SCHEDULE

8:30–9:00 **Registration**

9:00–9:20 **Welcome Remarks**
Dr. Elie Haddad, Dean, School of Architecture and Design
Dr. May Farhat and Dr. Sarah Sabban, Convenors

9:20–10:30 **Opening Keynote - Marcus Milwright**
Survival, Revival and Invention: Exploring the Metalworking Traditions of Egypt and Greater Syria in the Nineteenth and Early Twentieth Centuries [online]

10:30–10:50 **Coffee Break**

10:50–12:10 **Panel 1**
Revealing Craft Worlds through Indigenous Ecologies, Orientalist Records, and Technologies of Representation
Moderator: Sana Tannoury-Karam (School of Arts and Sciences, LAU)

Luzan Munayer - Threads of Water: Reed Craft and Memory in the Hula Valley [online]
Sarah Tabbal - Traditional Costumes of Bethlehem in Nineteenth-Century Textual and Visual Sources [online]
Yasmine Nachabe Taan - Between Studio and Leisure: Gender, Class, and the Photographic Practices of Karimeh Abboud and Marie el Khazen in Early Twentieth-Century Palestine and Lebanon

12:10–1:10 **Lunch Break**

1:10–3:00 **Panel 2**
Crafting Architecture: The Princely, the Vernacular, and the Sacred
Moderator: May Farhat (School of Architecture and Design, LAU)

Veronika Poier - Shaping Transregional Heritage: The Role of Syrian Craftsmen and European Travelers at Beit ed-Din Palace (1800–1840) [online]
Étienne Coppé - Is There a Lebanese Architecture? A Case Study of the Triple-Arch Houses (1860-1920)
Rita Kalindjian - Sacred Spaces, Shared Practices: Church Decorations in Ottoman Lebanon
Selma Pandžić - Decorative Painting (*Kalem-işi*) in Bosnian Mosques as a Craft Practice in the Late Ottoman Empire [online]

DAY ONE

3:00–3:20 **Coffee Break**

3:20–5:10 **Panel 3**

Rethinking Material Culture through Collections, Art Markets, and Theatre Performance

Moderator: Alya Karame (Orient-Institut Beirut)

Jenny Norton-Wright - Manuscript Copying and Collecting in Mid-Nineteenth-Century Lebanon: The Case of Yūsuf Ṣayfī [online]

Yumna Moussa - Navigating the Ottoman, Crafting the *Nahḍa*: Three Syrian Manuscript Dealers and their Global Art Networks (1885–1935)

Cafer Sarıkaya - The Exhibits of the Ottoman Empire at the World's Columbian Exposition, 1893, Chicago

Sarah Johnson - Performing the Ethnographic: A Theatre Collection from Ottoman Syria Created for the 1894 World's Fair in Antwerp [online]

5:10–5:30 **Coffee Break**

5:30–6:50 **Panel 4**

Traveling Imagery, Hybrid Practices, and the Popular/Decorative Arts in Syria and Beyond

Moderator: Leyla el Sayed Hussein (School of Architecture and Design, LAU)

Hala Qasqas - Crafting Popular Modernities: Abū Ṣubḥī al-Tīnāwī's Underglass Paintings and Late Ottoman Damascene Material Culture [online]

Ava Hess - Islamic Chromolithographs and Reverse Glass Paintings between the Maghrib and *Bilād al-Shām* (ca. 1880s–1920s) [online]

Sara Saeidi - Artistic Hybridity in Ottoman Syria: Intersections of Persian, European, and Local Aesthetics in Decorative Arts (Eighteenth–Early Twentieth Century) [online]

SCHEDULE

9:00–10:20 Panel 5

Reconsidering Production: Ecclesiastical Contracts, Chibouks, and Silkworm Egg Boxes

Moderator: Sarah Sabban (School of Architecture and Design, LAU)

André Nassar - Charcoal Production in Mount Lebanon during the Nineteenth and Twentieth Centuries [in Arabic]

Jacopo Boschini - The Production Chain of the Chibouks in the Ottoman Empire [online]

Yixin Pu - The Materiality of *Fenn*: Armenian *Tohumcular* and Transimperial Mobility in Ottoman–Russian Borderlands

10:20–10:40 Coffee Break

10:40–12:30 Panel 6

Industrial Enterprises and Perspectives on Material Modernities

Moderator: Jens Hanssen (Orient-Institut Beirut)

Fatma Filiz Özsuca - Ottoman Industrialization and Glass and Crystal Factory Initiative in Damascus, Beirut and Aleppo [online]

Sarah Sabban - Industrializing Late Ottoman Beirut: Urban Notables and the Quest for Modernization

Didem Yavuz Velipaşaoğlu - Connected Utopias: Mapping the Hereke Factory across Europe and the Middle East's Artist Colonies [online]

Youssef el-Khoury Salem - Aḥmad Fāris al-Shidyāq and Material Culture in Late Ottoman Society

12:30–1:40 Lunch Break

1:40–3:30 Panel 7

Material Intertwining: Taste, Identity, and Commercial Networks of Woodwork and Ceramics

Moderator: Ziad Mawlawi (School of Architecture and Design, LAU)

Damla Göre - Damascene Musa's Furniture Store: Woodcraft, Retail Modernity, and Consumer Culture in Late Ottoman Istanbul [online]

Camille Tarazi - Maison Tarazi and Bespoke Oriental Decorative Arts

Valentina Vezzoli - Ceramic Landscapes of Rural Northern Lebanon: Material Culture and Patterns of Connectivity in Late Ottoman Koura (Eighteenth–Early Twentieth Century) - Results from the Northern Lebanon Project [online]

Yasmine Yakuppur - Importing Taste in Ottoman *Bilād al-Shām*: European Porcelain Networks in the Long Nineteenth Century

DAY TWO

3:30–3:50 **Coffee Break**

3:50–5:10 **Panel 8**

Heritage Technologies and Museum Politics

Moderator: Ümit Fırat Açıkgöz (School of Architecture and Design, AUB)

Nur Efeoğlu - Reframing Islamic Crafts: Museum Practices and the Art–Craft Divide [online]

Sevim Musaoğlu - Between Damascus and Antioch: Michel Écochard and Entangled Temporalities of Architecture and Heritage [online]

Rania Kataf - The Role of Digital Archives in Safeguarding Syrian Arts and Crafts: The Syrian Heritage Archive Project (SHAP)

5:30–6:40 **Closing Lecture - Anke Scharrahs**

Materials and Motifs in the Interior Decoration of Eighteenth- and Nineteenth-Century Private Homes in Damascus: Changes in Taste and Materiality