

School of Architecture and Design Research Publications
2010-2018

May El Hage	"Badaro, Urban Landscape" (2017) HOME Magazine online platform A photo-essay about the up-and-coming neighborhood of Badaro, in Beirut, based on surveys, visits, and interviews as well as photography by Rabih Ibrahim. Published online at: http://homeforlebanon.com/2016-04-07-14-48-01/item/979-badaro-lebanon-urban-landscape-architecture
May El Hage	"Fethiye Müzesi: Building as a Historical Object" (2018) Abstract published in the book of abstracts, paper presented at the Second Annual Conference on Byzantine and Medieval Studies, Byzantinist Society of Cyprus, Nicosia, Cyprus (I attended and presented in person, January 12–14, 2018)
Yasmine Taan	The July 2006 War in Lebanon, Mazen Kerbaj Imaging the Unimaginable
Yasmine Taan	Abdulkader Arnaout, Designing as Visual Poetry
Yasmine Taan	Review of The Naked Blogger of Cairo: Creative Insurgency in the Arab World
Silvia Mazzetto	Mazzetto, S. (2018), Heritage restoration as a tool to promote the cultural identity in the Gulf Regions. Preservation, Digital Technology & Culture, 4:1. 2018
Silvia Mazzetto	Mazzetto, S., (2018) The status of conservation works in Qatar: safeguarding architectural identity, MEI Middle East Institute, National University of Singapore n.178, https://mei.nus.edu.sg/publication/insight-178-the-status-of-conservation-works-in-qatar-safeguarding-architectural-identity/
Silvia Mazzetto	Mazzetto, S., (2018) Adaptive reuse in significant restoration projects in Qatar, Conference proceeding S.ARCH 2018, Sustainable Architecture, 22-24 May 2018 Venice, Italy. Approved, in publication. 2018
Silvia Mazzetto	Mazzetto, S., and A. Petruccioli, (2017) Methods and Techniques used in significant restoration project in Qatar, Studies in Conservation. 72:6. http://www.tandfonline.com/doi/full/10.1080/00393630.2017.1338932
Silvia Mazzetto	Mazzetto, S.,(2017) Leadership and collaboration in project management education: a case study, Conference proceeding Resilient Structures and Sustainable Construction. The 9th Edition of International Structural Engineering and Construction Conference, ISEC-9 Valencia, Spain 2017 https://www.isec-society.org/ISEC_PRESS/ISEC_09/html/CPM-21.xml
Claudio Sgarbi	2017 "Walls of Gender", Confabulations: Story Telling in Architecture
Claudio Sgarbi	2017 "Oneiric Recollection of a Design", Interview with Federica Goffi, in Marco Frascari, The Dreamhouse. A magic storytelling for Architects
Claudio Sgarbi	2017 "Sacrilege. Desecrating the Memory of the Sacred", in_Bo
Claudio Sgarbi	2017 "Apology of the Void", Scoope: The Cambridge Architecture Journal
Claudio Sgarbi	2018 "Weeping Walls and Shopping Malls" (with Ali Navid), IN_BO
Arwa Seffeddine	Web Publication - arwaseifeddine.com
Roula El Khoury	The Role of the Banks in shaping the image of the Neo-Liberal City: Beirut as a case Study. Detroit - USA, Mar 2017
Roula El Khoury	[Aalto in Beirut] Contribution, Collaboration and Continuity: The Case of Sabbag Center. Jyvaskula - Finland, Jun 2017
Roula El Khoury	Dalieh to the power of Nature: Towards a more inclusive Architecture. Venice - Italy, May 2018
Roula El Khoury	Building a Modern House: 2 Siblings, 2 Houses. Ljubljana - Slovenia, Aug 2018

Lee Frederix	Frederix, Lee. "To Characterize the Inscrutable City: A Practice of Alternative Mapping for Beirut." Process and Practice Across Design Disciplines (PPADD) 2018 AUS. Edited by Brian Dougan, Kevin Mitchell & Greg Watson. American University of Sharjah, 2018, pp. 33-39
Melissa Khoury	Parody and Contextualization in Lebanese Album Covers
Melissa Khoury	Challenging Panopticism through Representations: Burj el Murr
Youssef Gerges	Estimation of plate material properties by means of a complex wavenumber fit using Hankel's functions and the image source method
Youssef Gerges	SmEdA vibro-acoustic modelling in the mid-frequency range including the effect of dissipative treatments
Zeina Meskaoui	Dignity (R)evoked: Art in Lebanon—A Reading in Between Lines. Atropos Press. Release 6 May 2018. Book.
Zeina Meskaoui	"Re-Pairing: Excerpt from an E-Correspondence and an Accidental Diary," A Dance Mag. Beirut. Forthcoming June 2018.
Zeina Meskaoui	"En-Force: Pascal Hachem's Art," Hawliyat, Balamand University. Beirut. Forthcoming 2018. (Peer Reviewed).
Zeina Meskaoui	"Ginane Makki Bacho: The Scap Metal Collector," Civilization, Saleh Barakat Gallery. Beirut. 2016. Catalogue.
Chahid Akoury	Perceptive Destabilizations: Design As Incessant Performance (in typesetting)
Chahid Akoury	Apprehending the Creative Process through Drawing in the Foundation Design Studio. (being peer reviewed)
David Aouad	Beirut's Riverside Marginal Landscape, From Abandoned Agricultural Spaces To Forsaken Industrial Heritage: The Case of Mkalles Industrial Area
David Aouad	Mitigation of the Urban Heat Island through the re-naturalization of non-constructible parcels within Municipal Beirut (In Progress)
David Aouad	Urban Acupuncture as a tool for today's re-naturalization of the city: The non-constructible parcels of Municipal Beirut through the case study of Saifi district
Omar Harb	Architects Amidst Conflict
Randa Abdelbaki	Publication// Art Direction and Book Design: "OMAN, Splendors of the Sultanate, Scent of the past, Flavor of the Future."
Elie Harfouche	Raw Concrete: The Beauty of Brutalism (Book Review) in AULA: Architecture and Urbanism in Las Americas, Number 7
Tony Nasrallah	Middle Eastern Minorities and the Arab Spring: Identity and Community in the Twenty-First Century (Piscataway, New Jersey: Gorgias Press, 2018) (co-editor)
Hanibal Srouji	"The Christians of Lebanon and the Arab Spring" in IBID; pp. 203-226. (co-author)
Elie Haddad	A Methodology of Teaching Fundamentals of Art and Design ASIAN JOURNAL OF EDUCATION AND E-LEARNING (ISSN: 2321 - 2454) link: https://ajouronline.com/index.php/AJEEL/article/view/2980
Elie Haddad	Conference: 2017, Transcending Geography: Architecture in the Neo-Liberal Era, IARC Symposium, University of Innsbruck, Austria
Elie Haddad	Book: A Critical History of Contemporary Architecture, Publisher: Ashgate, 2014
Elie Haddad	Book: Ishkaliyat al Amara al Hadathiya [The Problematics of Modern Architecture] Beirut: Dar al Farabi, 2014 [Text in Arabic]
Elie Haddad	Lecture/Workshop: 2017, [UN]Timely Aesthetics, University of Innsbruck, Austria
Elie Haddad	Lecture/Workshop: 2014, Architecture in the Arab World at The Architects Association, Krakow, Poland
Elie Haddad	Lecture/Workshop: 2014, From Deconstruction to Blobs and Folds at the Polytechnic University of Krakow
Elie Haddad	Lecture/Workshop: 2013, The Problematics of Architectural Education in the Arab World, UAA, Tunisia
Elie Haddad	Lecture/Workshop: 2013, On the Philosophy of Architecture & Urban Planning, UAA, Lebanon

Maroun El Daccache	Beirut: city of dialogue, in "Home Beirut: Sounding the Neighbors", pp. 48-55, CURA.BOOKS, MAXXI-Rome, 2017.
Maroun El Daccache	Publication: 2016 "Tripoli: Architecture of Conflicts", Students Final Year Projects, 2015, pp. 35-53, LAU 2016
Maroun El Daccache	Publication: 2015 "La Casa Comunitaria - Beirut: Architecture of Conflict", Architettura, Cultura e Politica: dialoghi fra discipline, pp. 54-67, Stazione Rogers Ed. June 2015.
Maroun El Daccache	Publication: "La Casa Comunitaria -The new concept of the communitarian live", Domus Architectural Review, Middle East Edition, pp. 10-18 Special Edition pp. 63-67, N. 4, Magazine, pp. 82-88
Maroun El Daccache	Publication: 2015 "Beirut: Architecture of Emergency", Students Final Year Projects, 2014, pp. 8-25, LAU 2015
Maroun El Daccache	Publication: 2013 "The dilemma between architecture & design in our society", Design Mobility, pp 25-31, Europia Edition
Abdallah Kahil	Publication: "The Delight and Amiability of Light in Mamluk Architecture," God is the Light of Heavens and Earth, (Jonathan Bloom and Sheila Blair (eds.)), Yale University Press, 2015
Abdallah Kahil	Publication: "Ecology and Islam," Encyclopedia of Psychology and Religion 2nd Edition, Leeming David A. (Ed.), Springer, 2014 (It is already available on the online edition)
Abdallah Kahil	Publication: "The last Mamluk Building in Damascus: the Sibā'iyya Complex and Architectural Theatricality, in
Abdallah Kahil	Publication: Inhitat- Its Influence and Persistence in the Writing of Arab Cultural History, Syrinx von Hees (ed.), the German Orient Institute of the German Oriental Society, Beirut, December 2013
Abdallah Kahil	Book Review: ZEYNEP ÇELİK, Empire, Architecture, and the City: French-Ottoman Encounters 1830-1914, University of Washington Press, 2008, and MURAT GÜL, The Emergence of Modern Istanbul: Transformation and Modernization of a City. London, New York, Tauris Academic Studies 2009, in Journal of Urban History, November 2013
Abdallah Kahil	Book Review: Julien Loiseau, Reconstruire la Maison du sultan. Ruine et recomposition de l'ordre urbain au Caire (1350-1450), Le Caire, Ifao, Études urbaines 8, 2010, 2 vol., 660 pp. Bulletin of the School of Oriental and African Studies, Vol. 77-1, January 2014
Abdallah Kahil	Conference: "Illuminating the Void, Reflecting the Universe: Spatial Design and Light Furnishing in Mamluk Architecture," at Hamad Bin Khalifah Symposium on Islamic Art, Palermo, Italy, November 2013
Abdallah Kahil	Conference: "Performing Buildings: Light, Water and Sound in Mamluk Architecture," a lecture at John Cabot University, Rome, Italy, November 2013
Abdallah Kahil	Conference: "Contemporary Architecture and Heritage in Beirut," co-authored with Dr. Elie Haddad, at the International Meeting on Contemporary Architecture in Historic Cities," Seville, Spain, September 2013
Marwan Zoueïn	Publication: 2016, "the Massaad stairs, an urban garden", Published paper In Proceedings of the IFLA Conference in Beirut, [Unfolding middle eastern landscapes]
Marwan Zoueïn	Lecture: 2016, Lecture "the interstitial city", at the Working Seminar Bernardo Secchi / foundation Brailard – EPFL, Geneva
Marwan Zoueïn	Lecture: 2016, Lecture at the IFLA conference [Unfolding middle eastern landscapes] in Beirut, AUB
Marwan Zoueïn	Exhibition: 2015, Selective work for collective exhibition "Export", Madrid Fundacion ICO
Marwan Zoueïn	Publication: 2014, "On the Extensible Lamp Project", Pasajes de Arquitectura y critica, Spain, Summer, Issue 134-135
Marwan Zoueïn	Publication: 2014, "The Cardboard Extensible Lamp", On Diseño, June 2014, issue 343, Spain
Marwan Zoueïn	Exhibition: 2014, Exhibition in the Ateneo Cultural Center, Madrid
Roula El Khoury	Publication: 2017 "Aalto in Beirut: Contribution, collaboration, continuity. The Case of Sabbag Center", 3 rd Aalto researchers Seminar, Jyvaskyla, Finland

Roula El Khoury	Publication: 2017 "The Role of the Banks in shaping the Image of the Neo-Liberal City", ACSA annual meeting, Detroit, USA
Roula El Khoury	Publication: 2016 "Reading Beirut: The Architecture of Banks and Beirut's Urban Morphology", City Street 2 Conference, NDU, Lebanon
Roula El Khoury	Competition: Revisiting Dalieh, The Civil Campaign for the Protection of Dalieh, AL ASSAAD A., EL KHOURY R., HELOU L., MANSOUR F., NAIM C., "Dalieh n" Project Winner of International Competition, June 2015
Elie Harfouche	Publication: 2016, Raw Concrete: The Beauty of Brutalism', Review of Barnabas Calder's book
Elie Harfouche	Publication: 2016, Counter Practice to Consuming Architectural Education as a Western Product', Paper presented to the All Ireland Research Group (AIARG) 2016 meeting, Cork, Ireland
Elie Harfouche	Publication: 2016, Religious Financing of Affordable Housing in Lebanon', Paper presented at the European Architectural History Netwro (EAHN) in Dublin, Ireland
Elie Harfouche	Publication: 2015, Lefebvre's Rhythmanalysis: The case of Martyrs Square in Beirut", Paper presented to the All Ireland Research Group (AIARG) 2015 meeting, Dublin, Ireland
Elie Harfouche	Publication: 2014, Building Towers of Babel in Beirut's Central District", Paper presented to the Sixth Annual Symposium of the Forum for Architecture, Culture and Spirituality (ACS6), Toronto, Canada