebanon
2006 – 2007 Teaching Assistant, Graduate School of Design, Harvard University, United States of America

Professional Experience:

2008-2019 Freelance Architect and designer, Lebanon
2011 Senior Architect and Urban Planner, Solidere, Lebanon
2008 Architect and Urban Planner, Solidere, Lebanon
2007 Architect, Mubadala, UAE

Selected Publications and Recent Research:

2019 "Influences and aspirations in the production of iconic architecture: The works of Sami Abdul Baki 1947-1960" in Pan Arab Consulting and Engineering, New York: Aktar, 2019.
2019 "Challenging Dominant Urban Development Models to promote a more sustainable community in Beirut". S.Arch 2019, Havana, Cuba, 2019.
2018 "Protective Ecologies: preliminaries for a degrowth city". Think Housing, Project Winner of International Competition, 2018 - Collaborative work
2018 "Building A Modern House: 2 Siblings, 2 Houses". Metamorphosis: Docomomo 2018, Ljubljana, Slovenia, 2018.
2018 "Dalieh to the power of nature: Towards a more inclusive architecture". S. Arch 2018, Venice, Italy, 2018.
2017 "Fidar Municipal Headquarters", Co-Winner Project, Fidar Municipality, October 2017 – Collaborative work.
2017 "Aalto in Beirut: Contribution, collaboration, continuity. The Case of Sabbag Center", 3rd Aalto researchers Seminar, Jyväskylä, Finland, 2017.
2017 "The Role of the Banks in shaping the Image of the Neo-Liberal City", ACSA annual meeting, Detroit, USA, 2017.
2016 "Reading Beirut: The Architecture of Banks and Beirut's Urban Morphology", City Street 2 Conference, NDU, Lebanon, 2016
2015 "Dalieh n" Revisiting Dalieh The Civil Campaign for the Protection of Dalieh. Project Winner of International Competition. June 2015 – Collaborative Work.

Licenses/Registration:

2006 Licensed Architect at the Order of Engineers and Architects, Tripoli, Lebanon

Professional membership:

2016 Docomomo Lebanon Chapter
2006 Order of Engineers and Architects, Tripoli, Lebanon

SAMIR MAHMOUD

Department of Architecture & Interior Design, SArd-LAU

Courses Taught between Fall 2017 – Spring 2019

History of Architecture I, History of Architecture II, Theory I, Theory II, Modern Interiors, Introduction to Islamic Architecture, Islamic Ornament

Educational Credentials:

2012, PhD, University of Cambridge
2006, MPhil, University of Cambridge
2005, MA, University of New South Wales
2003, BA (Honours), University of New South Wales

Teaching Experience:

2015-2017, Visiting Assistant Professor Department of Architecture, American University of Beirut

2014-2017, Centre for Arts & Humanities Andrew Mellon Fellow affiliated with Department of Architecture, American University of Beirut

Professional Experience:

2009-2010, part-time, Urban Design Consultant, Merton Council, London

2006-2008, part-time Urban Design consultant, Golden Web Foundation, Cambridge

2005, Junior Urban Designer, CIVITAS for Architecture and Urban Design

Selected publications and recent research:

2018, Book Chapter: "The Space of Eros: A Phenomenological Account of 'Abdel Ghani al-Nabulsi's Sojourn among the ruins of the Temple of Jupiter," *Early Modern Trends in Islamic Theology: 'Abd al-Ghanī al-Nābulusī and his Network of Scholarship*, Mohr Siebeck, Germany.

2011, Book Chapter: 'Colour and the Mystics: Light, Beauty, and the Spiritual Quest,' in *And Diverse are Their Hues: Colour in Islamic Art & Culture*, edited by Sheila Blair & Jonathan Bloom, Yale University Press.

Professional Memberships:

Society for Architectural Historians

SILIA ABOU ARBID

Department of Architecture & Interior Design, SArd – LAU

Courses Taught (Fall 2017 – Spring 2019)

Design Studio I-B | Design Studio II

Educational Credentials

1993 Bachelor of Architecture [B.ARCH.ARCH]

Teaching Experience:

2016 – Present	Full-Time Practice Lecturer and Foundation Program Director School of Architecture and Design . Lebanese American University LAU, Lebanon
2015 – 2016	Full-Time Senior Instructor and Interim Chair Fine Arts and Foundation Studies School of Architecture and Design . Lebanese American University LAU, Lebanon
2012 – 2015	Full-Time Senior Instructor and Associate Chair Fine Arts and Foundation Studies School of Architecture and Design . Lebanese American University LAU, Lebanon
2009 – 2010	Full-Time Instructor and Associate Chair Fine Arts and Foundation Studies School of Architecture and Design . Lebanese American University LAU, Lebanon
2001 – present	Full-Time Faculty in Architecture . Lebanese American University LAU, Lebanon
1997 – 2001	Part-time Instructor in Architecture . Lebanese American University LAU, Lebanon
1995 – 2001	Part-time Instructor in Architecture . American University of Beirut AUB, Lebanon,
2000 – 2001	Part-time Instructor in Architecture . Notre Dame University NDU, Lebanon
1995 – 1999	Part-time Faculty in Architecture . Academie Libanaise des Beaux Arts ALBA, Lebanon
1995 – 1999	Part-time Faculty in Architecture . Holy Spirit University USEK, Lebanon
1995 – 1998	Part-time Faculty in Architecture . Lebanese University INBA, Lebanon

Professional Experience

1993 – Present	Educator and Free Lance Practitioner in Architecture Interior Design Furniture Graphic Design Fashion Design
2015 – Present	US and Canada Patent Registrations status : <i>Pending Patent – An Artificial Rock Invention</i>
Competitions	2011 - The Wallace Chair at <i>Pieds D'Oeuvre</i> - A Collective Exhibition at SMO Gallery, Twelve Invited Designers . Lebanon
	2001 - The BAG International Competition 50 th Federation Francaise De La Maroquinerie Design Competition, Paris, France : Special Commendation
	2000 - The French Pavilion Competition – EXPO 2000 Hanover in collaboration with Didier Drummond Architects, France : Finalist
	1999 - Bird Tower, The Manara Cornishe Competition, Ashkal Alwan, Lebanon Winning Entry
	1197 - Alita Factory Hotel Competition, Lebanon : Special Commendation
	1992 - Hybrid and Superimposition – RIBA UK : Commended Entry
	1991 - Where Sight Line Meet – AIAS USA : Second Place
2017	Refurbishment and Interior Design of a 50M ² Rooftop Flat in Beirut, Lebanon
2007	Refurbishment and Interior Design of a Nursery, Lou and Lo, Lebanon
2000 – 2009	Architect and Designer for Annabel Karim Kassar Architects, Lebanon
1997 – 1999	Architect for Fouad Menem Architecte DPLG Consultants, Lebanon
1995 – 1997	Architect for Urvat Consultants G. Safi and R. Jreissati Architects, Lebanon
1993 – 1995	Architect for Lacque D'Ambre Design, Canada
1997 – 2014	Exhibition and Display Design of all End Of Year Student Exhibits at the Lebanese American University, Lebanon
2006	Exhibition Design for the 50 th anniversary of the College Protestant Francais, Lebanon
2004	Exhibition Design for Dar El Mouna, Lebanon
2003	Costume Design for a Performance by Abia Khoury <i>Irrelevant</i> , Berlin, Germany

Licenses/Registration

Order of Engineers and Architects, Beirut, Lebanon : Registration and License since 1993

SILVIA MAZZETTO

Department of Architecture & Interior Design, SArD-LAU

Courses Taught between Fall 2017 – Spring 2019

Design Studio VI, Design Studio V, Design Studio VIII, Final Project Research, Design Studio X, Theory I, Landscape Architecture, Modern Interiors, Interior Design Workshop

Educational Credentials:

- 2018 Master of Science, Didactic Methodologies, Psychology, Anthropology and Theory of Design in Education, University Dante Alighieri, Reggio Calabria, Italy
- 2010 Doctor of Philosophy, Architectural Composition, University of Architecture, Venice
- 2005 Master of Science Construction and Project Management, University of Architecture
- 2003 Bachelor of Science in Architectural Engineering, University of Architecture
- 1998 Bachelor of Science in History and Architectural Restoration, University of Architecture

Teaching Experience:

- 2017-2019 Visiting Assistant Professor, Lebanese American University, Lebanon
- 2014-2017 Assistant Professor, Department of Architecture and Urban Planning, College of Engineering, Doha.
- 2010-2012 Assistant Professor, Department of Architecture, University of Architecture Venice.
- 2005-2008 Lecturer, Department of Architecture, University of Architecture Venice.

Professional Experience:

- 2012 – 2015 Key Account Manager, Permasteelisa Gartner Qatar LLC, Doha, Qatar
- 2010 – 2011 Project Manager, Coin Group, Venice Italy
- 2009 Project Manager, CPM Canadian Project Managers, Abu Dhabi, UAE
- 2007 – 2008 Consultant, A.T.E.R. Venice Italy
- 2005 – 2006 Project Manager, Comm. Mario dal Carlo & C. Venice Italy
- 2001 – 2004 Senior Architect, Venice, Biasin Interior Design, Venice Italy
- 1998 – 2000 Architect, Feiffer Conservation of Architecture, Venice Italy

Selected publications and recent research:

- 2018, *Evaluation of the impact of sustainability principles on adaptive reuse interventions: The case of Qatari heritage experience*, Architecture Research
- 2018 *Methods and Techniques used in a significant restoration project in Qatar*. Studies in Conservation.
- 2018 Conservative and adaptive reuse interventions in Qatar. Materials Science
- 2018 Venetian revivals at the beginning of the Twentieth century. Archnet-IJAR: International Journal of Architectural Research
- 2018 Heritage restoration as a tool to promote the cultural identity in the Gulf Regions. Preservation, Digital Technology & Culture.
- 2018. Multidisciplinary Collaboration in Project Management Education: A Practical Approach. Journal of Professional Issues in Engineering Education and Practice

License / registration:

2005 CANPPC Italian National Board of Architects, Padua, Italy

Professional Memberships:

HESMS Environment and Safety Management Systems, Piazza Salvemini, Padua Italy
Academic Instructor and Research Fellow qualification, IUAV University of Architecture Santa Croce, Venice, Italy

SOPHIE KHAYAT

Department of Architecture and Interior Design, SAR-D-LAU

Courses Taught (Fall 2017 – Spring 2019):

Design Studio V, Design Studio VIII, Interior Design Workshop I, Design Technology I, Design Technology II, Technical Graphics III, International Studio

Educational Credentials:

1995 DES in Interior Architecture, Academie Libanaise de Beaux-Arts, Lebanon

Academic Experience:

Fall 2017 – Present Associate Chair, Department of Architecture and Interior Design, School of Architecture and Design, LAU, Lebanon

2016 – Present Practice Lecturer, Department of Architecture and Interior Design, School of Architecture and Design, LAU, Lebanon

2013 – 2016 Adjunct Faculty, Department of Architecture and Interior Design, School of Architecture and Design, LAU, Lebanon

2001 – 2013 Part Time Faculty, Department of Architecture and Interior Design, School of Architecture and Design, LAU, Lebanon

Professional Experience:

1995 – Present Interior Architect, Owner of “Sophie Khayat Interior Architecture”, Beirut, Lebanon

Licenses/Registration:

Interior Architect, Licensed at Academie Libanaise de Beaux-Arts, Beirut, Lebanon

VANESSA DAMMOUS

Department of Architecture & Interior Design, SARd-LAU

Courses Taught:

ARC Design Studio III, ARC Design Studio IV, DES Design Studio V, Technical Graphics III, International Studio, Furniture Design

Educational Credentials:

2007 MA in Product Design, Domus Academy, Milan, Italy
2003 DNAP (National Degree of Fine Arts), Ecole Nationale des Beaux Arts, Lyon, France
2001 BArch, Lebanese American University, Byblos, Lebanon

Teaching Experience:

2013 - Present Adjunct Faculty, Lebanese American University, Lebanon
2008 - 2013 Part-time Faculty, Lebanese American University, Lebanon

Professional Experience:

Architecture, Interior architecture, House refurbishment, Furniture design

2018 Riverside Pop-Up - space for exhibitions and events
2013 - 2017 Riverside real estate development - residential, commercial & boutique hotel, Sin el Fil, Lebanon
2016 - 2017 NY.09 residence, Jal el Dib, Lebanon
2014 - 2016 FO.07 residence, Sin el Fil, Lebanon

Product design, Furniture design

2013 - present Custom made furniture design for interior projects
2015 LiLi - mirror shelf in collaboration with Acid

Exhibitions & Seminars

2018 - present Coordinator of the Community Workshop: *Karm el Zaytoun Pilot Project* with LAU Urban Planning institute and Beirut Municipality with prof. M. el Daccache
2014 Assistant in the Seminar *Revitalization of Historic City Districts* Master studies in Urban Design, Cottbus, Germany
2013 - 2018 Coordinator of the end of year exhibitions and international studio exhibitions, LAU
2009 Berlin: nomad architecture exhibition & symposium, LAU

Art direction, Set design , Visual Merchandising

2005 - 2009 Jaune retail stores, Lebanon & Dubai
2004 Il Cordovano, Teatro dell'Opera, Rome
2003 - 2007 Long features , commercials, short movies

Competitions

2008 - 2009 House of art and culture - collaboration with prof. M. el Daccache, P. Ciorra and architect C. Luongo
2004 Tadeuz Kantor museum, Krakow- collaboration with prof. M. el Daccache

2001 - 2003 **Studio d'Architettura**, Maroun el Daccache
Mission de vie, Antelias
AUT campus, Byblos
Villa Ghadir, Jounieh

YOUSSEF EL HELOU

Department of Architecture & Interior Design, SArD-LAU

Courses Taught (Fall 2017 – Spring 2019)

Design Studio I-B, Design Studio III, Design Studio IV, Design Studio X, Sketching

Educational Credentials:

2003 DES 'Diplôme d'Études Supérieures' in Architecture, ALBA, Lebanon

Teaching Experience:

2016 – 2019 Adjunct Faculty, LAU, Lebanon
2011 – 2016 Part-time Faculty, LAU, Lebanon
2011 Part-time Faculty, ALBA, Lebanon

Professional Experience:

2011 – 2015 Senior Designer, DHP, Beirut Lebanon
2006 – 2010 Architectural Designer, Greenberg Farrow, New York USA
2003 – 2005 Junior Architect, Dagher architects, Beirut Lebanon

Professional membership:

Order of Engineers and Architects - Beirut