

## **Transfer Student/ Portfolio Requirements**

The School of Architecture and Design requires a portfolio from all design major students transferring from other schools to Architecture, Interior Design/Architecture, Graphic Design, and Fine Arts.

Portfolios are as varied as the students they represent, and students are encouraged to use the attached template as a 'general guideline'.

The portfolio should contain examples of studio work in art/design including design studios, drawing, sketching, painting, as well as photographs of models. Each course/studio should be clearly and separately represented, with the official course description, as well as a brief summary of the student's concept or design process.

**The portfolio required should be sent as a PDF file** (by email).

The Portfolio should consist of these main sections:

- a. **Cover Page** including
  - Student's name
  - University transferring from
  - Dates of enrollment in previous school
- b. **Table of Contents**  
List of studio work included, with the term in which it was taken, and the grade received
- c. **Studio Work**  
Each 'Chapter' should cover a specific art or design studio [example Design IV] and include the different projects completed during that specific studio. The introductory page to each studio should include the course description.

Each project can be represented in a maximum of 3-4 pages, and should include the following:

- Course title/ Term
- Brief explanation / concept on the project
- Illustrations (technical drawings, etc.)
- Images of Models (if applicable)

Studio work includes Art/ Design studios, as well as Technical Drawing, Digital Drawing, and similar courses that are offered in a studio format.

**DESIGN PORTFOLIO SAMPLE**

# **DESIGN PORTFOLIO**

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Name: .....

Transfer from: .....

# CV & content Page

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Student's name: .....

Current School: .....

Current Major: .....

List of Art / Design Studios, credit hours and page numbers:

example: Design studio III (4 Credits), page 2.

List of Technical courses, credit hours and page numbers:

example: Arch. Drafting I (3 Credits), page 5.

Drawing / Painting / Sketching, credit hours and page numbers:

example: Sculpture I (3 Credits), page 7.

## Course title - Fine Arts Portfolio Sample

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Description of the Studio



Student own description/ concept.



Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

## Course title - Foundation Portfolio Sample

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Description of the Studio



Student own description/ concept.



Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

## Course title - Architecture/Interior Design Portfolio Sample

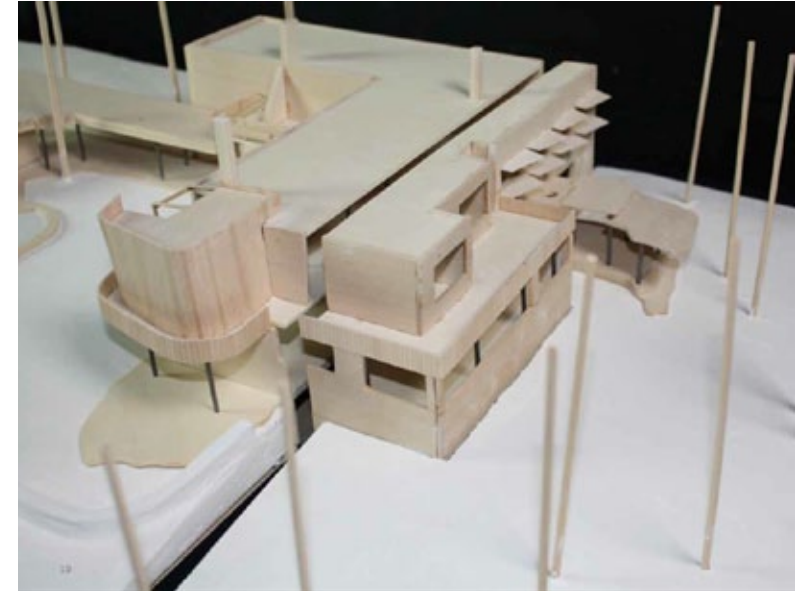
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View of Project



View of interior space



Student own description/ concept.

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.



# Course title - Graphic Design Portfolio Sample



Description of the Studio

Student own description/ concept.

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