

FRIDAY  
SCHEDULE

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| 8:30–9:00   | <b>Registration</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 9:00–9:20   | <b>Welcome Remarks</b><br>Dr. Elie Haddad, Dean, School of Architecture and Design<br>Dr. May Farhat and Dr. Sarah Sabban, Convenors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 9:20–10:30  | <b>Opening Keynote - Marcus Milwright</b><br>Survival, Revival and Invention: Exploring the Metalworking Traditions of Egypt and Greater Syria in the Nineteenth and Early Twentieth Centuries <a href="#">[online]</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 10:30–10:50 | <b>Coffee Break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 10:50–12:10 | <b>Panel 1</b><br><b>Revealing Craft Worlds through Indigenous Ecologies, Orientalist Records, and Technologies of Representation</b><br>Moderator: Sana Tannoury-Karam (School of Arts and Sciences, LAU)<br><br>Luzan Munayer - Threads of Water: Reed Craft and Memory in the Hula Valley <a href="#">[online]</a><br>Sarah Tabbal - Traditional Costumes of Bethlehem in Nineteenth-Century Textual and Visual Sources <a href="#">[online]</a><br>Yasmine Nachabe Taan - Between Studio and Leisure: Gender, Class, and the Photographic Practices of Karimeh Abboud and Marie el Khazen in Early Twentieth-Century Palestine and Lebanon                                                    |
| 12:10–1:10  | <b>Lunch Break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1:10–3:00   | <b>Panel 2</b><br><b>Crafting Architecture: The Princely, the Vernacular, and the Sacred</b><br>Moderator: May Farhat (School of Architecture and Design, LAU)<br><br>Veronika Poier - Shaping Transregional Heritage: The Role of Syrian Craftsmen and European Travellers at Beit ed-Din Palace (1800–1840) <a href="#">[online]</a><br>Étienne Coppé - Is There a Lebanese Architecture? A Case Study of the Triple-Arch Houses (1860-1920)<br>Rita Kalindjian - Sacred Spaces, Shared Practices: Church Decorations in Ottoman Lebanon<br>Selma Pandžić - Decorative Painting ( <i>Kalem-isi</i> ) in Bosnian Mosques as a Craft Practice in the Late Ottoman Empire <a href="#">[online]</a> |

DAY ONE

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| 3:00–3:20  | <b>Coffee Break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 3:20–5:10  | <b>Panel 3</b><br><b>Rethinking Material Culture through Collections, Art Markets, and Theatre Performance</b><br>Moderator: Alya Karame (Orient-Institut Beirut)<br><br>Jenny Norton-Wright - Manuscript Copying and Collecting in Mid-Nineteenth-Century Lebanon: The Case of Yūsuf Ṣayfī <a href="#">[online]</a><br>Yumna Moussa - Navigating the Ottoman. Crafting the <i>Nahḍa</i> : Three Syrian Manuscript Dealers and their Global Art Networks (1885–1935)<br>Cafer Sarıkaya - The Exhibits of the Ottoman Empire at the World's Columbian Exposition, 1893, Chicago<br>Sarah Johnson - Performing the Ethnographic: A Theatre Collection from Ottoman Syria Created for the 1894 World's Fair in Antwerp <a href="#">[online]</a> |
| 5:10- 5:30 | <b>Coffee Break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 5:30–6:50  | <b>Panel 4</b><br><b>Travelling Imagery, Hybrid Practices, and the Popular/Decorative Arts in Syria and Beyond</b><br>Moderator: Leyla el Sayed Hussein (School of Architecture and Design, LAU)<br><br>Hala Qasqas - Crafting Popular Modernities: Abū Subḥī al-Tināwī's Underglass Paintings and Late Ottoman Damascene Material Culture <a href="#">[online]</a><br>Ava Hess - Islamic Chromolithographs and Reverse Glass Paintings between the Maghrib and <i>Bilād al-Shām</i> (ca. 1880s–1920s) <a href="#">[online]</a><br>Sara Saeidi - Artistic Hybridity in Ottoman Syria: Intersections of Persian, European, and Local Aesthetics in Decorative Arts (Eighteenth–Early Twentieth Century) <a href="#">[online]</a>              |

SCHEDULE

DAY TWO

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| 9:00–10:20  | <b>Panel 5</b><br><b>Reconsidering Production: Ecclesiastical Contracts, Chibouks, and Silkworm Egg Boxes</b><br>Moderator: Sarah Sabban (School of Architecture and Design, LAU)<br><br>André Nassar - Charcoal Production in Mount Lebanon during the Nineteenth and Twentieth Centuries [in Arabic]<br>Jacopo Boschini - The Production Chain of the Chibouks in the Ottoman Empire [online]<br>Yixin Pu - The Materiality of <i>Fenn</i> : Armenian <i>Tohumcular</i> and Transimperial Mobility in Ottoman–Russian Borderlands                                                                                                                                                                                                                                          |
| 10:20–10:40 | <b>Coffee Break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 10:40–12:30 | <b>Panel 6</b><br><b>Industrial Enterprises and Perspectives on Material Modernities</b><br>Moderator: Jens Hanssen (Orient-Institut Beirut)<br><br>Fatma Filiz Özsuca - Ottoman Industrialization and Glass and Crystal Factory Initiative in Damascus, Beirut and Aleppo [online]<br>Sarah Sabban - Industrializing Late Ottoman Beirut: Urban Notables and the Quest for Modernization<br>Didem Yavuz Velipaşaoğlu - Connected Utopias: Mapping the Hereke Factory across Europe and the Middle East's Artist Colonies [online]<br>Youssef el-Khoury Salem - Aḥmad Fāris al-Shidyāq and Material Culture in Late Ottoman Society                                                                                                                                          |
| 12:30–1:40  | <b>Lunch Break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1:40–3:30   | <b>Panel 7</b><br><b>Material Intertwining: Taste, Identity, and Commercial Networks of Woodwork and Ceramics</b><br>Moderator: Ziad Mawlawi (School of Architecture and Design, LAU)<br><br>Damla Göre - Damascene Musa's Furniture Store: Woodcraft, Retail Modernity, and Consumer Culture in Late Ottoman Istanbul [online]<br>Camille Tarazi - Maison Tarazi and Bespoke Oriental Decorative Arts<br>Valentina Vezzoli - Ceramic Landscapes of Rural Northern Lebanon: Material Culture and Patterns of Connectivity in Late Ottoman Koura (Eighteenth–Early Twentieth Century) - Results from the Northern Lebanon Project [online]<br>Yasmine Yakuppur - Importing Taste in Ottoman <i>Bilād al-Shām</i> : European Porcelain Networks in the Long Nineteenth Century |

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| 3:30–3:50 | <b>Coffee Break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 3:50–5:10 | <b>Panel 8</b><br><b>Heritage Technologies and Museum Politics</b><br>Moderator: Ümit Fırat Açıkgöz (School of Architecture and Design, AUB)<br><br>Nur Efeoğlu - Reframing Islamic Crafts: Museum Practices and the Art–Craft Divide<br>Sevim Musaoğlu - Between Damascus and Antioch: Michel Écochard and Entangled Temporalities of Architecture and Heritage [online]<br>Rania Kataf - The Role of Digital Archives in Safeguarding Syrian Arts and Crafts: The Syrian Heritage Archive Project (SHAP) |
| 5:30–6:40 | <b>Closing Lecture - Anke Scharrahs</b><br>Materials and Motifs in the Interior Decoration of Eighteenth- and Nineteenth-Century Private Homes in Damascus: Changes in Taste and Materiality                                                                                                                                                                                                                                                                                                               |